

Every Knee Shall Bow

Choral

Words by CHRIS ANDERSON

Music by MOLLY IJAMES

Arranged and Orchestrated by

PAUL THOMPSON

Triumphantly ♩ = 100

Piano *f*

8^{vb}

Detailed description: This block contains the first system of the piano introduction. It is written for piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Triumphantly' with a quarter note equal to 100 beats per minute. The dynamic is 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note accompaniment in the left hand. A '7' is written above the final measure of the system, and an '8^{vb}' indicates the start of the second system.

6

8^{vb}

Detailed description: This block contains the second system of the piano introduction, starting at measure 6. It continues the rhythmic patterns established in the first system. A '7' is written above the final measure of the system, and an '8^{vb}' indicates the start of the third system.

Verse 1

10

f Ev - 'ry knee shall bow to Thee, pre - cious Lamb Who bowed for me.

Detailed description: This block contains the vocal line for the first verse, starting at measure 10. The lyrics are 'Ev - 'ry knee shall bow to Thee, pre - cious Lamb Who bowed for me.' The music is in 4/4 time with a key signature of two sharps. The dynamic is 'f' (forte). The melody is simple and hymn-like, with a final measure ending in a whole rest.

10

loco

Detailed description: This block contains the piano accompaniment for the first verse, starting at measure 10. It features a rhythmic accompaniment of eighth and sixteenth notes in the right hand, and a steady eighth-note accompaniment in the left hand. The word 'loco' is written below the first measure, indicating a change in the piano's playing style.

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14

No more shall they kneel in scorn; no more shall Thy crown be thorns.

Two vocal staves (treble and bass clef) in G major. The melody is in the treble clef. The lyrics are: "No more shall they kneel in scorn; no more shall Thy crown be thorns."

Piano accompaniment for measures 14-17. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. A *sub* marking is present at the end of the system.

18

Shame is shamed, and fear has fled, for Thou art ris - en from the dead.

Two vocal staves (treble and bass clef) in G major. The melody is in the treble clef. The lyrics are: "Shame is shamed, and fear has fled, for Thou art ris - en from the dead."

Piano accompaniment for measures 18-21. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

22

Ev - 'ry knee shall bow to Thee, pre - cious Lamb Who bowed for me.

Two vocal staves (treble and bass clef) in G major. The melody is in the treble clef. The lyrics are: "Ev - 'ry knee shall bow to Thee, pre - cious Lamb Who bowed for me."

Piano accompaniment for measures 22-25. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

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Verse 2

26

f Ev - 'ry tongue shall sing to Thee, ris - en Lamb Who

26

31

lives in me. Va - cant is Thy jail - like tomb, van - quished are its

31

35

cresc.

chains, its gloom. *mf* Thou art free, thus so am I, and through Thy tri - umph

35