

For the Sake of His Name

Choral

Words by CHRIS ANDERSON

Music by GREG HABEGGER

Arranged and Orchestrated by

PAUL THOMPSON

Steady march $\text{♩} = 60$

Piano

mp *mf*

mf

mf

Verse 1

14

mp Go to the world for the sake of His name;

14

mp *opt. octaves

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18

To ev - 'ry na - tion His glo - ry pro - claim.

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody is simple and homophonic, with lyrics placed below the notes.

18

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes in groups of three (trios). The key signature has three flats.

22

Pray that the Spir - it wise Will o - pen dark - ened eyes,

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The melody is simple and homophonic, with lyrics placed below the notes.

22

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes in groups of three (trios). The key signature has three flats.

26

Grant - ing new life to dis - play Je - sus' fame.

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The melody is simple and homophonic, with lyrics placed below the notes.

26

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes in groups of three (trios). The key signature has three flats.

Chorus

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30

mf In Je - sus' pow - er, preach Christ to the lost;

This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in bass clef, featuring a steady eighth-note triplet pattern in the left hand and block chords in the right hand.

30

mf

This system shows the piano accompaniment for the first two measures. The right hand plays block chords, while the left hand plays a consistent eighth-note triplet accompaniment.

34

For Je - sus' glo - ry, count all else but loss.

This system contains the next two measures of the chorus. The vocal line continues with the same melodic and harmonic structure. The piano accompaniment maintains the triplet accompaniment.

34

This system shows the piano accompaniment for the second system. The right hand has some chordal movement, and the left hand continues with the eighth-note triplet accompaniment.

38

Gath - er from ev - 'ry place Tro - phies of sov - 'reign grace.

This system contains the final two measures of the chorus. The vocal line concludes with a final cadence. The piano accompaniment provides harmonic support.

38

This system shows the piano accompaniment for the final system. The right hand plays block chords, and the left hand continues with the eighth-note triplet accompaniment.

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42

Lest life be wast - ed, ex - alt Je - sus' cross.

Musical notation for measures 42-45, piano accompaniment

42

Musical notation for measures 42-45, piano accompaniment

Verse 2

46

mp Love the un - loved for the sake of His

Musical notation for measures 46-49, piano accompaniment

46

Musical notation for measures 46-49, piano accompaniment

50

name; Like Christ, be - friend those whose heads hang in

Musical notation for measures 50-53, piano accompaniment

50

Musical notation for measures 50-53, piano accompaniment

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54

shame. Je - sus did not con - demn, But was con -

Measures 54-57 of piano accompaniment featuring triplet patterns in the right hand and sustained chords in the left hand.

58

demned for them. Trust gos - pel pow'r, for we once were the

Measures 58-61 of piano accompaniment featuring triplet patterns in the right hand and sustained chords in the left hand.

Chorus

62

same. *mf* In Je - sus' pow - er, preach Christ to the

Measures 62-65 of piano accompaniment for the chorus, starting with a triplet and marked *mf*.