

The Father Looks on Me

KEY: E

3/4, 72 bpm

Based on the recording from the
Church Works Media album **Shout Out for Joy****INTRO** *[Strings/AcGtr only (strum on chord change)]

E - Esus | E - B7/D# | C#m - B | A | (2x)

VERSE 1 [AcGtr only (strum on chord change)]

E Esus E

The Father looks on me and sees

Amaj7 B

Not what I was or am;

Amaj7 B C#m

He views the righteousness of Christ,

Amaj7 F#m9 B | B -

And not my curs - - ed sin. [AcGtr/sus cym
build]**CHORUS 1** [Bass in, E.Gtr in (arpeggiated)]

B | Amaj7 B E

The Father looks and pities me;

E/G# Amaj7 F#m9 B

He knows that I am dust.

Amaj7 B C#m

He treats me not as I deserve,

Amaj7 Bsus (E)

But as though I were just

[Snare build in]

INTERLUDE 1 [Str/Pno in, Brush kit (light groove)]

E - Esus | E - B7/D# | C#m - B | A -

VERSE 2 [Strings/Piano/

A | E B

The Father looks on me

Amaj7

A loaf and not a

Amaj7

He showers me with

Amaj7 F#m9

for all my needs

**CHORUS 2** [E.Gtr in (arpeggiated)]

B | Amaj7 B E

The Father looks on me with love—

E/G# Amaj7 F#m9 B

A chain 'round my neck—

Amaj7 B C#m

He found me in the poor and squalid

Amaj7 Bsus (A/C#)

Yet claimed me as His own.

[cres., sus cym build]

INTERLUDE 2 [Strings/bells in, full play]

A/C# - B/D# | E - E/G# | Amaj7 | B |

A/C# - B/D# | E - E/G# | Amaj7 | B [cooling] |

E - Esus | E - B7/D# | C#m - B | A |

[Band out (ring), AcGtr only (like Intro)]

VERSE 3 [Strings/AcGtr only (like Intro)]

E Esus E

The Father looks for me with hope,

Amaj7 B

For me, His wayward son.

Amaj7 B C#m

I stand afar, de - tained by shame;

Amaj7 F#m9 B - Bsus | B -

He cries for joy and runs! [sus cym
build]

[Band in (gently build)] [cres.]

CHORUS 3 [full]

B | Amaj7 B E

The Father looks on me and smiles,

E/G# Amaj7 F#m9 B

For it is Christ He sees;

Amaj7 B C#m

"This is my own be - lov - ed son,

/C# /B Amaj7 Bsus E /F#

In whom I am well pleased."

FOR PREVIEW ONLY

OUTRO [Str, Pno, AcGtr only (feels like Intro)]

E - Esus | E - B7/D# | C#m - B | A |

[kit build in, cres.]

E - Esus | E - B7/D# | C#m - B | A |

[cres. and] [let ring]

*Optional directions following recording arrangement