

Reformation Hymn

Based on the recording from the Church Works Media album "Shout Out for Joy"

VOCALS, BAND & STRINGS

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Lead Vocal

Choir

Drum Set

Acoustic Gtr 1-2

Electric Guitar 1

Electric Guitar 2

Electric Bass (Drop D)

Piano

3/4

piano D Em A/C# D G D

mf

mf AG 1 & 2: Strum D

mp *mf*

mf dolce

www.churchworksmedia.com

With Joyful Conviction (♩ = 83)

Violin I

Violin II

Viola

Cello

Contrabass

3/4

mf con brio

Viola

mf con brio

mf con brio

1

2

3

4

Ld. Vox. *D strings* D Em A/C# D G D

Choir

D. S.

Ac. Gtr. 1-2 *f* D Em A/C# D G D

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D) *f* D Em A/C# D G D

Pno. *f* D Em A/C# D G D

Vln. I

Vln. II *mp* *mf*

Vla.

Vc. *mf con brio*

Cb. *mf con brio*

CHURCH WORKS
WWW.CHURCHWORKSMEDIA.COM

PREVIEW COPY ONLY

5 6 7 8

Verse 1

Male Lead *mf* D G/D D D/F# Gsus2

Ld. Vox. We will trust God's Word a - lone, where His per - fect will is

Choir

D. S. *mf*

Ac.Gtr. 1-2 AG 1: Let ring AG 2: Palm Mute D G/D D D/F# Gsus2

E.Gtr. 1

E.Gtr. 2

E. Bass. (Drop D) D G/D D D/F# Gsus2

Pno. D G/D D D/F# Gsus2

Verse 1

Vln. I *n*

Vln. II *n*

Vla. *p*

Vc. *p*

Cb. *p*

Asus4 A Em D/F# G Bm

Ld. Vox. known; Our tra - di - tions shift like sand while His Truth for - ev - er

Choir

D. S.

Asus4 A Em D/F# G Bm

Ac. Gtr. 1-2

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ld. Vox. Female Lead *mf*

stands. We will live by faith a - lone, clothed in

Choir

D. S.

Ac. Gtr. 1-2 *mf*

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D) *mf*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHURCH WORKS
WWW.CHURCHWORKSMEDIA.COM

PREVIEW COPY ONLY

Ld. Vox. *D/F# G Asus4 A Em D/F# G*
mer - it not our own; All we claim is Je - sus Christ and His

Choir

D. S. *2 2*

Ac.Gtr. 1-2 *D/F# G Asus4 A Em D/F# G*

E.Gtr. 1

E.Gtr. 2

E. Bass. (Drop D) *D/F# Gsus2 Asus4 A Em D/F# G*

Pno. *D/F# Gsus2 Asus4 A Em D/F# G*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chorus 1

Chorus 1 musical score for Ld. Vox, Choir, D. S., Ac. Gtr. 1-2, E. Gtr. 1, E. Gtr. 2, E. Bass. (Drop D), and Pno. The score includes lyrics: "fin - ished sac - ri - fice. Glo - ry be, glo - ry". It features guitar parts with strumming patterns and a piano accompaniment. Chords Bm, A, D, and A/C# are indicated throughout the section.

PREVIEW COPY ONLY

Chorus 1

Chorus 1 musical score for Vln. I, Vln. II, Vla., Vc., and Cb. The score is currently blank for these instruments.

Ld. Vox. be to God a - lone, through the church He re -

Choir be to God a - lone. through the church He re -

D. S. *mf*

Ac. Gtr. 1-2 *mf* simile

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D) *mf*

Pno. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf*

www.churchworksmedia.com

PREVIEW COPY ONLY

G/B D Asus4 A Gmaj7 F#m7 Em7

Ld. Vox. deemed and made His own. He has freed us, He will

Choir deemed and made His own. He has freed us, He will

D. S.

G/B D Asus4 A Gmaj7 F#m7 Em7

Ac. Gtr. 1-2

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D) G/B D Asus4 A Gmaj7 F#m7 Em7

Pno. G/B D Asus4 A Gmaj7 F#m7 Em7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Asus4 A D/F# G Em

Ld. Vox. keep — us till we're safe - ly home. Glo - ry be, glo - ry

Choir keep — us till we're safe - ly home. Glo - ry be, glo - ry

D. S.

Asus4 A D/F# G Em

Ac.Gtr. 1-2 V V V V V V V V V V

E.Gtr. 1

E.Gtr. 2

E. Bass. (Drop D) Asus4 A D/F# G Em

Pno. Asus4 A D/F# G Em

Vln. I

Vln. II

Vla.

Vc.

Cb.

Interlude 1

Ld. Vox. be to God a - lone!

Choir be to God a - lone!

D. S. *mf*

Ac. Gtr. 1-2 *f*

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D) *f*

Pno. *f*

Asus4 A D Em A/C# D G D

Interlude 1

Vln. I *mf con brio* *mp*

Vln. II *mf con brio* *mp*

Vla. *mf con brio* *mp*

Vc. *mf con brio* *mp*

Cb. *mf con brio* *mp*

Score for Reformation Hymn (Vocals, Band & Strings) – page 12 of 28. The score includes parts for Lead Vocalist (Ld. Vox.), Choir, Double Bass (D. S.), Acoustic Guitar 1-2 (Ac. Gtr. 1-2), Electric Guitar 1 (E. Gtr. 1), Electric Guitar 2 (E. Gtr. 2), Electric Bass (E. Bass. (Drop D)), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Chord progression: D strings, Em, A/C#, D, G, D.

Tempo/Performance markings: *mf* (mezzo-forte).

Watermark: CHURCH WORKS, WWW.CHURCHWORKSMEDIA.COM

Preview Only

Verse 2

Ld. Vox. *mf* Male Lead

We are saved by grace a - lone— un - de - served, yet free - ly

Choir

D. S.

Ac.Gtr. 1-2 *mf*

AG 1: Let ring
AG 2: Palm Mute

E.Gtr. 1 *mf*

Let ring throughout
Clean, Dark Tone

E.Gtr. 2

E. Bass. (Drop D) *mf*

Pno. *mf*

Verse 2

Vln. I *mf*

Vln. II *mf*

Violin 1

Vla. *mf*

Vc. *mf*

Cb. *mf*

Asus4 A Em D/F# G Bm

Ld. Vox. shown; No ac - com - plish - ment on earth can a - chieve the sec - ond

Choir

D. S. 2

Ac.Gtr. 1-2 Asus4 A Em D/F# G Bm

E.Gtr. 1 Asus4 A Em D/F# G Bm

E.Gtr. 2

E. Bass. (Drop D) Asus4 A Em D/F# G Bm

Pno. Asus4 A Em D/F# G Bm

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHURCH WORKS
WWW.CHURCHWORKSMEDIA.COM

PREVIEW COPY ONLY

Female Lead *mf*

Ld. Vox. *mf*
 birth. We will stand on Christ a - lone, the un -

Choir

D. S. *mf*

Ac.Gtr. 1-2 *mf*

E.Gtr. 1 *mf*

E.Gtr. 2 *mf*
 Let ring throughout
 Clean Tone (Warm w/bright articulation)

E. Bass. (Drop D) *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

57 58 59 60

Chorus: yield - ing Cor - ner - stone; Na - tions rage and dev - ils roar, still He

Ld. Vox. Add Male Lead (mel) Female Harmony

Choir

D. S. 2

Ac.Gtr. 1-2 AG 1 & 2: Strum

E.Gtr. 1

E.Gtr. 2

E. Bass. (Drop D)

Pno.

Vln. I *opt. div.*

Vln. II

Vla.

Vc.

Cb.

Chorus 2

Ld. Vox. *Bm* *A* *D* *Dsus2/A* *D* *f* *A/C#*
 reigns for - ev - er - more! Glo - ry be, glo - ry

Choir *f*
 For - ev - er - more! Glo - ry be, glo - ry

D. S. *f*

Ac.Gtr. 1-2 *Bm* *A* *D* *Dsus2/A* *D* *A/C#*
simile *f*

E.Gtr. 1 *Bm* *A* *D* *Dsus2/A* *D* *A/C#*
mf

E.Gtr. 2 *Bm* *A* *D* *Dsus2/A* *D* *A/C#*
mf

E. Bass. (Drop D) *Bm* *A* *D* *Dsus2/A* *D* *A/C#*
f

Pno. *Bm* *A* *D* *Dsus2/A* *D* *A/C#*
f

Chorus 2

Vln. I *div.* *dolce* *mp* *mf*

Vln. II *dolce* *mp* *mf*

Vla. *dolce* *mf*

Vc. *mp* *mf dolce*

Cb. *mp* *mf dolce*

Ld. Vox. *G/B D G/A D A/C#*
be to God a - lone, through the church He re -

Choir *G/B D G/A D A/C#*
be to God a - lone. through the church He re -

D. S. *2*

Ac.Gtr. 1-2 *G/B D G/A D A/C#*

E.Gtr. 1 *G/B D G/A D A/C#*

E.Gtr. 2 *G/B D G/A D A/C#*

E. Bass. (Drop D) *G/B D G/A D A/C#*

Pno. *G/B D G/A D A/C#*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ld. Vox. *G/B* *D* *Asus4* *A* *Gmaj7* *F#m7* *Em7*
deemed and made His own. He has freed us, He will

Choir *G/B* *D* *Asus4* *A* *Gmaj7* *F#m7* *Em7*
deemed and made His own. He has freed us, He will

D. S.

Ac. Gtr. 1-2 *G/B* *D* *Asus4* *A* *Gmaj7* *F#m7* *Em7*

E. Gtr. 1 *G/B* *D* *Asus4* *A* *Gmaj7* *F#m7* *Em7*

E. Gtr. 2 *G/B* *D* *Asus4* *A* *Gmaj7* *F#m7* *Em7*

E. Bass. (Drop D) *G/B* *D* *Asus4* *A* *Gmaj7* *F#m7* *Em7*

Pno. *G/B* *D* *Asus4* *A* *Gmaj7* *F#m7* *Em7*

Vln. I

Vln. II

Vla.

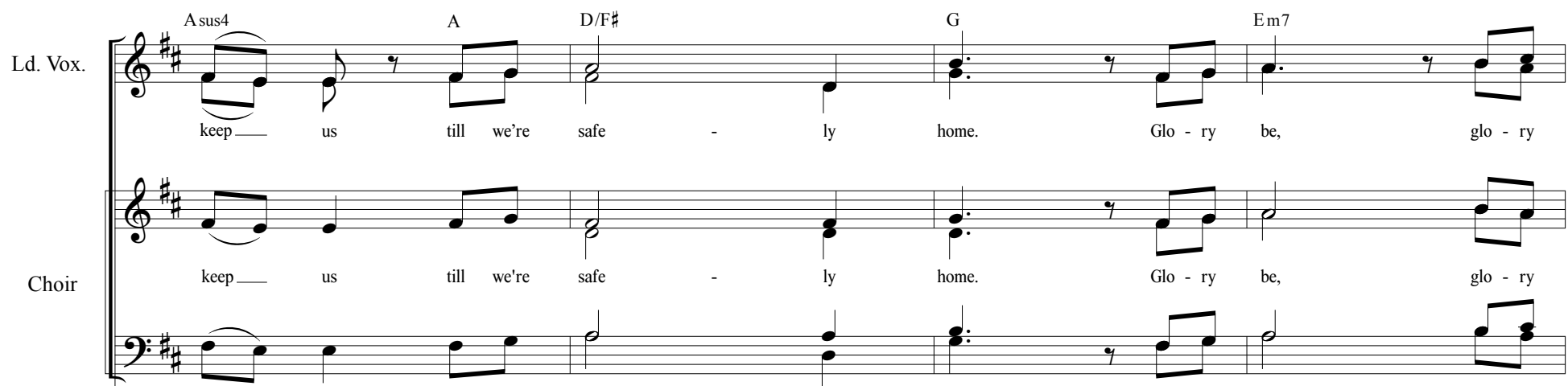
Vc.

Cb.

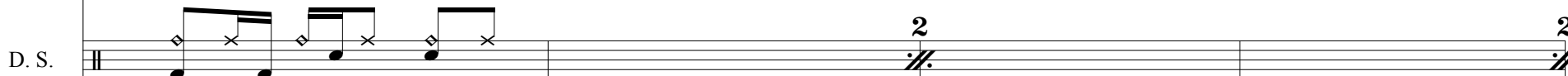
Ld. Vox. A sus4 A D/F# G Em7

keep — us till we're safe - ly home. Glo - ry be, glo - ry

Choir keep — us till we're safe - ly home. Glo - ry be, glo - ry



D. S. 2 2



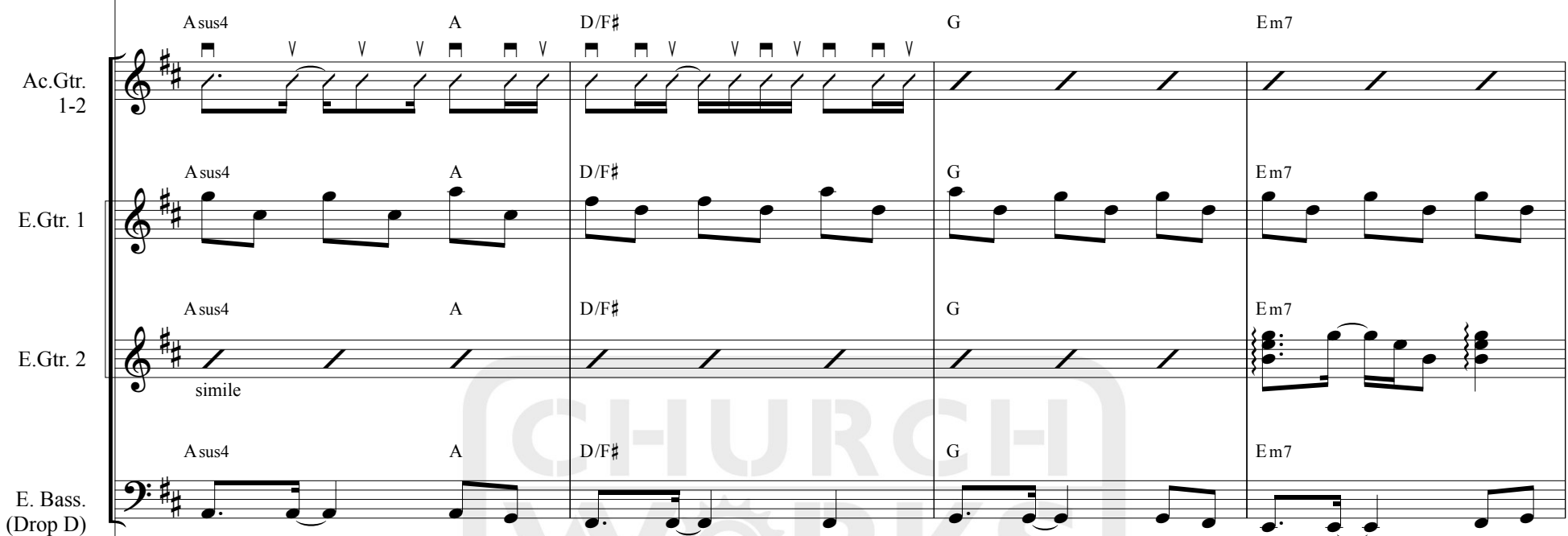
Ac.Gtr. 1-2 A sus4 A D/F# G Em7

E.Gtr. 1 A sus4 A D/F# G Em7

E.Gtr. 2 A sus4 A D/F# G Em7

simile

E. Bass. (Drop D) A sus4 A D/F# G Em7



Pno. A sus4 A D/F# G Em7



Vln. I

Vln. II

Vla.

Vc.

Cb.



Interlude 2

Ld. Vox. *Asus4* *A* *D* *A/C#*
 be to God a - lone!

Choir *mp*
 be to God a - lone!

strings
opt. choir/congr. mel.
mp

D. S. *f*

Ac.Gtr. 1-2 *Asus4* *A* *D* *A/C#*
f

E.Gtr. 1 *Asus4* *A* *D* *A/C#*
f

E.Gtr. 2 *Asus4* *A* *D* *A/C#*
simile
f

E. Bass. (Drop D) *Asus4* *A* *D* *A/C#*
f

Pno. *Asus4* *A* *D* *A/C#*
f

Interlude 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Ld. Vox.

Choir

D. S.

Ac. Gtr. 1-2

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tag

f

G/B D Asus4 A G maj7 F#m7 Em7

Ld. Vox. He has freed — us, He will

Choir He has freed — us, He will

D. S. *f*

Ac. Gtr. 1-2

E. Gtr. 1 *f*

E. Gtr. 2 *f*

E. Bass. (Drop D) *f*

Pno. *f*

Tag

Vln. I *f*

Vln. II *f*

Vla. *f*

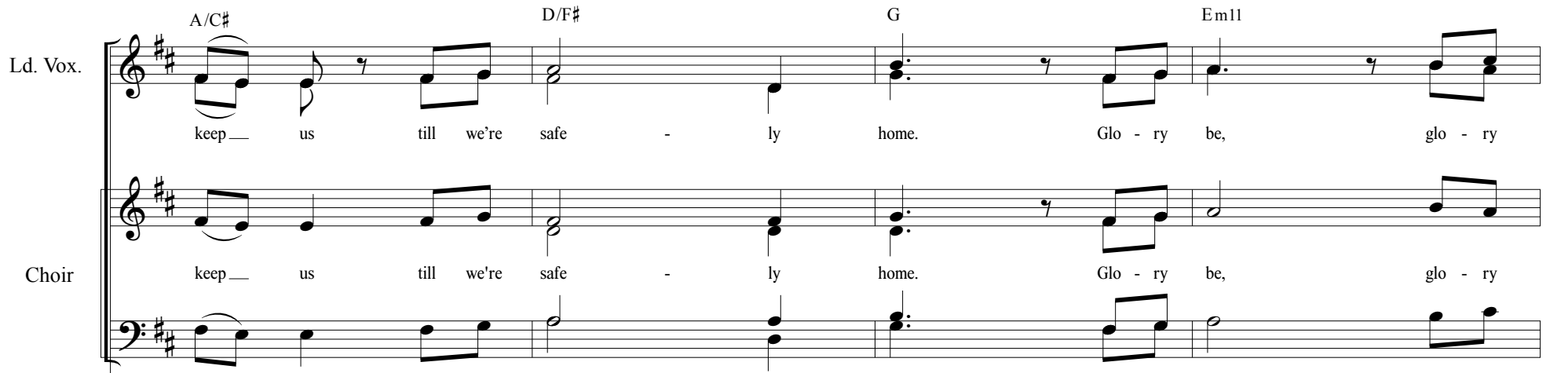
Vc. *f*

Cb. *f*

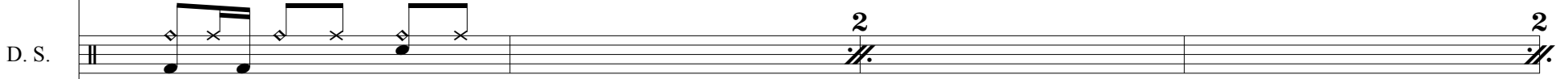
Ld. Vox. A/C# D/F# G Em11

keep — us till we're safe — ly home. Glo - ry be, glo - ry

Choir keep — us till we're safe — ly home. Glo - ry be, glo - ry



D. S. 2 2



Ac.Gtr. 1-2 A/C# D/F# G Em11

E.Gtr. 1 A/C# D/F# G Em11

E.Gtr. 2 A/C# D/F# G Em11

simile

E. Bass. (Drop D) A/C# D/F# G Em11



Pno. A/C# D/F# G Em11



Vln. I

Vln. II

Vla.

Vc.

Cb.



Ld. Vox. *Asus4* *A* *Bm* *A* *G* *D/F#* *Em7*
be to God a - lone! _____ Glo - ry be, glo - ry

Choir *Asus4* *A* *Bm* *A* *G* *D/F#* *Em7*
be to God a - lone! _____ (God a - lone!) _____ Glo - ry be, glo - ry

D. S. *Asus4* *A* *Bm* *A* *G* *D/F#* *Em7*

Ac.Gtr. 1-2 *Asus4* *A* *Bm* *A* *G* *D/F#* *Em7*

E.Gtr. 1 *Asus4* *A* *Bm* *A* *G* *D/F#* *Em7*

E.Gtr. 2 *Asus4* *A* *Bm* *A* *G* *D/F#* *Em7*

E. Bass. (Drop D) *Asus4* *A/C#* *Bm* *A* *G* *D/F#* *Em7*

Pno. *Asus4* *A/C#* *Bm* *A* *G* *D/F#* *Em7*

Vln. I *Asus4* *A/C#* *Bm* *A* *G* *D/F#* *Em7*

Vln. II *Asus4* *A/C#* *Bm* *A* *G* *D/F#* *Em7*

Vla. *Asus4* *A/C#* *Bm* *A* *G* *D/F#* *Em7* port.

Vc. *Asus4* *A/C#* *Bm* *A* *G* *D/F#* *Em7*

Cb. *Asus4* *A/C#* *Bm* *A* *G* *D/F#* *Em7*

Outro

Ld. Vox. *Asus4* *A* *D* *Em* *A/C#* *D*
be to God a - lone!

Choir *Asus4* *A* *D* *Em* *A/C#* *D*
be to God a - lone!

D. S. *f*

Ac.Gtr. 1-2 *Asus4* *A* *D* *Em* *A/C#* *D*
f

E.Gtr. 1 *Asus4* *A* *D* *Em* *A/C#* *D*
f

E.Gtr. 2 *Asus4* *A* *D* *Em* *A/C#* *D*
f

E. Bass. (Drop D) *Asus4* *A* *D* *Em* *A/C#* *D*
f

Pno. *Asus4* *A* *D* *Em* *A/C#* *D*
f

Outro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ld. Vox. G D D strings Em

Choir

D. S.

Ac. Gtr. 1-2 G D D Em

E. Gtr. 1 D D Em

E. Gtr. 2 D D Em

E. Bass. (Drop D) G D D Em

Pno. G D D Em

Vln. I *sfzp con brio* *f*

Vln. II *sfzp con brio* *f*

Vla. *sfzp con brio* *f*

Vc. *sfzp con brio* *f*

Cb. *sfzp con brio* *f*

Ld. Vox.

Choir

D. S.

Ac.Gtr. 1-2

E.Gtr. 1

E.Gtr. 2

E. Bass. (Drop D)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

let ring

A/C# D G D

A/C# D G D

A/C# D G D

A/C# D G D

A/C# D G D

A/C# D G D

CHURCH WORKS

WWW.CHURCHWORKSMEDIA.COM