

My Jesus, Fair

Score

Words by CHRIS ANDERSON
Music by GREG HABEGGAR
Arranged and Orchestrated by
PAUL THOMPSON

The score is for the hymn "My Jesus, Fair" and is arranged for a full orchestra and a congregation. The tempo is marked "Flowing" with a quarter note equal to 84 beats per minute. The key signature has two sharps (D major). The score is divided into eight measures, with a "Verse 1" label at the end of each measure. The instruments and their parts are as follows:

- Flute 1 & 2:** Flute 1 has a melodic line starting in measure 3 with a *mf* dynamic. Flute 2 has a supporting line starting in measure 3 with a *mp* dynamic.
- Oboe:** Has a melodic line starting in measure 3 with a *mp* dynamic.
- Clarinet in B \flat 1 & 2:** Clarinet in B \flat 1 has a melodic line starting in measure 3 with a *mf* dynamic. Clarinet in B \flat 2 has a supporting line starting in measure 3 with a *mp* dynamic.
- Bassoon:** Has a supporting line starting in measure 3 with a *mf* dynamic.
- Horn in F 1 & 2:** Both horns are silent throughout the score.
- Trumpet in B \flat 1, 2, & 3:** All trumpets are silent throughout the score.
- Trombone 1, 2, & 3:** All trombones are silent throughout the score.
- Tuba:** Is silent throughout the score.
- Timpani & Mallets:** Both are silent throughout the score.
- Percussion:** Features a "Wind chimes" effect in measure 7.
- Harp:** Has a melodic line starting in measure 3 with a *mf* dynamic.
- Descant:** Is silent throughout the score.
- Congregation:** Has a simple harmonic accompaniment starting in measure 3 with a *mf* dynamic. The lyrics "My Je - sus" are written below the staff in measure 8.
- Piano:** Has a complex accompaniment starting in measure 3 with a *mp* dynamic.
- Organ:** Features a "soft reeds" sound with a melodic line starting in measure 3 with a *soft reeds* dynamic.
- Violin 1 & 2:** Violin 1 has a melodic line starting in measure 3 with a *mp* dynamic. Violin 2 has a supporting line starting in measure 3 with a *mp* dynamic.
- Viola:** Has a supporting line starting in measure 3 with a *mp* dynamic.
- Cello & Double Bass:** Both have a supporting line starting in measure 3 with a *mp* dynamic.

1 2 3 4 5 6 7 8

Chorus

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Chorus

Hn. 1

Hn. 2

Chorus

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Chorus

Timp.

Glk.

Perc.

Chorus

Hp.

Chorus

D.

Cong.

vine, O match - less grace That God should die for men! With joy - ful grief I lift my praise, Ab - hor - ring all my sin, a -

Chorus

Pno.

Chorus

Org.

diap.

Chorus

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1 *mf* Verse 2

Fl. 2 *mf*

Ob. Horn in F 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. *mp* *p* Verse 2

Hn. 1 *opt. solo* *mf*

Hn. 2 *opt. solo* *mf*

B♭ Tpt. 1 Verse 2

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp. Verse 2

Glk. *Glock.* *mp*

Perc.

Hp. Verse 2

D. Verse 2

Cong. *dor -- ing on - ly Him. My Je - sus, meek, was scorned by men, By -- men in blas - phe - my. "Fa - ther, for -*

Pno. Verse 2

Org. **cues. Play only if directed*

PLAY

Vln. 1 Verse 2

Vln. 2

Vla.

Vc.

D.B.

Fl. 1
Fl. 2
Ob. *solo*
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Glk.
Perc. *Sus. Cymb.*
Hp.
D.
Cong. *Crash L.V.* *Snare*
Pno.
Org. *full pipes*
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Verse 5
grief I lift my praise, Ab - hor - ring all my sin, a - dor - ing on - ly Him. *f* My Je - sus, strong, shall come to reign, To

This musical score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Glockenspiel, Percussion, Harp, Double Bass, Conga, Piano, Organ, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of three flats. It features dynamic markings such as *f* (forte) and *8^{va}* (octave up), and includes performance instructions like *Crash* and *loco*. The vocal parts (D, Conga) have lyrics: "O love di - vine, O match - less grace That God should reign in ma - je - sty. The Lam a - rose, and death is slain. Lord, come in vic - to - ry! O love di - vine, O match - less grace That God should".