

Jehovah's Bride

Choral

Words by CHRIS ANDERSON

Music by GREG HABEGGER

Arranged and Orchestrated by

PAUL THOMPSON

Stately ♩ = 88

Piano

f

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords. The dynamic is marked *f*.

The piano introduction continues for four more measures (measures 5-8). The melodic line in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent. The key signature changes to one flat (B-flat major) at the end of measure 8.

Verse 1

8

f We are His, Je - ho - vah's bride! We are one with heav - en's

The vocal entry begins at measure 8. The melody is written in the treble clef, and the bass line is in the bass clef. The dynamic is marked *f*. The lyrics are: "We are His, Je - ho - vah's bride! We are one with heav - en's".

8

slightly separated

The piano accompaniment for the vocal entry starts at measure 8. The right hand has a rhythmic pattern of eighth notes with accents, and the left hand has a steady accompaniment of quarter notes. The instruction *slightly separated* is written between the staves.

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12
King. Lift - ed to the Sav - ior's side, With e - la - tion let us

16
sing. Who are we to wed the Lord? To be held in His em -

20
brace? Drawn by love's de-scend - ing cord We are His, a bride of grace. We are

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25

His, a bride of grace.

25

Verse 2

29

Opt. Women only

mp We are His, a cherished bride, Loved at such a lavish

29

mp

32

price. Heav - en's jus - tice sat - is - fied, Paid by

32

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35

heav - en's sac - ri - fice. *mf* Who are we to be a - dored By the

35 *mf*

39

Lamb who took our place? Held by love's al - might - y

42

cord, We are His, a bride of grace. We are His, a bride of

42