

# My Jesus, Fair

Choral

Words by CHRIS ANDERSON

Music by GREG HABEGGER

Arranged and Orchestrated by

PAUL THOMPSON

**Flowing** ♩ = 84

Piano *mp*

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked as 84 beats per minute.

## Verse 1

7 *mf* My Je - sus fair, was pierced by thorns, By — thorns grown from the

The vocal line begins at measure 7. The lyrics are: "My Je - sus fair, was pierced by thorns, By — thorns grown from the". The music is in D major and 3/4 time.

7 *mf*

The piano accompaniment continues from measure 7. It features a steady rhythmic pattern in the left hand and chordal accompaniment in the right hand.

12 fall. Thus He who gave the curse was torn To end that curse for all. O love di -

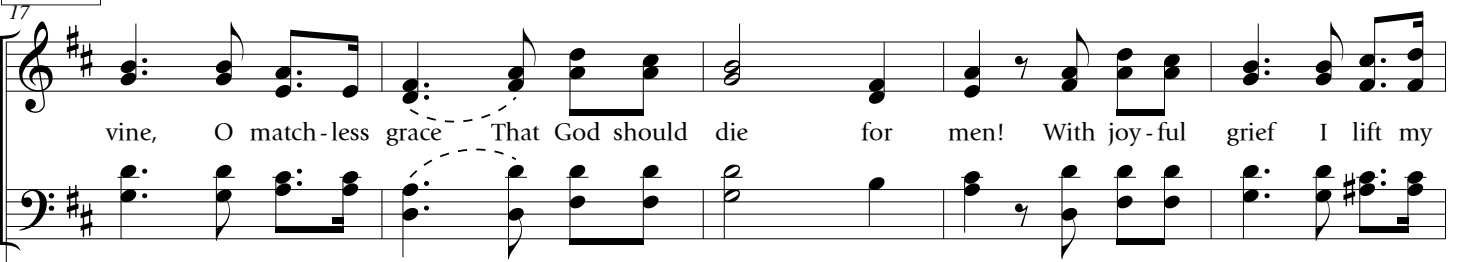
The vocal line continues from measure 12. The lyrics are: "fall. Thus He who gave the curse was torn To end that curse for all. O love di -". The music is in D major and 3/4 time.

12

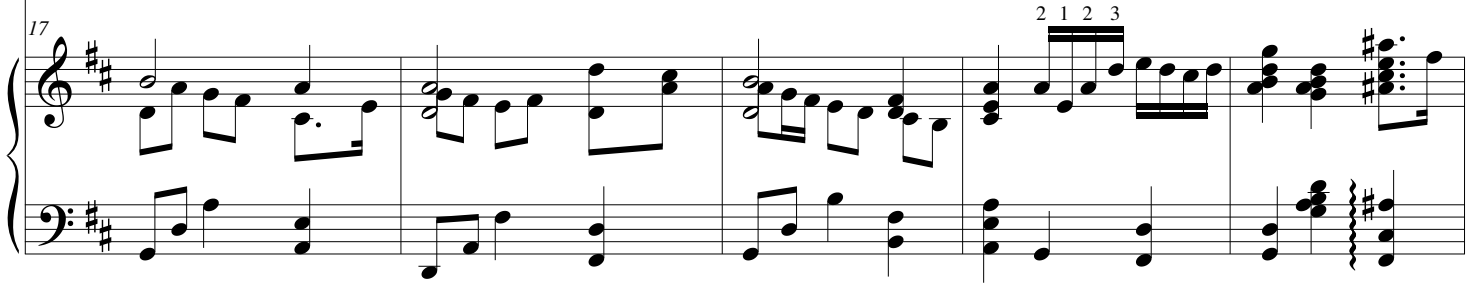
The piano accompaniment continues from measure 12. It features a steady rhythmic pattern in the left hand and chordal accompaniment in the right hand.

Chorus

17  
vine, O match-less grace That God should die for men! With joy-ful grief I lift my



17  
2 1 2 3

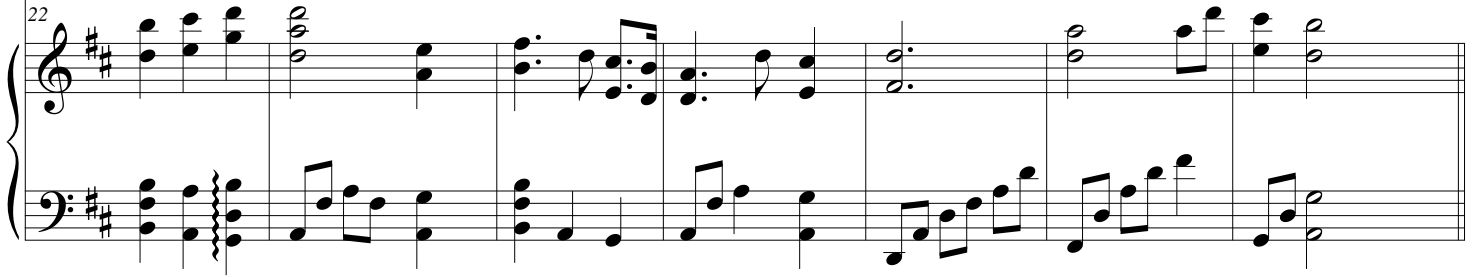


Verse 2


22  
praise, Ab - hor - ring all my sin, a - dor - ing on-ly Him. My Je - sus,



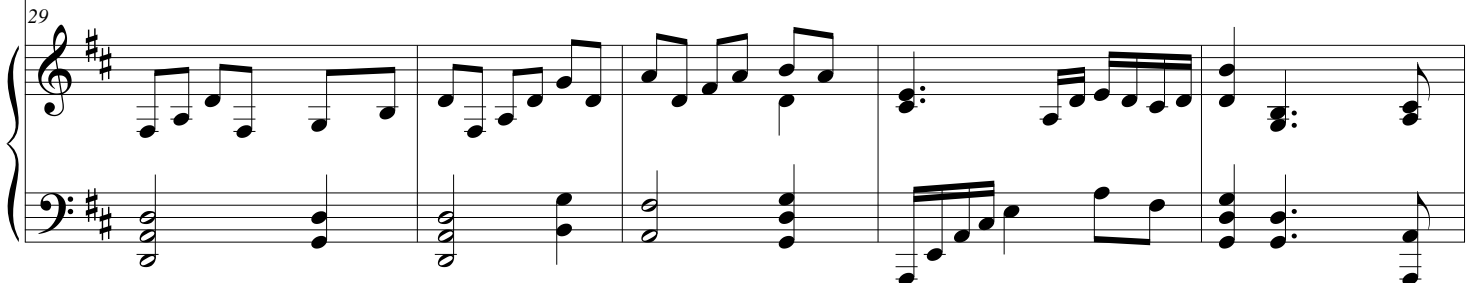
22



29  
meek, was scorned by men, By \_\_\_ men in blas - phe - my. "Fa - ther, for - give their sense - less



29



Chorus

34

sin!" He prayed, for them, for me. O love di - vine, O match-less grace That God should

This system contains the first two measures of the chorus. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

34

This system contains the next two measures of the piano accompaniment for the chorus, continuing the harmonic support for the vocal line.

39

die for men! With joy - ful grief I lift my praise, Ab - hor - ring all my sin, a -

This system contains the next two measures of the chorus. The vocal line continues with the lyrics. The piano accompaniment includes some chordal textures.

39

2 1 2 3

This system contains the next two measures of the piano accompaniment. It features a more active melodic line in the right hand, with a fingering sequence of 2 1 2 3 indicated above the staff.

Verse 3

45

dor - ing on - ly Him. My Je - sus, kind, was torn by nails By

This system contains the first two measures of Verse 3. The vocal line begins with the lyrics. The piano accompaniment provides harmonic support.

45

This system contains the next two measures of the piano accompaniment for Verse 3, continuing the harmonic support.