

# Your Beauty Fills Our Eyes

Choral

Words by CHRIS ANDERSON

Music by GREG HABEGGER

Arranged and Orchestrated by

PAUL THOMPSON

Unrushed ♩ = 78

Piano

*mp*

*\*cues. Play only if directed*

## Verse 1

8

*mp* We have looked in faith to

8

*p* *mf* *mp*

14

Christ, Be-hold-ing God's a-ton-ing Lamb. He for our sins was sac-ri-ficed; Thus

14

Chorus

19

we, though dead, have been born a - gain. *mf* Je - sus, Your beau - ty fills our eyes, First look - ing

23

we were jus - ti - fied; Now gaz - ing deep - er sanc - ti - fies, 'Till face to face, we are glo - ri -

Verse 2

28

fied. *mf* We still look each day to Christ And by the un - veiled view are

28

*Harp*

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34

changed. The Spir - it wields the Truth with might, Con - form - ing us to the Son un -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The music is in 4/4 time and ends with a 3/4 time signature. The lyrics are: "changed. The Spir - it wields the Truth with might, Con - form - ing us to the Son un -"

34

*Clarinet*

This system contains the Clarinet part and piano accompaniment for measures 34-37. The Clarinet part is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time and ends with a 3/4 time signature.

Chorus

38

*mf*

stained. Je - sus, Your beau - ty fills our eyes, First look - ing, we were jus - ti - fied; Now gaz - ing

This system contains the vocal line and piano accompaniment for measures 38-42. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The music is in 3/4 time. The lyrics are: "stained. Je - sus, Your beau - ty fills our eyes, First look - ing, we were jus - ti - fied; Now gaz - ing"

This system contains the piano accompaniment for measures 38-42. The music is in bass clef with a key signature of two sharps and a 3/4 time signature.

43

deep - er sanc - ti - fies, Till face to face, we are glo - ri - fied.

This system contains the vocal line and piano accompaniment for measures 43-46. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time and ends with a 3/4 time signature. The lyrics are: "deep - er sanc - ti - fies, Till face to face, we are glo - ri - fied."

43

This system contains the piano accompaniment for measures 43-46. The music is in bass clef with a key signature of two sharps and a 4/4 time signature. It includes fingering numbers 3, 4, and 1 above the final notes.