

Lead Sheet

My Jesus, Fair

Based on the recording from the Church Works Media album "Shout Out for Joy"

Words by CHRIS ANDERSON
Music by GREG HABEGGER
Arranged by JON HORTON

Original recorded key

KEY: D

INTRO

♩ = 68

E.Gtr or Pad (drone) solo instrument (uilleann pipes) Low piano hit (hold) Piano
Deep tom hits

VERSE 1

4

Lead vocal or congr D5

My Je - sus, fair, was pierced by thorns, by

Low piano hit (hold), etc Deep tom hits, etc

8

A5 G5

thorns grown from the fall. Thus He who gave the curse was

12

Bm(5) G5 D5

torn to end that curse for all.

INTERLUDE 1

16

choir enters Bm G D

Piano (cres.) Piano-led, light rhythm (no bass)

VERSE 2

20

Bm G D Bm G D

My Je - sus, meek, was scorned by men, by

24

Bm Em A G A Bm

men in blas - phe - my. "Fa-ther, for - give their sense - less sin!" ™

CHORUS 1

28 *choir out*
 G A D G
 prayed, for them, for me. O love di - vine, O match - less

Rhythm out (ring)
Twinkly piano/synth/gtrs
through chorus

32 D G A G A
 grace— that God should die for men! Wh joy - ful grief I lift my

36 Bm G D/F# A/C# Bm G D/F# A
 praise, a - hor - ring all my sin, a - dor - ing on - ly

INTERLUDE 2

40 *choir in* D G/D D G/D *choir out* Bm G
 Him. My Je - sus, kind, was torn by

Piano-led, light rhythm
Bass in

45 D Bm Em A G A
 nails, ly nails of cru - el men. Ad to His cross, as grace pre -

49 Bm G A D G/D
 vailed, God pinned my wretch - ed sin. My Je - sus,

VERSE 4

53 *choir in* Bm G D Bm Em A
 pure, was crushed by God, ly God, in judg - ment just. The Fa - ther



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57 G A Bm G A D



grieved, yet turned His rod O Christ, made sin for us. O love di-

CHORUS 2

61 G A D G A



vine, O match-less grace- that God should die for men! Wh joy-ful

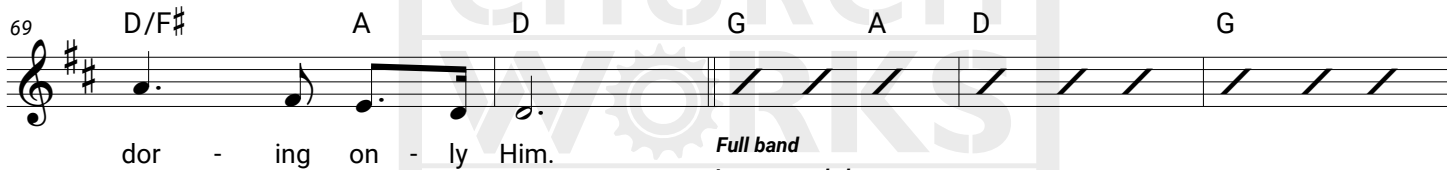
65 G A Bm G D/F# A/C# Bm G



grief I lift my praise, a - hor - ring all my sin, a -

INTERLUDE 3

69 D/F# A D G A D G



dor - ing on - ly Him.

Full band
Instrumental chorus

WWW.CHURCHWORKSMEDIA.COM

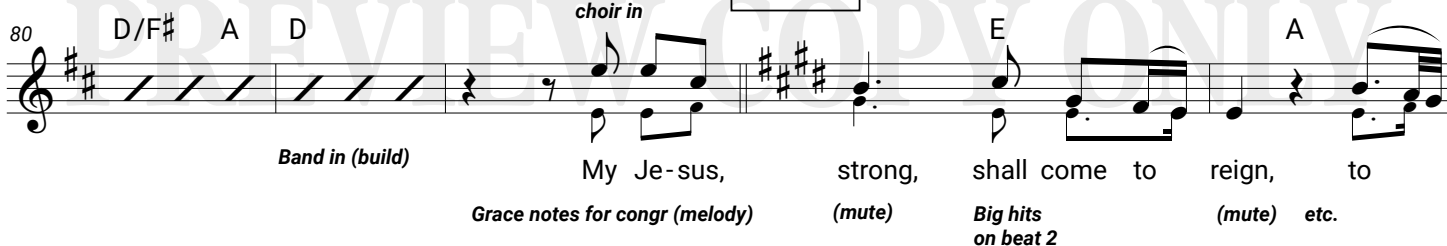
74 A G A Bm G D/F# A/C# Bm G



Band out (ring)

VERSE 5

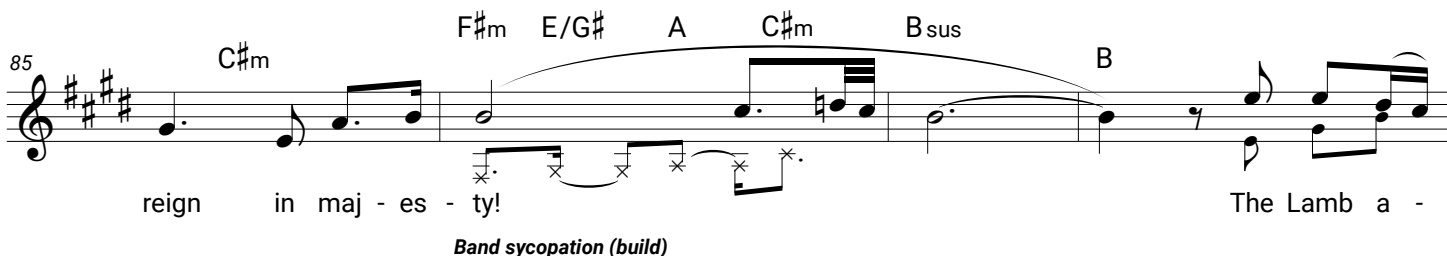
80 D/F# A D E A



My Je-sus, strong, shall come to reign, to

Grace notes for congr (melody) (mute) Big hits on beat 2 (mute) etc.

85 C#m F#m E/G# A C#m Bsus B

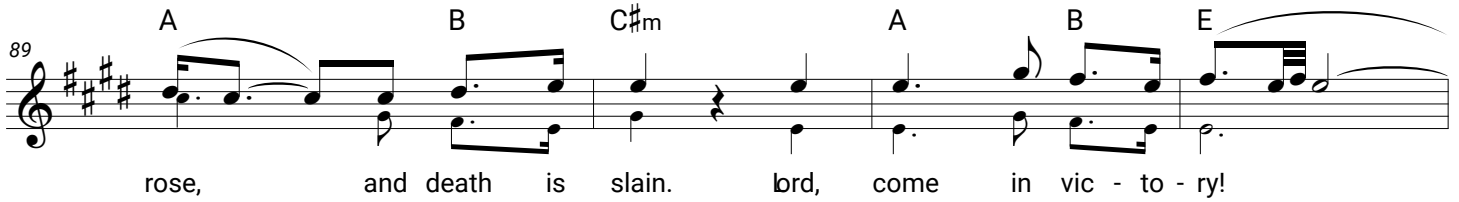


reign in maj - es - ty! The Lamb a -

Band sycopation (build)

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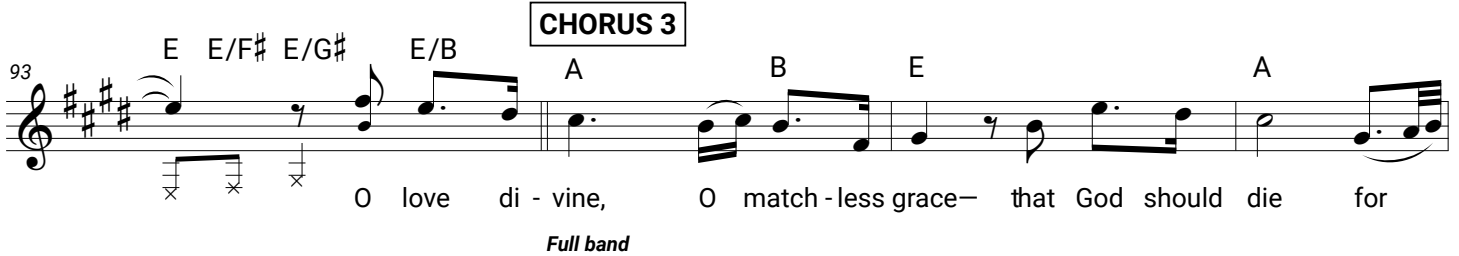
89 **A** **B** **C#m** **A** **B** **E**



rose, and death is slain. lrd, come in vic - to - ry!

93 **E** **E/F#** **E/G#** **E/B** **A** **B** **E** **A**

CHORUS 3



O love di - vine, O match - less grace— that God should die for

Full band

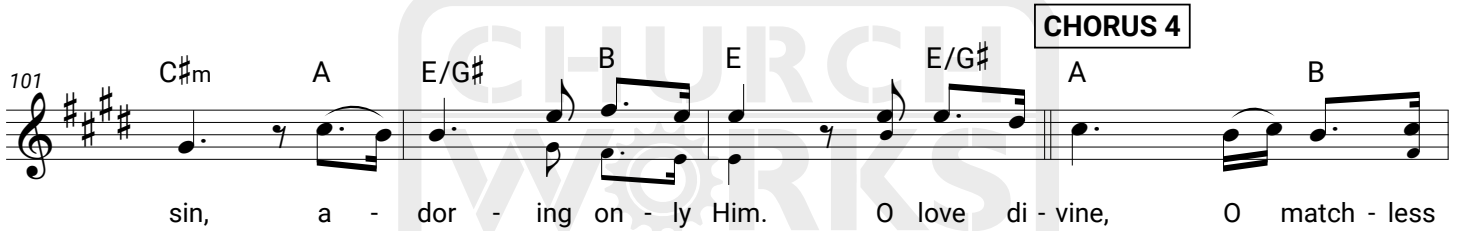
97 **B** **A** **B** **C#m** **A** **E/G#** **B/D#**



men! With joy - ful grief I lift my praise, a - hor - ring all my

101 **C#m** **A** **E/G#** **B** **E** **E/G#** **A** **B**

CHORUS 4



sin, a - dor - ing on - ly Him. O love di - vine, O match - less

105 **E** **E/G#** **A** **B** **A** **G#7**



grace— that God should die for men! With joy - ful grief I lift my

109 **C#m** **A** **E/G#** **B/D#** **C#m** **A**

TAG

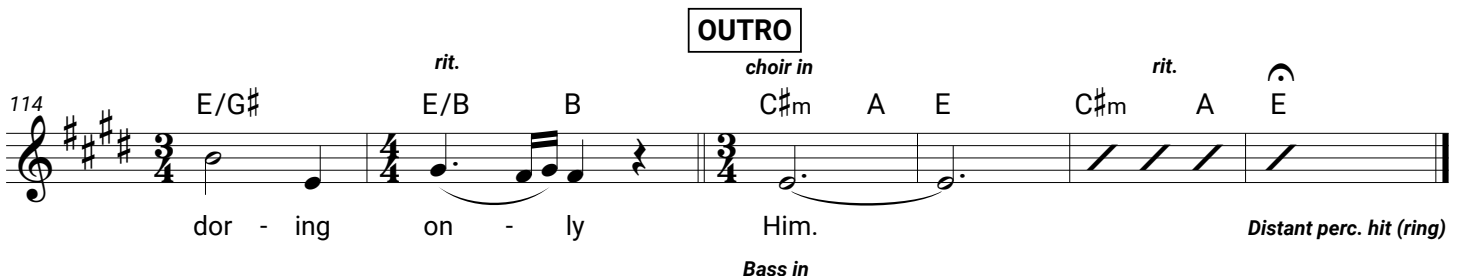


praise! a - hor - ring all my sin, a -

Band out (ring) *choir out* *Piano & Ac/Clas Gtr only*

114 **E/G#** **E/B** **B** **C#m** **A** **E** **C#m** **A** **E**

OUTRO



dor - ing on - ly Him.

rit. *choir in* *rit.* *Distant perc. hit (ring)* *Bass in*

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KEY: C

♩ = 68

INTRO

C5 C5

E.Gtr or Pad (drone) solo instrument (uilleann pipes) Piano Deep tom hits

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G5 F5

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Am (5) F5 C5

torn to end that curse for all.

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through chorus

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 nails, by nails of cru - el men. Ad to His cross, as grace pre -

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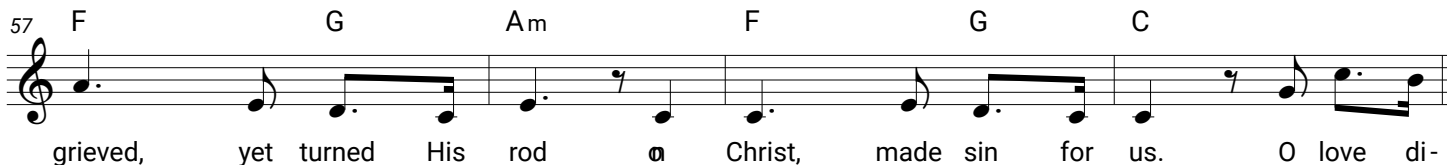
VERSE 4

53 Am F C Am Dm G
 pure, was crushed by God, by God, in judg - ment just. The Fa - ther



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57 F G Am F G C



grieved, yet turned His rod O Christ, made sin for us. O love di-

CHORUS 2

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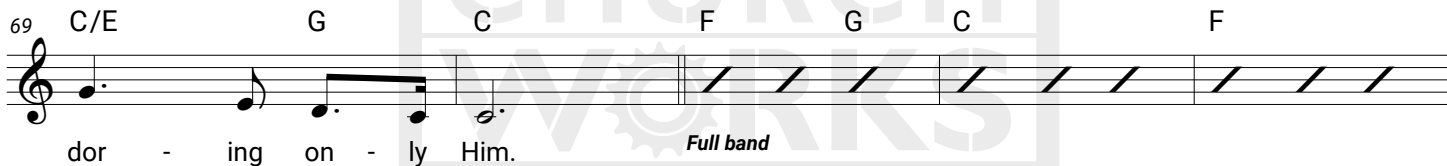
65 F G Am F C/E G/B Am F



grief I lift my praise, a - hor - ring all my sin, a -

INTERLUDE 3

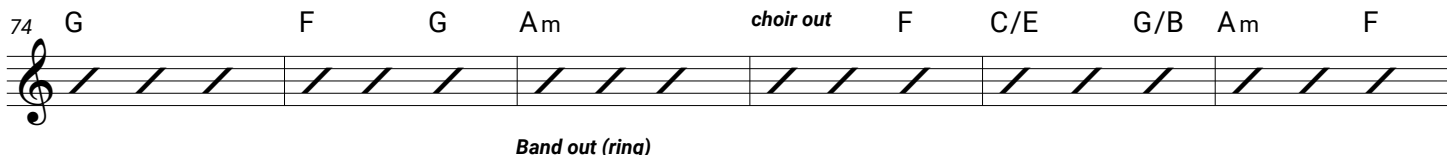
69 C/E G C F G C F



dor - ing on - ly Him.

*Full band
Instrumental chorus*

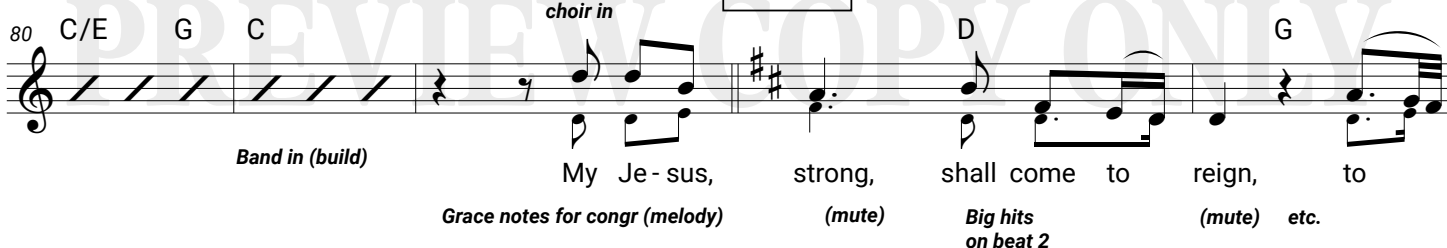
74 G F G Am choir out F C/E G/B Am F



Band out (ring)

VERSE 5

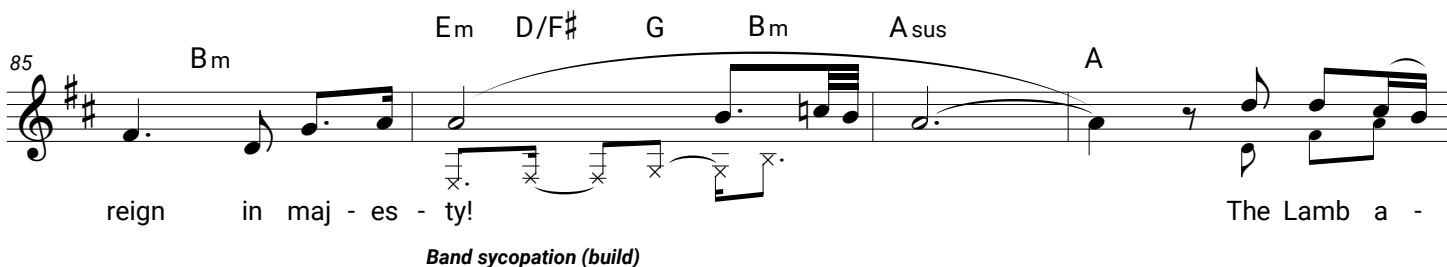
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Grace notes for congr (melody) (mute) Big hits on beat 2 (mute) etc.

85 Bm Em D/F# G Bm Asus A



reign in maj - es - ty! The Lamb a -

Band sycopation (build)

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89 G A Bm G A D
 rose, and death is slain. lrd, come in vic - to - ry!

93 **CHORUS 3**
 D D/E D/F# D/A G A D G
 O love di - vine, O match - less grace— that God should die for
Full band

97 A G A Bm G D/F# A/C#
 men! With joy - ful grief I lift my praise, a - hor - ring all my

101 **CHORUS 4**
 Bm G D/F# A D D/F# G A
 sin, a - dor - ing on - ly Him. O love di - vine, O match - less

105 D D/F# G A G F#7
 grace— that God should die for men! With joy - ful grief I lift my

109 **TAG**
 Bm *choir out* G D/F# A/C# Bm G
 praise! a - hor - ring all my sin, a -
Band out (ring) *Piano & Ac/Clas Gtr only*

114 **OUTRO**
 rit. *choir in* rit.
 D/F# D/A A Bm G D Bm G D
 dor - ing on - ly Him.
Bass in *Distant perc. hit (ring)*