

# Come, Lonely Heart

Organ

Words by CHRIS ANDERSON  
Music by GREG HABEGGAR  
Arranged and Orchestrated by  
PAUL THOMPSON

Gently ♩ = 88

Organ

The first system of the organ score is in the key of D major (two sharps) and 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Gently' with a quarter note equal to 88 beats per minute. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

## Verse 1

Org.

The Verse 1 section starts at measure 8. It features a change in time signature to 2/4. The music is marked with a '4' above the staff, indicating a four-measure phrase. A bracket labeled '(10-13)' spans the next three measures. The arrangement continues with chords in the right hand and a bass line in the left hand.

## Chorus

Org.

The Chorus section begins at measure 18. It is written in the same key and time signature as the previous sections. The music features a more active right hand with eighth notes and a steady bass line.

Verse 2

25

Org.

Musical score for Verse 2, measures 25-31. The score is for Organ and features a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and moving lines in both hands.

Chorus

32

Org.

Musical score for Chorus, measures 32-37. The score is for Organ and features a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and moving lines in both hands.

38

Org.

Musical score for Chorus, measures 38-43. The score is for Organ and features a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and moving lines in both hands.

Verse 3

44

Org.

Musical score for Verse 3, measures 44-49. The score is for Organ and features a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and moving lines in both hands.