

# Your Beauty Fills Our Eyes

Score

Words by CHRIS ANDERSON  
Music by GREG HABEGGAR  
Arranged and Orchestrated by  
PAUL THOMPSON

The score is for a 3/4 time piece in D major, marked "Un-rushed" with a tempo of 78. The instrumentation includes Flute 1 and 2 (both marked "penny whistle"), Oboe, Clarinet in Bb 1 and 2, Bassoon, Horn in F 1 and 2, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Mallets, Percussion (Bass Drum), Harp, Descant, Congregation, Piano, Organ, Violin 1 and 2, Viola, Cello, and Double Bass. The score is divided into eight measures, numbered 1 through 8 at the bottom. The piano part features a melody with a note marked "caes. Play only if directed". The organ part has a melody starting in measure 4, marked "mp". The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) have a melody starting in measure 4, marked "mp". The percussion part has a bass drum pattern starting in measure 5, marked "mp".

Verse 1

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Verse 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Double Bass

Verse 1

Timp.

Glk.

Perc.

Verse 1

Hp.

C.

Verse 1

Cong.

We have looked in faith to Christ, Be - hold - ing God's a - ton - ing Lamb. He for our

Verse 1

Pno.

Verse 1

Org.

Cello

Verse 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Chorus

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Chorus

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Chorus

Timp.  
Glk.  
Perc.

Chorus

Hp.

Chorus

Cong.

sins was sac - ri - ficed; Thus we, though dead, have been born a - gain. Je - sus, Your beau - ty fills our eyes, First look - ing we were jus - ti - fied; Now gaz - ing

Chorus

Pno.

Chorus

Org.

Chorus

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Senza sord.  
Senza sord.  
arco

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Perc.

Hp.

C.

Cong.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*tr*

*5*

*f*

*mf*

*bring out*

*muffle*

*Chime*

*crash*

*B<sub>7</sub> gliss.*

*\*opt. descant*

Je - sus, Your

look one day on Christ When He ap - pears tri - um - phant - ly. That bless - ed hope now pur - i - fies, Till see - ing Him we like Him will be. Je - sus, Your

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Perc.

Hp.

C

Cong.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8<sup>va</sup>

beau - ty fills our eyes, First look - ing, we were jus - ti - fied; Now gaz - ing deep - er sanc - ti - fies, Till

beau - ty fills our eyes, First look - ing, we were jus - ti - fied; Now gaz - ing deep - er sanc - ti - fies, Till

57 58 59 60 61 62

Opt. cut for no tag

*a tempo* *rit.*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Clarinet in B 1

*solo*

*mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

*p*

*p*

*p*

*p*

*p*

*p*

Timp.

*rit.* *a tempo* *rit.*

Glk.

*glock.*

Perc.

Hp.

*rit.* *a tempo* *rit.*

*A<sub>2</sub>*

C.

*rejoin melody*

Cong.

face to face, we are glo - ri - fied. Till face to face, we are glo - ri - fied.

face to face, we are glo - ri - fied. Till face to face, we are glo - ri - fied.

Pno.

*rit.* *a tempo* *rit.*

Clarinet in B 1

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*p*