

# Come Quickly, Lord

Choral

Words by CHRIS ANDERSON  
Music by GREG HABEGGER  
Arranged and Orchestrated by  
PAUL THOMPSON

Heavily, rubato ♩ = 62

Piano

5 *accel.*

*rit.*

Verse 1 Flowing ♩ = 84

*mp* Cre - a - tion groans be -

9  
neath the curse, Re - bel - lion's just re - ward. We long to see the

## Chorus

13

fall re-versed And E - den's joys re - stored. *mf* Come quick - ly Lord! Make all things

17

new! Re - deem the church, Your bride. With long - ing eyes we

21

look for You, For home is at Your side!

Verse 2

25

*mf* So wear - y of our trait' - rous flesh, Of sin we hate, yet—

29

grave. We yearn to see temp - ta - tion's death, In - dwell - ing sin's dark

Chorus

33

grave. *mf* Come quick - ly, Lord! Make all things new! Re - deem the church, Your

37

bride. With long - ing eyes we\_ look for You, For home is at Your

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins with a 7-measure rest in the vocal line, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

37

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a variety of chordal textures and melodic fragments that complement the vocal line.

Verse 3

41

side! *f* We want to hear the

This system contains the first two staves of music for the second system. The vocal line has a 7-measure rest followed by the lyrics. A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment continues with harmonic support.

41

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

45

joy - ous cries And join the ran - somed throug; "The Lamb is wor - thy!"

This system contains the first two staves of music for the third system. The vocal line includes a long note with a fermata over the word "throug;". The piano accompaniment provides a steady harmonic background.

45

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The piano part continues with a consistent rhythmic and harmonic accompaniment for the vocal line.