

Reformation Hymn

Based on the recording from the Church Works Media album "Shout Out for Joy"

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Lead Vocal

Choir

High Range Instrument

Mid-High Range Instrument

Mid Range Instrument

Low Range Instrument

Contra Range Instrument

Piano (Reduction)

String Reduction (Keyboard)

Ld. Vox.

Choir

Hgh. Rng.

M.H. Rng.

Mid Rng.

Low Rng.

Contra. Rng.

Pno. (Reduc.)

Str. Reduc. (Keybrd.)

1 2 3 4 5

6 7 8 9 10

Verse 1

Male Lead *mf* D G/D

We will trust God's Word a -

range option (or octaves)

mp *mf* *p* *n*

mp *mf* *p* *n*

mp *mf* *p* *n*

mp *mf* *p* *n*

mf *n*

mf *n*

Ld. Vox. *D* *D/F#* *Gsus2* *Asus4* *A* *Em* *D/F#* *G*
lone, where His per - fect will is known; Our tra - di - tions shift like sand while His

Choir

Hgh. Rng.

M.H. Rng. *mf*

Mid Rng. *mf*

Low Rng.

Cntra. Rng.

Pno. (Reduc.) *D* *D/F#* *Gsus2* *Asus4* *A* *Em* *D/F#* *G*

Str. Reduc. (Keybrd.)

11

12

13

14

15

Ld. Vox. *Bm* *A* *Female Lead* *mf* *D* *G/D* *D*
Truth for - ev - er stands. We will live by faith a - lone, clothed in

Choir

Hgh. Rng.

M.H. Rng. *pp* *mf*

Mid Rng. *pp* *mf* *mf*

Low Rng. *mf* *mf*

Cntra. Rng. *mf* *mf*

Pno. (Reduc.) *Bm* *A* *D* *G/D* *D*

Str. Reduc. (Keybrd.)

16

17

18

19

20

D/F# G Asus4 A Em D/F# G Bm A
 Ld. Vox. mer - it not our own; All we claim is Je - sus Christ and His fin - ished sac - ri -
 Choir
 Hgh. Rng.
 M.H. Rng. *mf*
 Mid Rng. *mf*
 Low Rng. *mf*
 Cntra. Rng. *mf*
 Pno. (Reduc.) D/F# Gsus2 Asus4 A Em D/F# G Bm A
 Str. Reduc. (Keybrd.)

21

22

23

24

25

Chorus 1

D Male Lead (mel) A/C# G/B D G/B
 Ld. Vox. fice. Glo - ry be, glo - ry be to God a - lone,
 Female Lead (harm) *mf*
 Choir SA *mf* TB *mf*
 Hgh. Rng. range option (or octaves) *mp* *mf*
 M.H. Rng. *mf* *p* *mp* *mf*
 Mid Rng. *mf* *p* *mp* *mf*
 Low Rng. *mf* *p*
 Cntra. Rng. *mf* *p*
 Pno. (Reduc.) D A/C# G/B D G/A
 Str. Reduc. (Keybrd.) *mp* *mf*

26

27

28

29

30

Chord progression for measures 31-35: D, A/C#, G/B, D, Asus4, A, Gmaj7, F#m7.

Ld. Vox. — through the church He re - deemed and made His own. He has

Choir — through the church He re - deemed and made His own. He has

Hgh. Rng.

M.H. Rng.

Mid Rng.

Low Rng.

Cntra. Rng. *mp* range option (or octaves)

Pno. (Reduc.)

Str. Reduc. (Keybrd.)

31 32 33 34 35

Chord progression for measures 36-40: Em7, Asus4, A, D/F#, G, Em.

Ld. Vox. freed us, He will keep us till we're safe - - - ly home. Glo - ry be, glo - ry

Choir freed us, He will keep us till we're safe - - - ly home. Glo - ry be, glo - ry

Hgh. Rng.

M.H. Rng.

Mid Rng.

Low Rng. *mf*

Cntra. Rng. *mf*

Pno. (Reduc.)

Str. Reduc. (Keybrd.)

36 37 38 39 40

Interlude 1

Chord progression for Interlude 1: Asus4, A, D, Em, A/C#, D, G, D

Lyrics: be to God a - lone!

Instrumentation: Ld. Vox., Choir, Hgh. Rng., M.H. Rng., Mid Rng., Low Rng., Cntra. Rng., Pno. (Reduc.), Str. Reduc. (Keybrd.)

Dynamic markings: *mp*, *mf*, *con brio*, *f*, *mp*, *mf*, *mf*, *mf*

Measure numbers: 41, 42, 43, 44, 45

Verse 2

Chord progression for Verse 2: D strings, Em, A/C#, D, G, D, Male Lead, D, G/D

Lyrics: We are saved by grace a -

Instrumentation: Ld. Vox., Choir, Hgh. Rng., M.H. Rng., Mid Rng., Low Rng., Cntra. Rng., Pno. (Reduc.), Str. Reduc. (Keybrd.)

Dynamic markings: *mf*, *pp*, *f*, *pp*, *mf*

Measure numbers: 46, 47, 48, 49, 50

Chorus section (measures 51-55). Chords: D, D/F#, G, Asus4, A, Em, D/F#, G.

Ld. Vox: lone— un - de - served, yet free - ly shown; No ac - com - plish - ment on earth can a -

Choir: (Empty staff)

Hgh. Rng. (Solo): *f* (measures 52-53)

M.H. Rng. (Solo): *f* (measures 52-53)

Mid Rng.

Low Rng. (Solo): *f* (measures 52-53)

Cntra. Rng.

Pno. (Reduc.): (Reduced piano accompaniment)

Str. Reduc. (Keybrd.): (Reduced keyboard accompaniment)

51 52 53 54 55

Verse section (measures 56-60). Chords: Bm, A, A, G, F#m, Em, D, G/D, D.

Ld. Vox: chieve the sec - ond birth. We will stand on Christ a - lone, the un -

Choir: (Empty staff)

Hgh. Rng.

M.H. Rng. *tutti* *mf* *p* *mf* *mf*

Mid Rng. *tutti* *mf* *p* *mf* *mf*

Low Rng. *tutti* *mf* *p* *mf* *mf*

Cntra. Rng.

Pno. (Reduc.): *mf*

Str. Reduc. (Keybrd.): *mf*

56 57 58 59 60

D/F# G Asus4 Add Male Lead (mel) A Em7 D/F# G Female Harmony Bm A
 Ld. Vox. yield - ing Cor - ner - stone; Na - tions rage and dev - ils roar, still He reigns for - ev - er -
 Choir
 Hgh. Rng. *tutti* *mf* range option (or octaves)
 M.H. Rng.
 Mid Rng.
 Low Rng.
 Cntra. Rng.
 Pno. (Reduc.) D/F# G Asus4 A Em7 D/F# G Bm A
 Str. Reduc. (Keybrd.)

61 62 63 64 65

Chorus 2

D Dsus2/A D *f* A/C# G/B D G/A
 Ld. Vox. more! For - ev - er - more! *f* Glo - ry be, glo - ry be to God a - lone.
 Choir For - ev - er - more! *f* Glo - ry be, glo - ry be to God a - lone.
 Hgh. Rng. *mp*
 M.H. Rng. *mp* *mf dolce*
 Mid Rng. *mf dolce*
 Low Rng. *mp*
 Cntra. Rng. *mp*
 Pno. (Reduc.) D Dsus2/A D *f* A/C# G/B D G/A
 Str. Reduc. (Keybrd.) *mf dolce*

66 67 68 69 70

Ld. Vox. through the church He re - deemed and made His own. He has

Choir through the church He re - deemed and made His own. He has

Hgh. Rng. range option (or octaves)

M.H. Rng.

Mid Rng.

Low Rng. *mp* *mf*

Cntra. Rng. *mp* *mf*

Pno. (Reduc.) D A/C# G/B D Asus4 A Gmaj7 F#m7

Str. Reduc. (Keybrd.)

71

72

73

74

75

Ld. Vox. freed us, He will keep us till we're safe - - - ly home. Glo - ry be, glo - ry

Choir freed us, He will keep us till we're safe - - - ly home. Glo - ry be, glo - ry

Hgh. Rng.

M.H. Rng.

Mid Rng.

Low Rng.

Cntra. Rng.

Pno. (Reduc.) Em7 Asus4 A D/F# G Em7

Str. Reduc. (Keybrd.)

76

77

78

79

80

Interlude 2

Asus4 A D strings A/C# G/B

Ld. Vox. be to God a - lone!

Choir be to God a - lone!

Hgh. Rng. *p*

M.H. Rng. *p*

Mid Rng. *p*

Low Rng. *p*

Cntra. Rng. *p*

Pno. (Reduc.) *f*

Str. Reduc. (Keybrd.) *f*

81

82

83

84

85

D G/A D A/C# G/B D

Ld. Vox.

Choir

Hgh. Rng. *mf* range option (or octaves)

M.H. Rng. *mf*

Mid Rng. *mf*

Low Rng.

Cntra. Rng.

86

87

88

89

90

Tag

Asus4 A Gmaj7 F#m7 Em7 A/C# D/F# G

Ld. Vox. *f* He has freed us, He will keep us till we're safe - - - ly home. Glo - ry

Choir *f* He has freed us, He will keep us till we're safe - - - ly home. Glo - ry

Hgh. Rng. *f*

M.H. Rng. *f*

Mid Rng. *f*

Low Rng. *f*

Cntra. Rng. *f*

Pno. (Reduc.) *f*

Str. Reduc. (Keybrd.) *f*

91

92

93

94

95

Em11 Asus4 A Bm A G D/F# Em7

Ld. Vox. be, glo - ry be to God a - lone! Glo - ry be, glo - ry

Choir be, glo - ry be to God a - lone! (God a - lone!) Glo - ry be, glo - ry

Hgh. Rng.

M.H. Rng.

Mid Rng.

Low Rng.

Cntra. Rng.

Pno. (Reduc.)

Str. Reduc. (Keybrd.)

96

97

98

99

100

Outro

Asus4 A D Em A/C# D G D

Ld. Vox. be to God a - lone!

Choir be to God a - lone!

Hgh. Rng. *p* *mf* range option (or octaves)

M.H. Rng. *p* *mf*

Mid Rng. *p* *sfzp* *f*

Low Rng. *p* *sfzp* *f*

Cntra. Rng. *p* *sfzp* *f*

Pno. (Reduc.) *f*

Str. Reduc. (Keybrd.) *mp* *f*

101 102 103 104 105

D strings Em A/C# D G D

Ld. Vox.

Choir

Hgh. Rng. *f* *pp*

M.H. Rng. *f* *pp*

Mid Rng. *f* *pp*

Low Rng. *f* *pp*

Cntra. Rng. *f* *pp*

Pno. (Reduc.)

Str. Reduc. (Keybrd.) *opt. swell (like recording)*

106 107 108 109