

Reformation Hymn

Based on the recording from the Church Works Media album "Shout Out for Joy"

VOCALS, BAND & ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Lead Vocal

Choir

Flute 1-2

Oboe 1-2

Clarinet in B \flat 1-2

Bassoon 1-2 (Bs. Clar.)

Horn in F 1-2 (Alto Sax)

Horn in F 3-4 (Alto Sax)

Trumpet in B \flat 1-2

Trumpet in B \flat 3

Trombone 1-2 (Tenor Sax)

Bass Trombone/Tuba (Baritone Sax)

musical notation: 3/4 time signature, treble clef, key signature of two sharps (F# and C#). Lead vocal part starts with a piano *mf* dynamic. Woodwinds (Oboe, Clarinet, Bassoon) have a solo section starting in measure 4 with *mf* and *con brio* markings. Chords: D, Em, A/C#, D, G, D, D strings, Em.

With Joyful Conviction (♩ = 83)

Timpani

Drum Set

Acoustic Guitar 1-2

Electric Guitar 1

Electric Guitar 2

Electric Bass (Drop D)

Piano

musical notation: 3/4 time signature, bass clef. Drum set part starts in measure 4 with *mf* dynamic. Acoustic guitar part starts in measure 4 with *mf* and *f* dynamics, marked "AG 1 & 2: Strum". Electric bass part starts in measure 4 with *mp* and *mf* dynamics, marked "Drop D". Piano part starts in measure 4 with *mf dolce* and *f* dynamics. Chords: D, Em, A/C#, D, G, D, D, Em.

With Joyful Conviction (♩ = 83)

Violin I

Violin II

Viola

Cello

Contrabass

musical notation: 3/4 time signature, treble clef. String parts (Violin I, Violin II, Viola, Cello, Contrabass) start in measure 4 with *mf con brio* dynamics.

1

2

3

4

5

Verse 1

Ld. Vox. *A/C# D G D* Male Lead *mf* *D G/D D*
We will trust God's Word a - lone, where His

Choir

Fl. 1-2 *a2 mp mf n*

Ob. 1-2 *n*

B♭ Cl. 1-2 *mp mf p*

Bsn. (Bs. Clar.) *mp mf p*

Hn. 1-2 (A. Sax)

Hn. 3-4 (A. Sax)

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2 (T. Sax) *mp mf p*

Bs. Tbn./Tuba (Bari. Sax) *mp mf p*

Timp.

D. S. *mf*

Ac. Gtr. 1-2 *A/C# V V V D G D* AG 1: Let ring AG 2: Palm Mute *D G/D D mf*

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D) *A/C# D G D D G/D D mf*

Pno. *A/C# D G D D G/D D mf*

Vln. I

Vln. II *mp mf n*

Vla. *p*

Vc. *p*

Cb. *p*

6 7 8 9 10 11

D/F# Gsus2 Asus4 A Em D/F# G Bm A
 Ld. Vox. per - fect will is known; Our tra - di - tions shift like sand while His Truth for - ev - er stands.

Choir

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2 solo mf

Bsn. (Bs. Clar.)

Hn. 1-2 (A. Sax) a2 mf

Hn. 3-4 (A. Sax) a2 mf

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2 (T. Sax)

Bs. Tbn./Tuba (Bari. Sax)

Timp.

D. S.

Ac. Gtr. 1-2 D/F# Gsus2 Asus4 A Em D/F# G Bm A

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D) D/F# Gsus2 Asus4 A Em D/F# G Bm A

Pno. D/F# Gsus2 Asus4 A Em D/F# G Bm A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Female Lead *mf* D G/D D D/F# G Asus4 A Em D/F#

Ld. Vox. We will live by faith a - lone, clothed in mer - it not our own; All we claim is Je - sus

Choir

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2 *pp*

Bsn. (Bs. Clar.)

Hn. 1-2 (A. Sax) *pp* *mf* *mf* *mf* *a2* *mf*

Hn. 3-4 (A. Sax) *pp* *mf* *mf* *mf* *a2* *mf*

B♭ Tpt. 1-2

B♭ Tpt. 3 *mf*

Tbn. 1-2 (T. Sax) *mf* *mf* *mf* *mf*

Bs. Tbn./Tuba (Bari. Sax) *mf* *mf* *mf* *mf*

Timp.

D. S. *mf* 2 2

Ac. Gtr. 1-2 *mf* D G/D D D/F# G Asus4 A Em D/F#

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D) *mf* D G/D D D/F# Gsus2 Asus4 A Em D/F#

Pno. *mf* D G/D D D/F# Gsus2 Asus4 A Em D/F#

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Chorus 1

Chorus 1

Male Lead (mel) Female Lead (harm) *mf* A/C#

SA *mf* TB *mf*

Christ and His finished sac - ri - fice. Glo - ry be, glo - ry

G Bm A D

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. (Bs. Clar.)

Hn. 1-2 (A. Sax) *mf* *p*

Hn. 3-4 (A. Sax) *mf* *p*

B♭ Tpt. 1-2

B♭ Tpt. 3 *mf* *p*

Tbn. 1-2 (T. Sax) *mf* *p*

Bs. Tbn./Tuba (Bari. Sax) *mf* *p*

Chorus 1

Chorus 1

AG 1: Strum AG 1 & 2: Strum

mf *mf*

mute

G Bm A D A/C#

Ac.Gtr. 1-2

E.Gtr. 1

E.Gtr. 2

E. Bass. (Drop D) *mf* *mf*

Pno. *mf*

Chorus 1

Chorus 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ld. Vox. be to God a - lone, through the church He re - deemed and made His own.

Choir be to God a - lone, through the church He re - deemed and made His own.

Fl. 1-2 *mp* *mf* *mf*

Ob. 1-2 *mp* *mf* *mf*

B♭ Cl. 1-2 *mp* *mf* *mf* solo

Bsn. (Bs. Clar.)

Hn. 1-2 (A. Sax) *mp* *mf* *mf*

Hn. 3-4 (A. Sax) *mp* *mf* *mf*

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2 (T. Sax) *mp* *mf* *mf* Horn in F 1-4 (Alto Sax)

Bs. Tbn./Tuba (Bari. Sax)

Timp. *p* *mf*

D. S. *mf*

Ac. Gtr. 1-2 *mp* *mf* *mf* simile

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D) *mf*

Pno.

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mf*

Cb. *mf*

G/B D G/B D A/C# G/B D

G/B D G/A D A/C# G/B D

G/B D G/A D A/C# G/B D

29 30 31 32 33 34

Chorus: He has freed us, He will keep us till we're safely home. Glo - ry be, glo - ry

Instrumentation includes: Ld. Vox., Choir, Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, Bsn. (Bs. Clar.), Hn. 1-2 (A. Sax), Hn. 3-4 (A. Sax), B♭ Tpt. 1-2, B♭ Tpt. 3, Tbn. 1-2 (T. Sax), Bs. Tbn./Tuba (Bari. Sax), Timp., D. S., Ac. Gtr. 1-2, E. Gtr. 1, E. Gtr. 2, E. Bass. (Drop D), Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

Chords: Asus4, A, Gmaj7, F#m7, Em7, Asus4, A, D/F#, G, Em

Dynamics: *mf*, *mp*, *mf*

Tempo/Performance: *mf*, *mp*, *mf*

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Interlude 1

Ld. Vox. *Asus4 A D Em A/C# D G D D strings Em*
be to God a - lone!

Choir
be to God a - lone!

Fl. 1-2 *mp mf*
tr

Ob. 1-2 *mp mf con brio*
tr

B♭ Cl. 1-2 *mp mf*
tr

Bsn. (Bs. Clar.) *mp mf*
a2 s

Hn. 1-2 (A. Sax)
Hn. 3-4 (A. Sax)

B♭ Tpt. 1-2 *mf*
solo

B♭ Tpt. 3

Tbn. 1-2 (T. Sax)

Bs. Tbn./Tuba (Bari. Sax)

Interlude 1

Timp.

D. S. *mf*

Ac. Gtr. 1-2 *Asus4 A D Em A/C# D G D D Em*
f

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D) *Asus4 A D Em A/C# D G D D Em*
f

Pno. *Asus4 A D Em A/C# D G D D Em*
f

Interlude 1

Vln. I *mf con brio*
tr

Vln. II *mf con brio*
tr

Vla. *mf con brio*
tr

Vc. *mf con brio*
tr

Cb. *mf con brio*
tr

Verse 2

Ld. Vox. *mf* Male Lead *mf* We are saved by grace a - lone— un - de - served, yet free - ly

Choir

Fl. 1-2 *pp*

Ob. 1-2 *pp* solo *f*

B♭ Cl. 1-2 *pp* solo *f*

Bsn. (Bs. Clar.) *pp* solo *f*

Hn. 1-2 (A. Sax)

Hn. 3-4 (A. Sax)

B♭ Tpt. 1-2 *pp*

B♭ Tpt. 3

Tbn. 1-2 (T. Sax)

Bs. Tbn./Tuba (Bari. Sax)

Verse 2

Timp.

D. S. *mf*

Ac. Gtr. 1-2 *mf* AG 1: Let ring AG 2: Palm Mute

E. Gtr. 1 *mf* Let ring throughout Clean, Dark Tone

E. Gtr. 2

E. Bass. (Drop D) *mf*

Pno. *mf*

Verse 2

Vln. I *mf*

Vln. II *mf* Violin 1

Vla. *mf*

Vc. *mf*

Cb. *mf*

Female Lead *mf*

shown; No ac - com - plish - ment on earth can a - chieve the sec - ond birth. We will

Choir

Fl. 1-2 *solo* *f* *p*

Ob. 1-2 *a2* *mf* *p*

B♭ Cl. 1-2 *a2* *mf* *p*

Bsn. (Bs. Clar.) *a2* *mf* *p*

Hn. 1-2 (A. Sax)

Hn. 3-4 (A. Sax)

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2 (T. Sax)

Bs. Tbn./Tuba (Bari. Sax)

Timp.

D. S. *2*

Ac. Gtr. 1-2

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Asus4 A Em D/F# G Bm A A G F#m Em

Asus4 A Em D/F# G Bm A A G F#m Em

Asus4 A Em D/F# G Bm A A G F#m Em

Asus4 A Em D/F# G Bm A A G F#m Em

Chord progression: D G/D D D/F# G Asus4 A Em7 D/F# G

Lyrics: stand on Christ a-lone, the un-yield-ing Cor-ner-stone; Na-tions rage and dev-ils roar, still He

Annotations: Add Male Lead (mel) Female Harmony

Instrumentation: Ld. Vox., Choir, Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, Bsn. (Bs. Clar.), Hn. 1-2 (A. Sax), Hn. 3-4 (A. Sax), B♭ Tpt. 1-2, B♭ Tpt. 3, Tbn. 1-2 (T. Sax), Bs. Tbn./Tuba (Bari. Sax), Timp., D. S., Ac. Gtr. 1-2, E. Gtr. 1, E. Gtr. 2, E. Bass. (Drop D), Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *mf*, *mp*, *mf*

Performance instructions: Let ring throughout, Clean Tone (Warm w/bright articulation), opt. div.

Strumming: AG 1 & 2: Strum

Page numbers: 59, 60, 61, 62, 63, 64

Chorus 2

Ld. Vox. *Bm* *A* *D* *Dsus2/A* *D* *f* *A/C#* *G/B* *D* *G/A*
 reigns for - ev - er - more! Glo - ry be, glo - ry be to God a - lone,

Choir *f*
 For - ev - er - more! Glo - ry be, glo - ry be to God a - lone.

Fl. 1-2 *mp* *mf* *dolce* *a2*

Ob. 1-2 *mp* *mf* *dolce*

B♭ Cl. 1-2 *mp* *mf* *dolce* *a2*

Bsn. (Bs. Clar.) *mp* *mf* *dolce*

Hn. 1-2 (A. Sax) *mf* *dolce*

Hn. 3-4 (A. Sax) *mf* *dolce*

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2 (T. Sax)

Bs. Tbn./Tuba (Bari. Sax) *mp*

Timp. *p* *mf*

D. S. *f*

Ac. Gtr. 1-2 *Bm* *A* *D* *Dsus2/A* *D* *A/C#* *G/B* *D* *G/A*
simile *f*

E. Gtr. 1 *Bm* *A* *D* *Dsus2/A* *D* *A/C#* *G/B* *D* *G/A*
mf

E. Gtr. 2 *Bm* *A* *D* *Dsus2/A* *D* *A/C#* *G/B* *D* *G/A*
mf

E. Bass. (Drop D) *Bm* *A* *D* *Dsus2/A* *D* *A/C#* *G/B* *D* *G/A*
f

Pno. *Bm* *A* *D* *Dsus2/A* *D* *A/C#* *G/B* *D* *G/A*
f

Vln. I *div.* *dolce* *mp* *mf*

Vln. II *dolce* *mp* *mf*

Vla. *dolce* *mf*

Vc. *mp* *mf* *dolce*

Cb. *mp* *mf* *dolce*

Chord progression: D A/C# G/B D Asus4 A Gmaj7 F#m7 Em7

Ld. Vox. — through the church He re - deemed and made His own. He has freed us, He will

Choir — through the church He re - deemed and made His own. He has freed us, He will

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. (Bs. Clar.)

Hn. 1-2 (A. Sax)

Hn. 3-4 (A. Sax)

B♭ Tpt. 1-2 *a2 mf*

B♭ Tpt. 3

Tbn. 1-2 (T. Sax) *a2 mp mf mf*

Bs. Tbn./Tuba (Bari. Sax) *mp mf*

Timp.

D. S. *2*

Ac. Gtr. 1-2

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ld. Vox. keep us till we're safely home. Glo - ry be, glo - ry be to God a - lone!
 Choir keep us till we're safely home. Glo - ry be, glo - ry be to God a - lone!

Fl. 1-2
 Ob. 1-2
 B♭ Cl. 1-2
 Bsn. (Bs. Clar.)
 Hn. 1-2 (A. Sax)
 Hn. 3-4 (A. Sax)
 B♭ Tpt. 1-2
 B♭ Tpt. 3
 Tbn. 1-2 (T. Sax)
 Bs. Tbn./Tuba (Bari. Sax)
 Timp.
 D. S.

Ac. Gtr. 1-2
 E. Gtr. 1
 E. Gtr. 2 simile
 E. Bass. (Drop D)
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Chords: Asus4, A, D/F#, G, Em7, Asus4, A, D

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Interlude 2

Score for Reformation Hymn (Vocals, Band & Orchestra) – page 15 of 19, featuring Interlude 2. The score includes parts for Lead Vocals, Choir, Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, Bassoon (Bass Clarinet), Horns 1-2 (Alto Sax), Horns 3-4 (Alto Sax), Bass Trombone 1-2, Bass Trombone 3, Trombone 1-2 (Tenor Sax), Bass Trombone/Tuba (Bass Sax), Timpani, Snare Drum, Acoustic Guitar 1-2, Electric Guitar 1, Electric Guitar 2, Electric Bass (Drop D), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key signature: A major (one sharp). Time signature: 4/4.

Chord progression: A/C# | G/B | D | G/A | D | A/C#

Tempo: *mp* (mezzo-piano)

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte)

Performance instructions: *strings*, *opt. choir/congr. mel.*

Section: Interlude 2

Page numbers: 83, 84, 85, 86, 87, 88

Tag

Chord progression: G/B, D, Asus4, A, Gmaj7 F#m7 Em7, A/C#, D/F#

Vocals: Ld. Vox. and Choir. Lyrics: He has freed us, He will keep us till we're safely.

Woodwinds: Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, Bsn. (Bs. Clar.), Hn. 1-2 (A. Sax), Hn. 3-4 (A. Sax), B♭ Tpt. 1-2, B♭ Tpt. 3, Tbn. 1-2 (T. Sax), Bs. Tbn./Tuba (Bari. Sax).

Brass: B♭ Tpt. 1-2, B♭ Tpt. 3, Tbn. 1-2 (T. Sax), Bs. Tbn./Tuba (Bari. Sax).

Drums: Timp., D. S.

String Ensemble: Vln. I, Vln. II, Vla., Vc., Cb.

Other: Ac. Gtr. 1-2, E. Gtr. 1, E. Gtr. 2, E. Bass (Drop D), Pno.

Dynamic markings: *f*, *mf*, *simile*.

Section marker: **Tag** (repeated at measures 91 and 92).

Chorus: home. Glo - ry be, glo - ry be - ry to God a - lone! (God a - lone!) Glo - ry

Chords: G, Em11, Asus4, A, Bm, A, G, D/F#

Instrumentation: Ld. Vox., Choir, Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, Bsn. (Bs. Clar.), Hn. 1-2 (A. Sax), Hn. 3-4 (A. Sax), B♭ Tpt. 1-2, B♭ Tpt. 3, Tbn. 1-2 (T. Sax), Bs. Tbn./Tuba (Bari. Sax), Timp., D. S., Ac. Gtr. 1-2, E. Gtr. 1, E. Gtr. 2, E. Bass (Drop D), Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Outro

Em7 Asus4 A D Em A/C# D G D

Ld. Vox. be, glo - ry be to God a - lone!

Choir be, glo - ry be to God a - lone!

Fl. 1-2 *mp*

Ob. 1-2 *mp*

B♭ Cl. 1-2 *mp*

Bsn. (Bs. Clar.) *mp*

Hn. 1-2 (A. Sax) *mp*

Hn. 3-4 (A. Sax) *mp*

B♭ Tpt. 1-2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1-2 (T. Sax) *mp*

Bs. Tbn./Tuba (Bari. Sax) *mp*

Timp. *f* *mf* *f* *mp*

D. S. *f*

Ac. Gtr. 1-2

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D) *f*

Pno. *f*

Vln. I *sfzp con brio*

Vln. II *sfzp con brio*

Vla. *sfzp con brio*

Vc. *sfzp con brio*

Cb. *sfzp con brio*

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Lead Vocals (Ld. Vox.)

Choir

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. (Bs. Clar.)

Hn. 1-2 (A. Sax)

Hn. 3-4 (A. Sax)

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2 (T. Sax)

Bs. Tbn./Tuba (Bari. Sax)

Timp.

D. S.

Ac. Gtr. 1-2

E. Gtr. 1

E. Gtr. 2

E. Bass. (Drop D)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chords: D, Em, A/C#, G, D

Annotations: *strings*, *f*, *a2*, *let ring*, *opt. swell (like recording)*

Measures: 105, 106, 107, 108, 109