

Gaze on the Christ

Choral

Words by CHRIS ANDERSON

Music by GREG HABEGGER

Arranged and Orchestrated by

PAUL THOMPSON

Gently ♩ = 88

Piano

The piano introduction consists of eight measures. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 9-16 of the piano introduction. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment.

Verse 1

17

p Be-hold the Lamb, the spot-less Lamb, Who takes a-way our sin: The debt we

The vocal line for the first verse begins at measure 17. It features a melodic line with lyrics: "Be-hold the Lamb, the spot-less Lamb, Who takes a-way our sin: The debt we". The music is in a 3/4 time signature with a key signature of one sharp (F#).

17

The piano accompaniment for the first verse begins at measure 17. It provides a harmonic accompaniment for the vocal line, consisting of chords and single notes in both hands.

Chorus

22

faced was not e-rased, But paid in full by Him. *mp* Gaze on the Christ, our sac - ri-

22

27

fic. On al-tar made of wood. Ex-alt the Lamb, the worth - y Lamb, Who bought us

27

Verse 2

32

with His blood. *mp* Be - hold the Lamb, the bleed - ing

32

37

Lamb, Who takes a - way the veil; His bod - y torn, His soul for - lorn, Christ cut to

37

Chorus

42

God a trail. *mp* Gaze on the Christ, our sac - ri - fice On al - tar made of

42

47

wood. Ex - alt the Lamb, the worth - y Lamb, Who bought us with His blood.

47