

# For the Sake of His Name

Score

Words by CHRIS ANDERSON  
Music by GREG HABEGGAR  
Arranged and Orchestrated by  
PAUL THOMPSON

Steady march  $\text{♩} = 60$

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Mallets

Percussion

Harp

Descant

Congregation

Piano

Organ

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8

Verse 1

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Verse 1

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Verse 1

Timp.  
Glk.  
Perc.

mf  
Verse 1

Hp.

C.

Verse 1

Cong.

Go to the world for the sake of His

Verse 1

Pno.

Verse 1

Org.

Verse 1

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon), brass (Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba), percussion (Tympani, Glockenspiel, Percussion), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), piano, organ, and a vocal part for Congregation. The vocal part includes the lyrics: "name; To ev - 'ry na - tion His glo - ry pro - claim. Pray that the Spir - ti wise Will o - pen". The score is in a key signature of two flats and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes with triplet markings. The piano part features a complex accompaniment with many triplets and some notes marked with an asterisk and "opt. octaves". The organ part provides harmonic support with sustained chords and moving lines. The string parts provide a steady accompaniment with some melodic lines in the violins and cellos.

This musical score page, titled "Score - For the Sake of His Name - Page 4 of 20", features a Chorus section. It is a comprehensive orchestral score for a church service. The instruments and voices included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Percussion (Perc.)
- Harp (Hp.)
- Congregation (Cong.)
- Piano (Pno.)
- Organ (Org.)
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte) and *Con sord.* (con sordina). The lyrics for the congregation are: "dark - ened eyes, Grant - ing new life to dis - play Je - sus' fame. In Je - sus' pow - er, preach Christ to the".

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Perc.

Hp.

C

Cong.  
lost: For Je - sus' glo - ry, count all else but loss. Gath - er from ev - 'ry place Tro - phies of

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Verse 2

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Verse 2

Hn. 1  
Hn. 2

Verse 2

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Verse 2

Timp.  
Glk.  
Perc.

Hp.

C.

Verse 2

Cong.  
sov - 'reign grace. Lest life be wast - ed, ex - alt Je - sus' cross. Love the un - loved for the

Verse 2

Pno.

Verse 2

Org.

Verse 2

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

41 42 43 44 45 46 47 48

Go to M. 160  
to skip TAG

137

138

139

140

141

142

143

144

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn.
- Hn. 1, Hn. 2
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timp., Glk., Perc.
- Hp., C.
- Cong.
- Pno., Org.
- Vln. 1, Vln. 2, Vla., Vc., D.B.

The vocal line (Cong.) contains the lyrics: "In Je - sus' pow - er, preach Christ to the lost; For Je - sus' glo - ry, count all else but loss." The score includes dynamic markings such as *mf*, *f*, and *Crash*. Performance instructions like "Chime" and "Crash" are placed above the Glk. and Perc. parts respectively. Measure numbers 145 through 152 are indicated at the bottom of the page.