

Choral

I Run to Christ

Words by CHRIS ANDERSON
Music by GREG HABEGGER
Arranged and Orchestrated by
PAUL THOMPSON

Not too rushed ♩ = 80

rit.

a tempo

Verses 1 and 2

The first system of the musical score is in 4/4 time with a key signature of two sharps (D major). It features a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics "1. I run to Christ when" and "2. I run to Christ when". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The tempo is marked "Not too rushed" with a quarter note equal to 80 beats per minute. The dynamics include *mf* (mezzo-forte) for the vocal entry.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: "chased by ___ fear and find a ___ ref - uge sure." and "Be - lieve in me," His worn by ___ life and find my soul re - freshed." "Come un - to me," He. The piano accompaniment continues with its melodic and harmonic support. The system is marked with a measure rest (6) at the beginning, indicating it is the sixth measure of the piece.

Choral - I Run to Christ - 2 of 4

2
10

voice I hear; His words and wounds se - cure. *mf* I run to Christ when
calls through strife; Fa - tigue gives way to rest. I run to Christ when

14

torn by grief and find a - bun - dant peace. "I too had tears," He
vexed by hell and find a might - y arm. "The Dev - il flees," the

18

gen - tly speaks; Thus joy and sor - row meet.
Scrip - tures tell; He roars, but can - not

1.