

Contra Range (Bb Instruments)

Reformation Hymn

Suggested:
Contrabass Clarinet
Bass Saxophone

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

Musical notation for Verse 1, measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 83 beats per minute. The notation includes dynamics *mp*, *mf*, and *p*. There are markings [1-6] and [10-18] above the staff.

Musical notation for Verse 1, measures 10-18. The notation includes dynamics *mf*.

Chorus 1

range option (or octaves)

Musical notation for Chorus 1, measures 19-34. The notation includes dynamics *p*, *mp*, and *mf*. There is a marking [28-34] above the staff.

Interlude 1

Musical notation for Interlude 1, measures 35-43. The notation includes dynamics *mp* and *mf*.

Verse 2

Musical notation for Verse 2, measures 44-58. The notation includes dynamics *pp* and *mf*. There is a marking [50-58] above the staff.

Musical notation for Verse 2, measures 59-68.

Chorus 2

65

mp [69-73] *mp* *mf*

Interlude 2

77

p [84-90]

Tag

91

f

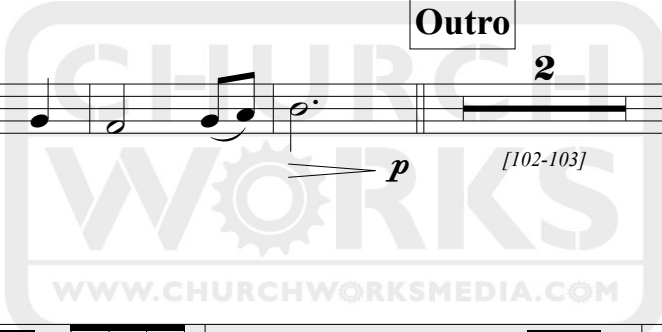
Outro

98

p [102-103] *sfz* *f*

106

f *pp*



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Contra Range (C Instruments)

Reformation Hymn

Suggested:
Contrabassoon
Tuba
Double Bass

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

6 [1-6] *mp* *mf* *p* 9 [10-18] *mf*

20

Chorus 1

range option (or octaves)

27

7 [28-34] *p* *mp* *mf*

Interlude 1

40

2 [42-43] *mp* *mp* *mf* *mf*

Verse 2

47

9 [50-58] *pp* *mf*

60

65 **Chorus 2**

5 [69-73] *mp* *mf*

77 **Interlude 2**

7 [84-90] *p*

91 **Tag**

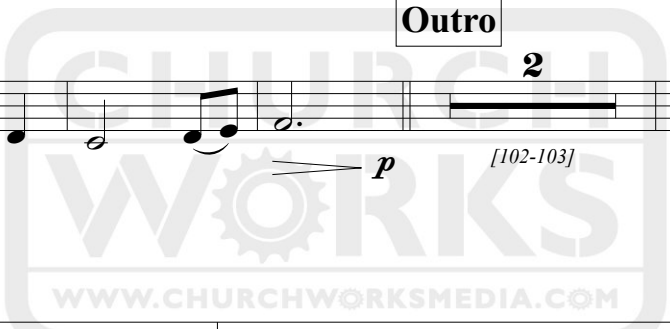
f

98 **Outro**

2 [102-103] *p* *sfz* *f*

106

f *pp*



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High Range (A Instruments)

Reformation Hymn

Suggested:
Piccolo Trumpet in A

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

6
[1-6]
mp *mf*

Verse 1

10
p
8 9
[11-18] [19-27]

Chorus 1

29
mp *mf*

Interlude 1

38
mp
3
[42-44]

45
mf

Verse 2

48
pp *f*
2 3
[50-51] (solo)

54

3

p

[59-60]

61

tutti

mf

67

Chorus 2

6

mp

[68-73]

78

range option (or octaves)

p

Interlude 2

6

Tag

mf *f*

[84-89]

95

95

Outro

101

p

mf

106

f

pp

High Range (Bb Instruments)

Reformation Hymn

Suggested:

Soprano Sax

Piccolo Trumpet

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

range option (or octaves)

6 [1-6] *mp* *mf*

Verse 1

10 *n* 8 9 [11-18] [19-27]

Chorus 1

29 *mp* *mf*

Interlude 1

38 *mp* [42-44]

45 *mf*

Verse 2

48 *pp* [50-51] *f*

54 3 2

p [59-60]

61 range option (or octaves)

tutti

mf

Chorus 2 range option (or octaves)

67 6

mp [68-73]

78

p

Interlude 2 range option (or octaves) **Tag**

6 mf f

[84-89]

95

mf

Outro range option (or octaves)

101 p mf

p *mf*

106 f pp

f *pp*

High Range (C Instruments)

Reformation Hymn

Suggested:

Piccolo

Flute

Oboe

Violin

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

range option (or octaves)

6 [1-6] *mp* *mf* 7

Verse 1

Chorus 1

10 *n* 8 [11-18] 9 [19-27]

range option (or octaves)

29 *mp* *mf* 7

34

Interlude 1

38 *mp* 3 [42-44]

range option (or octaves)

45 *mf* 5

Verse 2

(solo)

48 *pp* 2 [50-51] *f* 3

54 **2** *p* [59-60]

61 *tutti* *mf* range option (or octaves)

Chorus 2 **6** range option (or octaves) *mp* [68-73]

78 *p*

Interlude 2 **6** range option (or octaves) **Tag** *mf* *f* [84-89]

95

Outro range option (or octaves) *p* *mf*

106 *f* *pp*

High Range (Eb Instruments)

Reformation Hymn

Suggested:
Clarinet in Eb

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

range option (or octaves)

Verse 1

Chorus 1

Interlude 1

Verse 2

54 **2**
3 *p* [59-60]

61 *tutti* *mf* range option (or octaves)

Chorus 2 67 *mp* range option (or octaves)
6 [68-73]

78 *p*

Interlude 2 6 *mf* *f* range option (or octaves) **Tag**
[84-89]

95

Outro 101 *p* *mf* range option (or octaves)

106 *f* *pp*

Low Range (Bb Instruments)

Reformation Hymn

Suggested:
Bass Clarinet
Tenor Sax
Baritone (T.C.)

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

6 9

[1-6] *mp* *mf* *p* [10-18]

19 range option (or octaves)

mf *mf* *mf*

Chorus 1

25 4

mf *p* [28-31] *mf*

34

mf

Interlude 1

40

mp *mf con brio*

44

mp *mf* *mf*

Verse 2

48 2 (solo)

pp [50-51] *f*

55 *tutti*
mf --- *p* *mf* < > *mf*

61

67 **Chorus 2**
mp --- *mp* --- *mf*

5
[69-73]

77

83 **Interlude 2** **Tag**
p --- *p*

7
[84-90]

95

101 **Outro**
p --- *p* --- *sfzp* --- *f* --- *f*

2
[102-103]

107

Low Range (C Instruments)

Reformation Hymn

Suggested:

Bassoon
Trombone
Euphonium
Baritone (B.C.)
Cello

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

6 [1-6] *mp* < *mf* > *p* [10-18]

19 *mf* < *mf* > *mf*

Chorus 1

25 *mf* < *p* > [28-31] *mf*

34 *mf*

Interlude 1

40 *mp* > *mf con brio*

44 *mp* < *mf* > *mf*

Verse 2

48 *pp* [50-51] *f* (solo)

55 *tutti*
mf --- *p* *mf* < > *mf*

61

67 **Chorus 2**
mp --- *mp* --- *mf*
5 [69-73]

77

83 **Interlude 2** **Tag**
p --- *p* --- *f*
7 [84-90]

95

101 **Outro**
p --- *sfzp* --- *f* *f*
2 [102-103]

107

Low Range (Eb Instruments)

Reformation Hymn

Suggested:
Baritone Sax

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album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

Musical notation for Verse 1, measures 1-6 and 9-18. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure (1) contains a whole rest. Measures 2-6 are a six-measure rest. Measure 7 starts with a half note G4. Measures 8-9 are a two-measure rest. Measures 10-18 are a nine-measure rest. Dynamics include *mp*, *mf*, and *p*.

Musical notation for Verse 1, measures 19-24. Measure 19 starts with a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4. Measure 22 has a half note C5. Measure 23 has a half note B4. Measure 24 has a half note A4. Dynamics include *mf*.

Chorus 1

Musical notation for Chorus 1, measures 25-33. Measure 25 starts with a half note G4. Measure 26 has a half note A4. Measure 27 has a half note B4. Measure 28 has a half note C5. Measure 29 has a half note B4. Measure 30 has a half note A4. Measure 31 has a half note G4. Measure 32 has a half note F#4. Measure 33 has a half note E4. Dynamics include *mf* and *p*.

Musical notation for Chorus 1, measures 34-39. Measure 34 starts with a half note G4. Measure 35 has a half note A4. Measure 36 has a half note B4. Measure 37 has a half note C5. Measure 38 has a half note B4. Measure 39 has a half note A4. Dynamics include *mf*.

Interlude 1

Musical notation for Interlude 1, measures 40-43. Measure 40 has a half note G4. Measure 41 has a half note A4. Measure 42 has a half note B4. Measure 43 has a half note C5. Dynamics include *mp* and *mf con brio*.

Musical notation for Interlude 1, measures 44-47. Measure 44 starts with a half note G4. Measure 45 has a half note A4. Measure 46 has a half note B4. Measure 47 has a half note C5. Dynamics include *mp* and *mf*.

Verse 2

Musical notation for Verse 2, measures 48-51. Measure 48 starts with a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4. Measure 51 has a half note C5. Dynamics include *pp* and *f*. A '(solo)' marking is above measure 50.

55 *tutti*
mf \rightrightarrows *p* *mf* \lessgtr *mf*

61

Chorus 2
67 *mp* \rightrightarrows *mp* \rightrightarrows *mf*
5 [69-73]

77

Interlude 2 **Tag**
83 *p* \rightrightarrows *p* [84-90]
7

95

Outro
101 *p* \rightrightarrows *p* [102-103] *sfzp* \rightrightarrows *f* *f*

107 *pp*

Low Range (F Instruments)

Reformation Hymn

Suggested:
Horn in F

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Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

6 [1-6] 9 [10-18]

mp *mf* *p*

19 range option (or octaves)

mf *mf* *mf*

Chorus 1

25 [28-31] 4

mf *p* *mf*

34

mf

Interlude 1

40

mp *mf con brio*

44

mp *mf* *mf*

Verse 2

48 (solo) 2 [50-51]

pp *f*

55 *tutti*

mf *p* *mf* *mf*

61

Chorus 2

67 **5**

mp [69-73] *mp* *mf*

77

Interlude 2

Tag

83 **7**

p [84-90]

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95

Outro

101 **2**

p [102-103] *sfzp* *f* *f*

107

pp

Mid Range (Bb Instruments)

Reformation Hymn

Suggested:
Tenor Sax

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Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

Musical notation for measures 1-12. Measure 1 has a 6-measure rest. Measure 10 has a 3-measure rest. Dynamics: *mp*, *mf*, *p*. Rehearsal marks: [1-6], [10-12].

Musical notation for measures 13-18. Dynamics: *mf*, *pp*.

Musical notation for measures 19-24. Dynamics: *mf*.

Chorus 1

Musical notation for measures 25-30. Dynamics: *mf*, *p*, *mp*, *mf*.

Musical notation for measures 31-36. Dynamics: *mf*.

Interlude 1

Musical notation for measures 37-44. Measure 42 has a 3-measure rest. Dynamics: *mp*. Rehearsal mark: [42-44].

Musical notation for measures 45-50. Dynamics: *mf*.

Verse 2

49 (solo) *pp* *f*

55 *mf* *p* *mf* *mf*

tutti

61

Chorus 2

67 *mf* dolce

75

Interlude 2

82 *p* [84-89] *mf* *f*

6

Tag

92

Outro

98 *p* [102-103] *sfzp*

2

105 *f* *f* *pp*

Mid Range (Bb Instruments)

Reformation Hymn

Suggested:
Clarinet
Trumpet
Flugelhorn

Based on the recording from the Church Works Media
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Words by CHRIS ANDERSON
Music by BOB KAUFLIN
Arranged by JON HORTON and BOB KAUFLIN
Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

6 [1-6] 3 [10-12]

mp *mf* *p*

13 *mf* *pp*

19 range option (or octaves) *mf* *mf* *mf*

25 *mf* *p* *mp* *mf*

31

37 *mp* 3 [42-44]

45 *mf*

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Verse 2

49 (solo) *pp* *f*

55 *tutti* *mf* *p* *mf* *mf*

61

Chorus 2

67 *mf dolce*

75

Interlude 2

82 *p* **6** *mf* *f*

[84-89]

Tag

92

Outro

98 *p* **2** *sfz* *p*

[102-103]

105 *f* *f* *pp*

Mid Range (C Instruments)

Reformation Hymn

Suggested:
Viola

Based on the recording from the Church Works Media
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Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

6 [1-6] *mp* *mf* *p* [10-12]

13 *mf* *pp*

19 *mf* *mf* *mf*

25 *mf* *p* *mp* *mf* a2

31

37 *mp* [42-44]

45 *mf*

Chorus 1

Interlude 1

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Verse 2

49 (solo) *pp* *f*

55 *mf* *p* *mf* *mf*

tutti

61

Chorus 2

67 *mf dolce*

75

Interlude 2

82 *p* *mf* *f*

6 [84-89]

Tag

92

Outro

98 *p* *sfz* *p*

2 [102-103]

105 *f* *f* *pp*

Mid Range (C Instruments)

Reformation Hymn

Suggested:
Cello

Based on the recording from the Church Works Media
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VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

6 [1-6] *mp* *mf* *p* 3 [10-12]

13 *mf* *pp*

19 *mf* *mf* *mf*

25 *mf* *p* *mp* *mf* **Chorus 1** a2

31

37 *mp* 3 [42-44]

45 *mf*

Verse 2

49 (solo) *pp* *f*

55 *mf* *p* *mf* *mf*

tutti

61

Chorus 2

67 *mf dolce*

75

Interlude 2

82 *p* *mf* *f*

6 [84-89]

Tag

92

Outro

98 *p* *sfzp*

2 [102-103]

105 *f* *f* *pp*

Mid Range (Eb Instruments)

Reformation Hymn

Suggested:
Alto Saxophone

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

6 [1-6] *mp* < *mf* > *p* 3 [10-12]

13 *mf* > *pp*

19 *mf* > *mf* > *mf*

25 *mf* > *p* *mp* < *mf* *a2*

Chorus 1

31

37 *mp* 3 [42-44]

Interlude 1

45 *mf*

Verse 2

49 (solo) *pp* *f*

55 tutti *mf* *p* *mf* *mf*

61

Chorus 2

67 *mf* dolce

75

Interlude 2

82 *p* 6 [84-89] *mf* *f*

Tag

92

Outro

98 *p* 2 [102-103] *sfzp*

105 *f* *f* *pp*

Mid Range (F Instruments)

Reformation Hymn

Suggested:
Horn in F
English Horn

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

6 3

[1-6] *mp* *mf* *p* [10-12]

13

mf *pp*

19

mf *mf* *mf*

Chorus 1

25

mf *p* *mp* *mf*

31

Interlude 1

37 3

mp [42-44]

45

mf

Verse 2

49 (solo) *pp* *f*

55 tutti *mf* *p* *mf* *mf*

61

Chorus 2

67 *mf dolce*

75

Interlude 2

82 *p* 6 [84-89] *mf* *f*

Tag 92

Outro

98 *p* 2 [102-103] *sfzp* *f*

106 *f* *pp*

Mid-High Range (A Instruments)

Reformation Hymn

Suggested:
Clarinet in A

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3
[1-3] *mf* *con brio*

6 Verse 1
2
[11-12] *n*

13 *mf* *pp* *mf*

20 *mf* *mf*

27 Chorus 1
p *mp* *mf*

34

39 Interlude 1
mp *mf* *con brio*

43 *mf* 5

Verse 2

47 *pp* [50-51] *f* (solo)

54 *mf* *p* *mf* tutti

60 *mf*

Chorus 2

66 *mp* *mf* dolce

72

78 *p*

Interlude 2

6 *mf* *f* Tag

[84-89]

95

Outro

101 *p* *mf*

106 *f* *pp*

Mid-High Range (Bb Instruments)

Reformation Hymn

Suggested:
Clarinet
Trumpet

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Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3
[1-3] *mf* *con brio*

6 Verse 1
2
[11-12] *n*

13 *mf* *pp* *mf*

20 *mf* *mf*

27 Chorus 1
7
p *mp* *mf*

34

39 Interlude 1
mp *mf* *con brio*

43 *mf* 5

Verse 2

47 *pp* [50-51] *f* (solo)

54 *mf* *p* *mf* tutti

60 *mf*

Chorus 2

66 *mp* *mf dolce*

72

78 *p*

Interlude 2

6 *mf* *f* Tag

[84-89]

95

Outro

101 *p* *mf*

106 *f* *pp*

Mid-High Range (C Instruments)

Reformation Hymn

Suggested:
Oboe
Violin

Based on the recording from the Church Works Media
album "Shout Out for Joy"

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Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3
[1-3]
mf *con brio*

6
Verse 1
2
n [11-12]

13
mf *pp* *mf*

20
mf *mf*

27
Chorus 1
7
p *mp* *mf*

34

39
Interlude 1
mp *mf* *con brio*

43
mf 5

Verse 2

47 *pp* [50-51] *f* (solo) **2**

54 *mf* *p* *mf* tutti

60 *mf*

Chorus 2

66 *mp* *mf* dolce

72

78 *p*

Interlude 2

Tag

6 *mf* *f* [84-89]

95

Outro

101 *p* *mf*

106 *f* *pp*

Mid-High Range (Eb Instruments)

Reformation Hymn

Suggested:
Alto Saxophone

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

range option (or octaves)

The musical score is written for Alto Saxophone in G major (one sharp) and 3/4 time. It begins with a tempo of 83 beats per minute. The score is divided into sections: Verse 1 (measures 6-12), Chorus 1 (measures 27-33), and Interlude 1 (measures 39-43). Performance markings include dynamics such as *mf*, *con brio*, *n*, *pp*, *p*, *mp*, and *mf*, along with articulation like accents and slurs. Measure numbers 6, 13, 20, 27, 34, 39, and 43 are indicated at the start of their respective lines. A large watermark 'CHURCH WORKS MEDIA' and 'WWW.CHURCHWORKSMEDIA.COM' is overlaid on the score.

Verse 2

47 *pp* [50-51] *f* (solo)

54 *mf* *p* *mf* tutti

60 *mf*

Chorus 2

66 *mp* *mf* dolce

72

78 *p*

Interlude 2

6 *mf* *f* Tag

[84-89]

95

Outro

101 *p* *mf*

106 *f* *pp*

Mid-High Range (F Instruments)

Reformation Hymn

Suggested:
English Horn

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3
[1-3] *mf* *con brio*

6 Verse 1
2
n [11-12]

13 *mf* *pp* *mf*

20 *mf* *mf*

27 Chorus 1
p *mp* 7 *mf*

34

39 Interlude 1
mp *mf* *con brio*

43 *mf* 5

Verse 2

47 *pp* [50-51] *f* (solo)

54 *mf* *p* *mf* tutti

60 *mf*

Chorus 2

66 *mp* *mf dolce*

72

78 *p*

Interlude 2

6 range option (or octaves) *mf* *f* Tag

[84-89]

95

Outro

101 *p* *mf*

106 *f* *pp*

Mid-High Range (G Instruments)

Reformation Hymn

Suggested:
Alto Flute

Based on the recording from the Church Works Media
album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

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With Joyful Conviction (♩ = 83)

The musical score is written for Alto Flute in G major (one sharp) and 3/4 time. The tempo is marked as 83 beats per minute. The score is divided into several sections:

- Measures 1-5:** Starts with a triplet of eighth notes (measures 1-3) and continues with eighth notes (measures 4-5). Dynamics include *mf* and *con brio*.
- Verse 1 (Measures 6-12):** Features eighth notes and quarter notes. Dynamics include *n* (piano) and *mf*.
- Measures 13-19:** Continues with eighth notes and quarter notes. Dynamics include *mf*, *pp* (pianissimo), and *mf*.
- Chorus 1 (Measures 20-26):** Features quarter notes and half notes. Dynamics include *mf*.
- Measures 27-33:** Includes a triplet of eighth notes (measures 27-29) and continues with eighth notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf*.
- Interlude 1 (Measures 34-38):** Features eighth notes and quarter notes. Dynamics include *mp* and *mf*.
- Measures 39-42:** Continues with eighth notes and quarter notes. Dynamics include *mp*, *mf*, and *con brio*.
- Measures 43-49:** Features eighth notes and quarter notes, ending with a triplet of eighth notes (measures 47-49). Dynamics include *mf*.

Verse 2

47 *pp* [50-51] *f* (solo)

54 *mf* *p* *mf* tutti

60 *mf*

Chorus 2

66 *mp* *mf dolce*

72

78 *p*

Interlude 2

6 range option (or octaves) *mf* *f* Tag

95

Outro

101 *p* *mf*

106 *f* *pp*

Reformation Hymn

Based on the recording from the Church Works Media album "Shout Out for Joy"

LEAD, CHOIR* & PIANO

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3

6

9

Male Lead *mf*

Verse 1

We will trust God's Word a-lone, where His

9

*In this score, the choir plays a supporting role to the Lead Vocals. There is a separate Choir Octavo that can be used as a stand-alone choir arrangement or for choir acting as lead.

Vocal Score – Reformation Hymn (Lead, Choir & Piano) – page 2 of 14

12

per - fect will is known; Our tra - di - tions shift like

12 D/F# Gsus2 Asus4 A Em D/F#

15

sand while His Truth for - ev - er stands.

15 G Bm A

18 Female Lead *mf*

We will live by faith a - lone, clothed in

18 D G/D D

mf

21

mer - it not our own; All we claim is Je - sus

21 D/F# Gsus2 Asus4 A Em D/F#

24

Christ and His fin - ished sac - ri - fice.

24 G Bm A D

27

Male Lead (mel) **mf** **Chorus 1**

Female Lead (harm) **mf**

SA **mf**

TB **mf**

Glo - ry be, glo - ry be to God a -

Glo - ry be, glo - ry be to God a -

27 A/C# G/B **mf**

30

lone through the church He re -

lone through the church He re -

Detailed description: This block contains the first system of music, measures 30-32. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line has a long note for 'lone' followed by 'through the church He re -'. The piano accompaniment mirrors the vocal line with chords and moving bass lines.

30

D G/A D A/C#

Detailed description: This block shows the piano accompaniment for measures 30-32. It includes chord symbols: D, G/A, D, and A/C#. The piano part consists of chords in the right hand and a moving bass line in the left hand.

33

deemed and made His own. He has

deemed and made His own. He has

Detailed description: This block contains the second system of music, measures 33-35. The vocal line continues with 'deemed and made His own. He has'. The piano accompaniment provides harmonic support with chords and a bass line.

33

G/B D Asus4 A Gmaj7 F#m7

Detailed description: This block shows the piano accompaniment for measures 33-35. It includes chord symbols: G/B, D, Asus4, A, Gmaj7, and F#m7. The piano part continues with chords and a bass line.

36

freed us, He will keep us till we're safe - ly

36

Em7 Asus4 A D/F#

Em7 Asus4 A D/F#

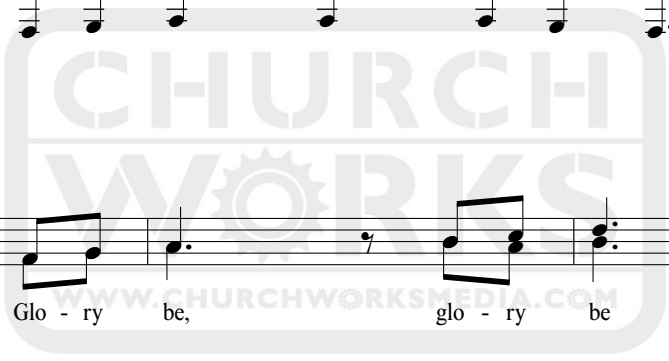
39

home. Glo - ry be, glo - ry be to God a -

39

G Em Asus4 A

G Em Asus4 A



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Interlude 1

42

lone! _____

lone! _____

42 D Em A/C# D G D

f

45

45 D Em A/C# D

mf

Verse 2

48

Male Lead *mf*

We are saved by grace a -

48 G D D G/D

mf

51

lone— un - de - served, yet free - ly shown; No ac -

51 D D/F# G Asus4 A

54

com - plish - ment on earth can a - chieve the sec - ond

54 Em D/F# G Bm

57

Female Lead *mf*

birth. We will stand on Christ a -

57 A A G F#m Em D G/D

mf

60 Add Male Lead (mel)

lone, the un - yield - ing Cor - ner - stone; Na - tions

60 D D/F# G Asus4 A

63 Female Lead (harm)

rage and dev - ils roar, still He reigns for - ev - er -

63 Em7 D/F# G Bm A

66 Chorus 2

more! *f* Glo - ry be, glo - ry

For - ev - er - more! *f* Glo - ry be, glo - ry

66 D Dsus2/A D A/C#

69

be to God a - lone through the

be to God a - lone through the

69

G/B D G/A D

72

church He re - deemed and made His own.

church He re - deemed and made His own.

72

A/C# G/B D

75

He has freed us, He will keep us till we're

75

Asus4 A Gmaj7 F#m7 Em7 Asus4 A

78

safe - ly home. Glo - ry be, glo - ry

78

D/F# G Em7



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Opt. choir/congr. mel.

81

be to God a - lone! Glo - ry

mp

Detailed description: This system contains the vocal line and piano accompaniment for measures 81-83. The vocal line starts with a whole note chord (A4) and then moves to a half note (G4), followed by a quarter note (F#4) and a half note (E4). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present.

81

Asus4 A D

Detailed description: This system shows the piano accompaniment for measures 81-83. The right hand has chords (Asus4, A, D) and a melodic line with accents. The left hand has a rhythmic bass line. The key signature is two sharps (F# and C#).

Interlude 2

84

be, glo - ry be to God a - lone

84 A/C# G/B D G/A

f

Detailed description: This system contains the vocal line and piano accompaniment for Interlude 2, measures 84-86. The vocal line has a half note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). The piano accompaniment features a rhythmic bass line and chords (A/C#, G/B, D, G/A) in the right hand. A dynamic marking of *f* is present.

87

— through the church He re - deemed and made His

87 D A/C# G/B

Detailed description: This system contains the vocal line and piano accompaniment for measures 87-89. The vocal line has a quarter rest, followed by a quarter note (G4), a quarter note (F#4), and a half note (E4). The piano accompaniment features a rhythmic bass line and chords (D, A/C#, G/B) in the right hand.

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Tag

90 *f* own. He has freed us, He will

90 D Asus4 A Gmaj7 F#m7 Em7 *f*

93 keep us till we're safe - ly home. Glo - ry

93 A/C# D/F# G



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96

be, glo - ry be to God a - lone!

be, glo - ry be to God a - lone! (God a -

96

Em11 Asus4 A/C# Bm A

99

Glo - ry be, glo - ry be to God a -

lone!) Glo - ry be, glo - ry be to God a -

99

G D/F# Em7 Asus4 A



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Outro

102

lone!

lone!

102

D Em A/C# D G D

f

105

D Em

107

A/C# D G D



PREVIEW COPY ONLY

Piano
(Exact Transcription*)

Reformation Hymn

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Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf *dolce*

D Em A/C# D G D

f

D Em A/C# D G D

Verse 1

mf

D G/D D

D/F# Gsus2 Asus4 A Em D/F# G

*This is an exact piano transcription from the recording, ideally supported by a full band and strings.
The "Piano Reduction" is better suited for situations with no band or a smaller instrument combo.

Piano – Reformation Hymn (Exact Transcription) – page 2 of 6

16 Bm A D G/D

mf

20 D D/F# Gsus2 Asus4 A Em D/F#

3

24 G Bm A D

Chorus 1

28 A/C# G/B D G/A D

mf

32 A/C# G/B D Asus4 A Gmaj7 F#m7

3

36 Em7 Asus4 A D/F# G

36 37 38 39

Interlude 1

40 Em Asus4 A D Em A/C# D

40 41 42 43

44 G D D Em A/C# D

44 45 46 47

Verse 2

48 G D D G/D D

48 49 50 51

52 D/F# G Asus4 A Em D/F# G

52 53 54 55

Piano – Reformation Hymn (Exact Transcription) – page 4 of 6

56 Bm A A G F#m Em D G/D

60 D D/F# G Asus4 A Em7 D/F#

64 G Bm A D Dsus2/A D

Chorus 2

68 A/C# G/B D G/A D

72 A/C# G/B D Asus4 A Gmaj7 F#m7

Piano – Reformation Hymn (Exact Transcription) – page 5 of 6

76 Em7 Asus4 A D/F# G

80 Em7 Asus4 A D

Interlude 2

84 A/C# G/B D G/A D

88 A/C# G/B D Asus4 A Gmaj7 F#m7

Tag

92 Em7 A/C# D/F# G

Piano – Reformation Hymn (Exact Transcription) – page 6 of 6

96 Em11 A sus4 A/C# Bm A G D/F#

100 Em7 A sus4 A D Em

Outro

f

103 A/C# D G D

106 D Em A/C# D G D

Piano
(Band Reduction*)

Reformation Hymn

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Words by CHRIS ANDERSON

Music by BOB KAUFLIN

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Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf dolce

D Em A/C# D G D

f

D Em A/C# D

Verse 1

mf

G D D G/D

mf

D D/F# Gsus2 Asus4 A Em D/F#

*This piano reduction can be used with or without a band in any instrument package or combination.

Piano – Reformation Hymn (Band Reduction) – page 2 of 6

15 G Bm A

19 D G/D D D/F# Gsus2 Asus4 A

mf

23 Em D/F# G Bm A D

Chorus 1

27 A/C# G/B D G/A

mf

31 D A/C# G/B D

Piano – Reformation Hymn (Band Reduction) – page 3 of 6

35 Asus4 A Gmaj7 F#m7 Em7 Asus4 A D/F#

Interlude 1

39 G Em Asus4 A D Em

43 A/C# D G D D Em

Verse 2

47 A/C# D G D D G/D

51 D D/F# G Asus4 A Em D/F#

Piano – Reformation Hymn (Band Reduction) – page 4 of 6

55 G Bm A A G F#m Em

59 D G/D D D/F# G Asus4 A

mf

63 Em7 D/F# G Bm A D Dsus2/A

Chorus 2

67 D A/C# G/B D G/A

f

71 D A/C# G/B D

Piano – Reformation Hymn (Band Reduction) – page 5 of 6

75 Asus4 A Gmaj7 F#m7 Em7 Asus4 A D/F#

79 G Em7 Asus4 A D

Interlude 2

83 A/C# G/B D G/A

f

87 D A/C# G/B D

Tag

91 Asus4 A Gmaj7 F#m7 Em7 A/C# D/F#

f

Piano – Reformation Hymn (Band Reduction) – page 6 of 6

95 G Em11 Asus4 A/C# Bm A

99 G D/F# Em7 Asus4 A D Em

Outro

f

103 A/C# D G D

106 D Em A/C# D G D

Piano
(Simplified Reduction*)

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Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf dolce

D Em A/C# D G D

f

D Em A/C# D G D

Verse 1

mf

D G/D D D/F# Gsus2

Asus4 A Em D/F# G Bm A

*This is a simplified version of the piano reduction and can be used with or without a band in any instrument package or combination.

Piano – Reformation Hymn (Simplified) – page 2 of 5

18

D G/D D D/F# Gsus2 Asus4 A

mf

23

Em D/F# G Bm A D

mf

Chorus 1

28

A/C# G/B D G/A D A/C#

mf

33

G/B D Asus4 A Gmaj7 F#m7 Em7 Asus4 A

mf

Interlude 1

38

D/F# G Em Asus4 A D Em

mf *f*

Piano – Reformation Hymn (Simplified) – page 3 of 5

43 A/C# D G D D Em

Verse 2

47 A/C# D G D D G/D D

52 D/F# G Asus4 A Em D/F# G Bm

57 A A G F#m Em D G/D D D/F# G

62 Asus4 A Em7 D/F# G Bm A D Dsus2/A

Chorus 2

67 D A/C# G/B D G/A D

f

72 A/C# G/B D Asus4 A G maj7 F#m7

76 Em7 Asus4 A D/F# G Em7

Interlude 2

81 Asus4 A D A/C#

85 G/B D G/A D A/C# G/B

Tag

90 D Asus4 A Gmaj7 F#m7 Em7 A/C#

94 D/F# G Em11 Asus4 A/C#

98 Bm A G D/F# Em7 Asus4 A

Outro

102 D Em A/C# D G D

106 D Em A/C# D G D

String Reduction
for Keyboard*

Reformation Hymn

Based on the recording from the Church Works Media album "Shout Out for Joy"

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Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Musical notation for the first system of the keyboard reduction. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a whole rest in both staves, followed by a triplet of eighth notes in the bass staff. The treble staff then enters with a triplet of eighth notes. The notation includes dynamic markings *mf* and *con brio*, and a performance instruction *[1-3]*.

Verse 1

Musical notation for Verse 1, starting at measure 6. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with chords and eighth-note accompaniment. A dynamic marking *n* (piano) is present. A large watermark for Church Works Media is overlaid on the page.

Chorus 1

Musical notation for Chorus 1, starting at measure 8. The notation shows two systems of chords, each consisting of a whole note in the treble and bass staves. The first system is labeled *[11-18]* and the second *[19-27]*. Dynamic markings *8* and *9* are placed above and below the chords.

Musical notation for the final system of the keyboard reduction, starting at measure 29. The treble staff features a melodic line with slurs and a dynamic marking *mp*. The bass staff provides harmonic support with chords and eighth-note accompaniment. A dynamic marking *mf* is also present.

*This string reduction can be used to enhance or replace strings for any instrument package or combination.

34

Musical notation for measures 34-37. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes with slurs, while the left hand provides a bass line of eighth notes. A large, faint watermark reading 'CHURCH WORKS' is visible in the background.

38

Musical notation for measures 38-41. The right hand has a melody with some longer note values and slurs. The left hand continues with eighth notes. The 'CHURCH WORKS' watermark is still present.

Interlude 1

42

Musical notation for measures 42-44. The right hand has a rhythmic pattern of eighth notes with accents. The left hand has a similar rhythmic pattern. Dynamics include *mf con brio* and *mp*. The 'CHURCH WORKS' watermark is visible.

45

Musical notation for measures 45-48. The right hand has a complex rhythmic pattern with many eighth notes and accents. The left hand has a bass line with some longer notes. Dynamics include *mf*. The 'CHURCH WORKS' watermark is visible.

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Verse 2

48

mf

This system contains measures 48, 49, and 50. Measure 48 features a treble clef with a series of chords and a bass clef with a single note. Measure 49 continues the treble line with eighth notes and the bass line with a sustained chord. Measure 50 begins with a dynamic marking of *mf* and features a treble clef with chords and a bass clef with a simple accompaniment.

51

This system contains measures 51, 52, and 53. Measure 51 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 52 continues the treble line with chords and the bass line with a simple accompaniment. Measure 53 features a treble clef with chords and a bass clef with a simple accompaniment.

54

This system contains measures 54, 55, and 56. Measure 54 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 55 continues the treble line with chords and the bass line with a simple accompaniment. Measure 56 features a treble clef with chords and a bass clef with a simple accompaniment.

57

mf

This system contains measures 57, 58, and 59. Measure 57 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 58 continues the treble line with chords and the bass line with a simple accompaniment. Measure 59 features a dynamic marking of *mf* and a treble clef with a long note and a bass clef with a simple accompaniment.

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60

Musical notation for measures 60-62. The treble clef contains a melody with a long slur over three measures. The bass clef contains a rhythmic accompaniment of eighth notes with accents.

63

Musical notation for measures 63-65. The treble clef contains a melody with a long slur over three measures. The bass clef contains a rhythmic accompaniment of eighth notes with accents.

66

CHURCH WORKS

www.churchworksheets.com

Chorus 2

mf dolce

Musical notation for measures 66-70. The treble clef contains a melody with a long slur over three measures. The bass clef contains a rhythmic accompaniment of eighth notes with accents. A box labeled "Chorus 2" is positioned above the treble clef. The dynamic marking *mf dolce* is placed above the treble clef in measure 68.

70

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Musical notation for measures 70-74. The treble clef contains a melody with a long slur over three measures. The bass clef contains a rhythmic accompaniment of eighth notes with accents.

75

Musical notation for measures 75-79. Treble clef, key signature of two sharps (F# and C#). The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and quarter notes.

Interlude 2

80

Musical notation for measures 80-84. Treble clef, key signature of two sharps. Measure 80 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with eighth notes.

85

Musical notation for measures 85-89. Treble clef, key signature of two sharps. The right hand continues the melodic line with slurs, and the left hand continues the bass line.

Tag

90

Musical notation for measures 90-94. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs, and the left hand has a bass line with eighth notes.

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95

Outro

100

105

107

opt. swell
(like recording)

PREVIEW COPY ONLY



String Reduction
for Organ*

Reformation Hymn

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Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

strings 8' 16'

mf *con brio*

strings 8' 16'

3

[1-3]

3

3

Verse 1

strings 8'

mf

p

strings 8' 16'

mf

p

Chorus 1

8

9

[11-18]

[19-27]

8

9

8

9

*This string reduction can be used to enhance or replace strings for any instrument package or combination.

29

strings 8'

mp 7

mf strings 8'

34

38

strings 8' 16'

Interlude 1

42

mf con brio
strings 8' 16'

strings 8'

mp

mf mp

45

mf

strings 8' 16'

mf

48

strings 8'

strings 8'

mf

mf

Verse 2

51

Musical score for measures 51-53. The score is in G major (one sharp) and 4/4 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a whole rest in the treble clef. The bass clef of the grand staff contains a rhythmic pattern of eighth notes and chords. The separate bass staff contains a melodic line with eighth notes and rests.

54

Musical score for measures 54-56. The score is in G major (one sharp) and 4/4 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a whole rest in the treble clef. The bass clef of the grand staff contains a rhythmic pattern of eighth notes and chords. The separate bass staff contains a melodic line with eighth notes and rests.

57

strings 8'

mf

Musical score for measures 57-59. The score is in G major (one sharp) and 4/4 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a whole rest in the treble clef. The bass clef of the grand staff contains a rhythmic pattern of eighth notes and chords. The separate bass staff contains a melodic line with eighth notes and rests. A dynamic marking of *mf* is present in the grand staff and the separate bass staff.

60

Musical score for measures 60-62. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are bass clefs. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A large watermark 'Church Works' is visible in the background.

63

Musical score for measures 63-65. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are bass clefs. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. A large watermark 'Church Works' is visible in the background.

66

Chorus 2

mf dolce

mp *mf dolce*

Musical score for measures 66-69, labeled "Chorus 2". The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are bass clefs. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A large watermark "Church Works" is visible in the background. Dynamic markings include *mf dolce* and *mp*.

70

Musical score for measures 70-74. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 70 features a treble staff with a long melodic line and a bass staff with a simple accompaniment. A dashed line in the bass staff indicates a continuation of a note from the previous page.

75

Musical score for measures 75-79. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 75 features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. A watermark for Church Works Media is visible in the background.

80

Interlude 2

Musical score for measures 80-84. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 80 features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. A watermark for Church Works Media is visible in the background. The piece concludes with a forte (*f*) dynamic marking.

85

Musical score for measures 85-89. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The lower Bass staff contains a simple bass line with quarter and eighth notes.

90

Tag

Musical score for measures 90-94, labeled as the 'Tag'. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music includes a variety of note values and rests. A large watermark 'CHURCH WORKS' is visible in the background, along with the website address 'WWW.CHURCHWORKSMEDIA.COM'.

95

Musical score for measures 95-99. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a variety of note values and rests. A large watermark 'CHURCH WORKS' is visible in the background, along with the website address 'WWW.CHURCHWORKSMEDIA.COM'.

Outro

100

mp

105

f con brio

strings 8' 16'

strings 8' 16'

f

www.churchworksmedia.com

107

opt. swell (like recording)