

Reformation Hymn

Based on the recording from the Church Works Media album "Shout Out for Joy"

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 2-measure rest, followed by a half note D with an accent (>) and a dynamic marking of *mf*. The instruction "AG 1 & 2: Strum" is provided. The piece continues with a series of chords and rhythmic patterns, including A/C#, D, G, D, D/F#, Gsus2, Asus4, A, Em, D/F#, G, Bm, A, D, G/D, D, D/F#, G, Asus4, A, Em, D/F#, G, Bm, A, D, and G. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "AG 1: Let ring" and "AG 2: Palm Mute". A large "PREVIEW COPY ONLY" watermark is overlaid on the score. The piece concludes with a final chord of D and the instruction "AG 1: Strum".

Chorus 1

28 A/C# G/B D G/A D

mf AG 1& 2: Strum

32 A/C# G/B D Asus4 A Gmaj7 F#m7

simile

36 Em7 Asus4 A D/F# G

Interlude 1

40 Em Asus4 A D Em A/C# D

f

44 G D D Em A/C# D

Verse 2

48 G D D G/D D

mf AG 1: Let ring
AG 2: Palm Mute

52 D/F# G Asus4 A Em D/F# G

56 Bm A A G F#m Em D G/D

mf

60 D D/F# G Asus4 A Em7 D/F#

AG 1& 2: Strum

Ac. Guitar 1-2 – Reformation Hymn (Band) – page 3 of 3

64 G Bm A D Dsus2/A D

simile

Chorus 2

68 A/C# G/B D G/A D A/C#

f

73 G/B D Asus4 A Gmaj7 F#m7 Em7

77 Asus4 A D/F# G Em7

Interlude 2

81 Asus4 A D A/C# G/B D G/A D

f

88 A/C# G/B D Asus4 A Gmaj7 F#m7

Tag

92 Em7 A/C# D/F# G

f

96 Em11 Asus4 A Bm A G D/F#

Outro

100 Em7 Asus4 A D Em A/C# D G D

f

105 D Em A/C# D G D

Electric Bass (Drop D)

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D Em A/C# D G D D Em

mp < *mf* *f*

Verse 1

6 A/C# D G D D G/D D

mf

12 D/F# Gsus2 Asus4 A Em D/F# G Bm

17 A D G/D D D/F# Gsus2 Asus4 A

Chorus 1

23 Em D/F# G Bm A D A/C#

mf mute

29 G/B D G/A D A/C# G/B

34 D Asus4 A Gmaj7 F#m7 Em7

Bass Guitar – Reformation Hymn (Band) – page 2 of 3

37 A sus4 A D/F# G Em

Interlude 1

41 A sus4 A D Em A/C# D G D

45 D Em A/C# D G D

Verse 2

50 D G/D D D/F# G A sus4 A Em D/F# G

56 Bm A A G F#m Em D G/D D

61 D/F# G A sus4 A Em7 D/F# G Bm A

Chorus 2

66 D Dsus2/A D A/C# G/B D G/A

71 D A/C# G/B D

Bass Guitar – Reformation Hymn (Band) – page 3 of 3

75 Asus4 A Gmaj7 F#m7 Em7 Asus4 A D/F#

Staff 1: Bass guitar notation for measures 75-78. Chords: Asus4, A, Gmaj7, F#m7, Em7, Asus4, A, D/F#. The melody consists of eighth notes and quarter notes.

79 G Em7 Asus4 A D

Staff 2: Bass guitar notation for measures 79-82. Chords: G, Em7, Asus4, A, D. The melody continues with eighth and quarter notes.

Interlude 2

83 A/C# G/B D G/A

Staff 3: Bass guitar notation for measures 83-86. Chords: A/C#, G/B, D, G/A. Includes a dynamic marking *f*.

87 D A/C# G/B D

Staff 4: Bass guitar notation for measures 87-90. Chords: D, A/C#, G/B, D.

Tag

91 Asus4 A Gmaj7 F#m7 Em7 A/C# D/F#

Staff 5: Bass guitar notation for measures 91-94. Chords: Asus4, A, Gmaj7, F#m7, Em7, A/C#, D/F#. Includes a dynamic marking *f*.

95 G Em11 Asus4 A/C# Bm A

Staff 6: Bass guitar notation for measures 95-98. Chords: G, Em11, Asus4, A/C#, Bm, A.

Outro

99 G D/F# Em7 Asus4 A D Em

Staff 7: Bass guitar notation for measures 99-102. Chords: G, D/F#, Em7, Asus4, A, D, Em. Includes a dynamic marking *f*.

103 A/C# D G D D Em

Staff 8: Bass guitar notation for measures 103-106. Chords: A/C#, D, G, D, D, Em.

107 A/C# D G D

Staff 9: Bass guitar notation for measures 107-110. Chords: A/C#, D, G, D.

Drum Set

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With Joyful Conviction (♩ = 83)

Musical notation for the first section of the drum set part, measures 1-2. The notation is on a single staff with a 3/4 time signature. It begins with a 2-measure rest, followed by a series of eighth notes with 'x' marks indicating drum hits. The dynamic marking is *mf*.

Verse 1

Musical notation for Verse 1, measures 9-20. The notation is on a single staff with a 3/4 time signature. It begins with a 2-measure rest, followed by a series of eighth notes with 'x' marks indicating drum hits. The dynamic marking is *mf*. A large watermark 'CHURCH WORKS MEDIA' and the website 'WWW.CHURCHWORKSMEDIA.COM' are visible in the background.

Musical notation for measures 21-27. The notation is on a single staff with a 3/4 time signature. It begins with three 2-measure rests, followed by a series of eighth notes with 'x' marks indicating drum hits. The dynamic marking is *mf*.

Chorus 1

Musical notation for Chorus 1, measures 28-32. The notation is on a single staff with a 3/4 time signature. It begins with a 2-measure rest, followed by a series of eighth notes with 'x' marks indicating drum hits. The dynamic marking is *mf*.

Drum Set – Reformation Hymn (Band) – page 2 of 3

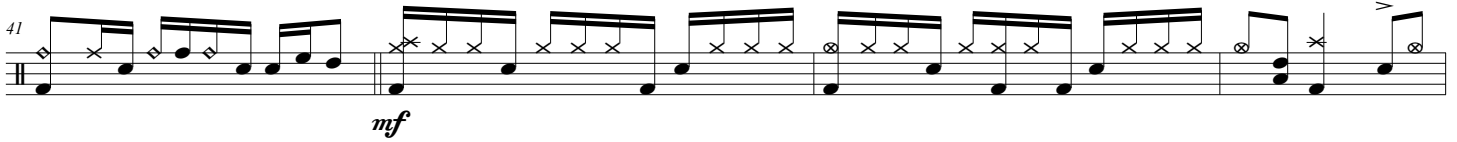
37




Musical notation for measures 37-40, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

Interlude 1

41



41



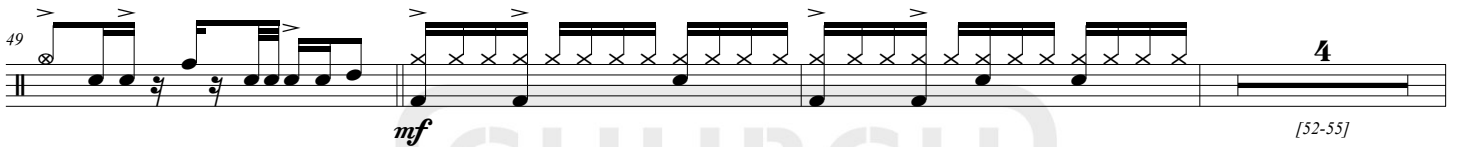
45

mf


Musical notation for measures 41-44 and 45-48, including a dynamic marking of *mf*.

Verse 2

49



49

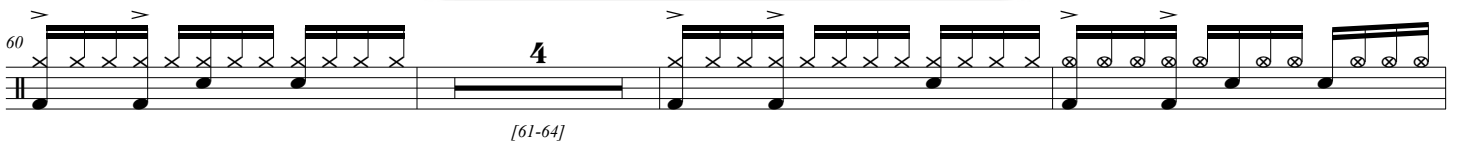


56


mf

Musical notation for measures 49-55 and 56-59, including a dynamic marking of *mf*.

60



60



67

f

Musical notation for measures 60-64 and 65-66, including a dynamic marking of *f*.

Chorus 2

74



74



82



86

Musical notation for measures 74-81, 82-85, and 86-88.

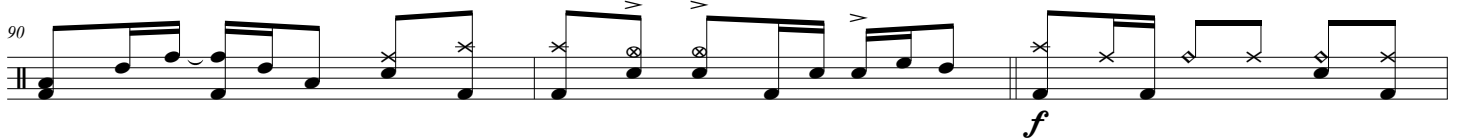
[78-81]

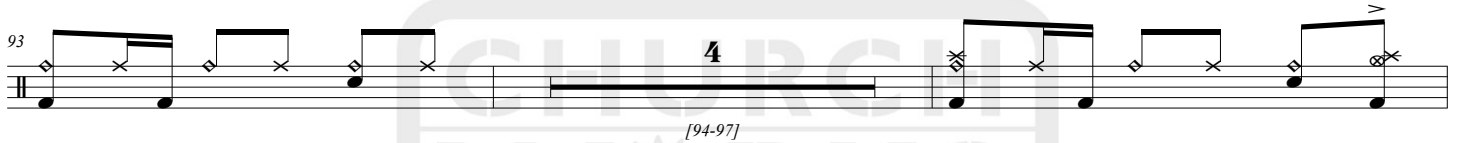
Interlude 2

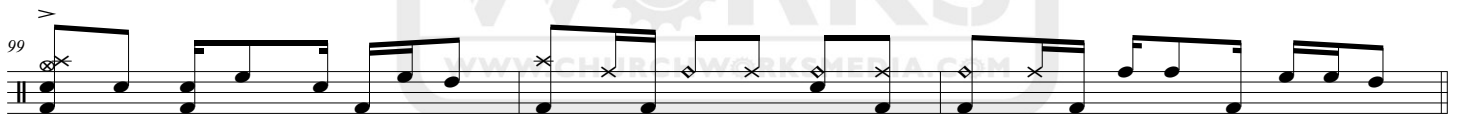
84 

87 

Tag

90 

93 

99 

Outro

102 

106 

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Verse 1

Chorus 1

Musical notation for Verse 1 and Chorus 1. Verse 1 consists of three measures, each 9 measures long, with bar ranges [1-9], [10-18], and [19-27]. Chorus 1 is 14 measures long, with bar range [28-41]. The key signature is one sharp (F#) and the time signature is 3/4.

Interlude 1

Verse 2

Musical notation for Interlude 1 and Verse 2. Interlude 1 is 8 measures long, bar range [42-49]. Verse 2 starts at measure 54. Chords for Verse 2 include D, G/D, D, D/F#, G, Asus4, A, Em, D/F#, G, Bm, A, A, G, F#m, Em, D, G/D, D, D/F#, G, Asus4, A, Em7, D/F#. Dynamics include *mf* and instructions: "Clean, Dark Tone" and "Let ring throughout".

Chorus 2

Musical notation for Chorus 2. Chorus 2 starts at measure 64. Chords include G, Bm, A, D, Dsus2/A, D, A/C#, G/B, D, G/A, D, A/C#, G/B, D, Asus4, A, Gmaj7, F#m7, Em7, Asus4, A. Dynamics include *mf*.

78 D/F# G Em7 Asus4 A

Interlude 2

82 D A/C# G/B

86 D G/A D A/C# G/B D

Tag

91 Asus4 A Gmaj7 F#m7 Em7 A/C#

94 D/F# G Em11

97 Asus4 A Bm A G D/F# Em7

Outro

101 Asus4 A D D

106 D Em A/C# D G D

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With Joyful Conviction (♩ = 83) Verse 1

Chorus 1

[1-9] [10-18] [19-27] [28-41]

Interlude 1

Verse 2

Let ring throughout

[42-49] [50-58] *mf* Clean Tone (Warm w/bright articulation)

61 D/F# G Asus4 A Em7 D/F# G

65 Bm A D Dsus2/A D

Chorus 2

68 A/C# G/B D G/A *mf*

71 D A/C# G/B

74 D Asus4 A Gmaj7 F#m7 Em7

E. Guitar 2 – Reformation Hymn (Band) – page 2 of 2

77 Asus4 A D/F# G Em7

simile

Interlude 2

81 A/C# A D A/C# G/B

simile *f*

86 D G/A D A/C# G/B

Tag

90 D Asus4 A Gmaj7 F#m7 Em7

f

93 A/C# D/F# G Em11 Asus4 A

simile

98 Bm A G D/F# Em7

Outro

101 Asus4 A D D

f

106 D Em A/C# D G D

Piano
(Exact Transcription*)

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Piano

mf *dolce*

D Em A/C# D G D

f

D Em A/C# D G D

Verse 1

mf

D G/D D

D/F# Gsus2 Asus4 A Em D/F# G

*This is an exact piano transcription from the recording, ideally supported by a full band and strings.
The "Piano Reduction" is better suited for situations with no band or a smaller instrument combo.

Piano – Reformation Hymn (Exact Transcription) – page 2 of 6

16 Bm A D G/D

mf

20 D D/F# Gsus2 Asus4 A Em D/F#

3

24 G Bm A D

3

Chorus 1

28 A/C# G/B D G/A D

mf

32 A/C# G/B D Asus4 A Gmaj7 F#m7

3

36 Em7 Asus4 A D/F# G

36 37 38 39

Interlude 1

40 Em Asus4 A D Em A/C# D

40 41 42 43

44 G D D Em A/C# D

44 45 46 47

Verse 2

48 G D D G/D D

48 49 50 51

52 D/F# G Asus4 A Em D/F# G

52 53 54 55

Piano – Reformation Hymn (Exact Transcription) – page 4 of 6

56 Bm A A G F#m Em D G/D

60 D D/F# G Asus4 A Em7 D/F#

64 G Bm A D Dsus2/A D

Chorus 2

68 A/C# G/B D G/A D

72 A/C# G/B D Asus4 A Gmaj7 F#m7

Piano – Reformation Hymn (Exact Transcription) – page 5 of 6

76 Em7 Asus4 A D/F# G

80 Em7 Asus4 A D

Interlude 2

84 A/C# G/B D G/A D

88 A/C# G/B D Asus4 A Gmaj7 F#m7

Tag

92 Em7 A/C# D/F# G

Piano – Reformation Hymn (Exact Transcription) – page 6 of 6

96 Em11 Asus4 A/C# Bm A G D/F#

100 Em7 Asus4 A D Em

Outro

f

103 A/C# D G D

106 D Em A/C# D G D

Piano
(Band Reduction*)

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Piano

mf dolce

D Em A/C# D G D

f

D Em A/C# D

Verse 1

mf

G D D G/D

mf

D D/F# Gsus2 Asus4 A Em D/F#

*This piano reduction can be used with or without a band in any instrument package or combination.

Piano – Reformation Hymn (Band Reduction) – page 2 of 6

15 G Bm A

19 D G/D D D/F# Gsus2 Asus4 A

mf

23 Em D/F# G Bm A D

Chorus 1

27 A/C# G/B D G/A

mf

31 D A/C# G/B D

Piano – Reformation Hymn (Band Reduction) – page 3 of 6

35 Asus4 A Gmaj7 F#m7 Em7 Asus4 A D/F#

Interlude 1

39 G Em Asus4 A D Em

43 A/C# D G D D Em

Verse 2

47 A/C# D G D D G/D

51 D D/F# G Asus4 A Em D/F#

Piano – Reformation Hymn (Band Reduction) – page 4 of 6

55 G Bm A A G F#m Em

Musical notation for measures 55-58. The key signature is one sharp (F#). The music is in a piano style with a steady bass line and a more active treble line. Chords are indicated above the staff: G, Bm, A, A, G, F#m, Em.

59 D G/D D D/F# G Asus4 A

mf

Musical notation for measures 59-62. The key signature is one sharp (F#). The music continues with a steady bass line and a more active treble line. Chords are indicated above the staff: D, G/D, D, D/F#, G, Asus4, A. A dynamic marking of *mf* is present.

63 Em7 D/F# G Bm A D Dsus2/A

Musical notation for measures 63-66. The key signature is one sharp (F#). The music continues with a steady bass line and a more active treble line. Chords are indicated above the staff: Em7, D/F#, G, Bm, A, D, Dsus2/A.

Chorus 2

67 D A/C# G/B D G/A

f

Musical notation for measures 67-70. The key signature is one sharp (F#). The music continues with a steady bass line and a more active treble line. Chords are indicated above the staff: D, A/C#, G/B, D, G/A. A dynamic marking of *f* is present.

71 D A/C# G/B D

Musical notation for measures 71-74. The key signature is one sharp (F#). The music continues with a steady bass line and a more active treble line. Chords are indicated above the staff: D, A/C#, G/B, D.

Piano – Reformation Hymn (Band Reduction) – page 5 of 6

75 Asus4 A Gmaj7 F#m7 Em7 Asus4 A D/F#

79 G Em7 Asus4 A D

Interlude 2

83 A/C# G/B D G/A

f

87 D A/C# G/B D

Tag

91 Asus4 A Gmaj7 F#m7 Em7 A/C# D/F#

f

Piano – Reformation Hymn (Band Reduction) – page 6 of 6

95 G Em11 Asus4 A/C# Bm A

99 G D/F# Em7 Asus4 A D Em

Outro

f

103 A/C# D G D

106 D Em A/C# D G D

Piano
(Simplified Reduction*)

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Piano

mf dolce

D Em A/C# D G D

f

D Em A/C# D G D

Verse 1

mf

D G/D D D/F# Gsus2

Asus4 A Em D/F# G Bm A

*This is a simplified version of the piano reduction and can be used with or without a band in any instrument package or combination.

Piano – Reformation Hymn (Simplified) – page 2 of 5

18 D G/D D D/F# Gsus2 Asus4 A

mf

23 Em D/F# G Bm A D

Chorus 1

28 A/C# G/B D G/A D A/C#

mf

33 G/B D Asus4 A Gmaj7 F#m7 Em7 Asus4 A

Interlude 1

38 D/F# G Em Asus4 A D Em

Piano – Reformation Hymn (Simplified) – page 3 of 5

43 A/C# D G D D Em

Verse 2

47 A/C# D G D D G/D D

52 D/F# G Asus4 A Em D/F# G Bm

57 A A G F#m Em D G/D D D/F# G

62 Asus4 A Em7 D/F# G Bm A D Dsus2/A

Chorus 2

67 D A/C# G/B D G/A D

72 A/C# G/B D Asus4 A G maj7 F#m7

76 Em7 Asus4 A D/F# G Em7

Interlude 2

81 Asus4 A D A/C#

85 G/B D G/A D A/C# G/B

Tag

90 D Asus4 A Gmaj7 F#m7 Em7 A/C#

f

94 D/F# G Em11 Asus4 A/C#

98 Bm A G D/F# Em7 Asus4 A

Outro

102 D Em A/C# D G D

106 D Em A/C# D G D