

Lead & Piano  
(Band reduction)

# The Father Looks on Me

Based on the recording from the  
Church Works Media album **Shout Out for Joy**

Words by CHRIS ANDERSON  
Music by REBEKAH HOLDEN  
Arranged by JON HORTON

Original recorded key

KEY: E

## INTRO

♩ = 72

E Esus E B7/D# C#m B A E Esus E B7/D#

*mf*

*\*Violin, Cello, AcGtr only  
(strum on chord change)*

*mf*

*\*Optional directions following recording arrangement*

## VERSE 1

7 C#m B A *Lead vocal or congr* E Esus E

*mf* The Fa - ther looks on me and sees not what I

*AcGtr only (strum on chord change)*

*mp*

11 Amaj7 C#m

was or christ, and not my

*mp*

# FOR PREVIEW ONLY

[This piano reduction incorporates elements from the arrangement as a whole.  
It can be used with or without other instruments.]



CHORUS 1

15 A<sup>maj</sup>7 F<sup>#m</sup>9 B A<sup>maj</sup>7 B E E/G<sup>#</sup>

curs - ed sin. The Fa-ther looks and pit - ies me; He knows that

AcGtr, sus cymbal build Bass gtr in E.Gtr in (arpeggiated)

*mf*

20 A<sup>maj</sup>7 F<sup>#m</sup>9 B A<sup>maj</sup>7 B C<sup>#m</sup>

I am dust. He treats me not as I de - serve, but as though



24 A<sup>maj</sup>7 C<sup>#m</sup> B

I

Snare build in Violin, Cello, Piano in Brush kit (light, syncopated)

FOR PREVIEW ONLY

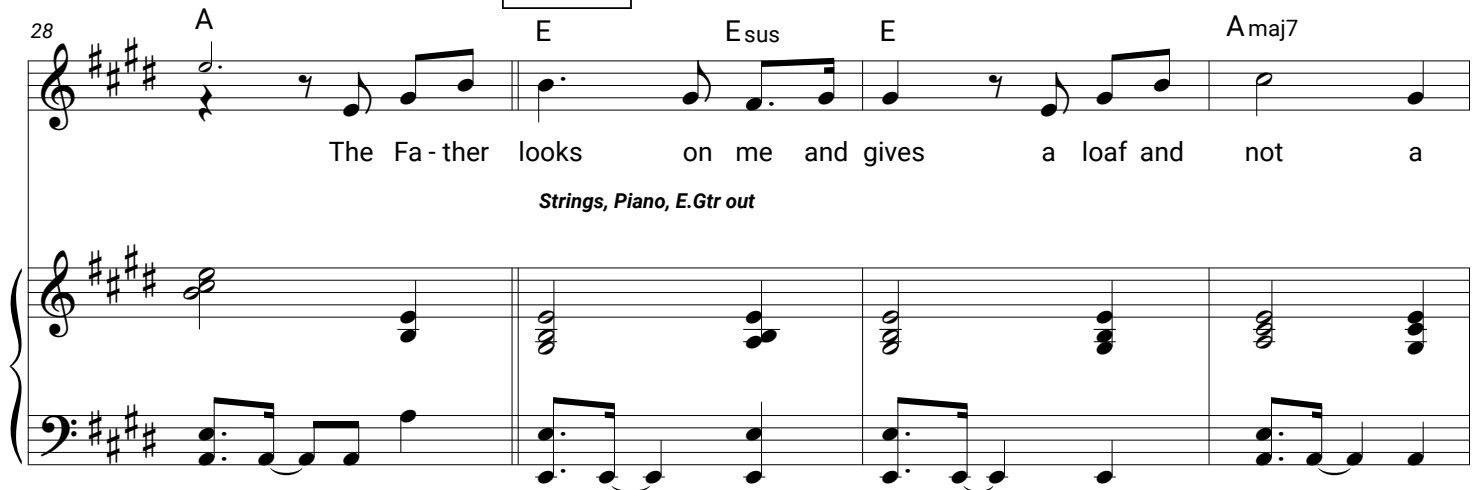


VERSE 2

28 A E Esus E Amaj7

The Fa-ther looks on me and gives a loaf and not a

*Strings, Piano, E.Gtr out*



32 B Amaj7 B C#m Amaj7 F#m9 B Bsus

stone. He show-ers me with per-fect gifts, for all my needs are known.



37 B Amaj7 F#m9

The s wel - comed

*Piano in, sus cymbal*



FOR PREVIEW ONLY



41

B A maj7 B C#m A maj7 B sus

home. He found an or - phan, poor and soiled, yet claimed me as His

*cres.*

*sus cymbal build*

INTERLUDE 2

45

A/C# B/D# E E/G# A maj7 B A/C# B/D#

*f* own.

*Band/chords stay in 3*

*Violin, Cello in*  
*opt. glockenspiel doub. violin*

**CHURCH  
WORKS**

[WWW.CHURCHWORKSMEDIA.COM](http://WWW.CHURCHWORKSMEDIA.COM)

*Band cool down*

*Band out (ring)*

*AcGtr only (strum on chord change)*

50

E E/G# B7/D# C#m B

*dec.*

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**INTRO**

♩ = 72

E E<sup>sus</sup> E B7/D# C#m B A E E<sup>sus</sup> E B7/D#

*mf* \*Violin, Cello, AcGtr only  
(strum on chord change)

\*Optional directions following recording arrangement

**VERSE 1**

7 C#m B A E E<sup>sus</sup> E

*mf* *Lead vocal or congr*  
The Fa - ther looks on me and sees not what I

AcGtr only (strum on chord change)

11 Amaj7 C#m

was or christ, and not my

# FOR PREVIEW ONLY

[This piano transcription from the recording is ideally supported by a full band and strings.  
The "band reduction" piano part is recommended for situations with no band or a smaller instrument combo.]



CHORUS 1

15      Amaj7   F#m9   B                      Amaj7   B   E                      E/G#

curs - ed sin.                      The Fa-ther looks and pit - ies me;                      He knows that

*AcGtr, sus cymbal build*                      *Bass gtr in*  
*E.Gtr in (arpeggiated)*

20      Amaj7   F#m9   B                      Amaj7   B   C#m

I am dust.                      He treats me not as I de - serve,                      but as though

24      Amaj7    C#m   B

I

*Snare build in*                      *Violin, Cello, Piano in*  
*Brush kit (light, syncopated)*

FOR PREVIEW ONLY



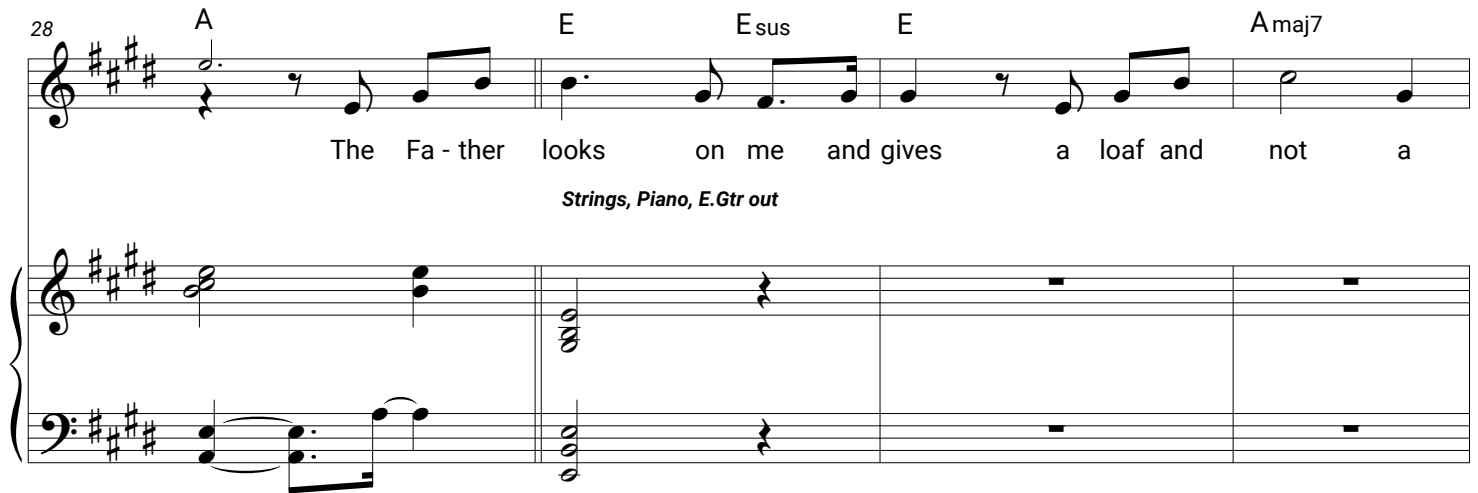
VERSE 2

28

A E E sus E A maj7

The Fa - ther looks on me and gives a loaf and not a

*Strings, Piano, E.Gtr out*



32

B A maj7 B C#m A maj7 F#m9 B B sus

stone. He show - ers me with per - fect gifts, for all my needs are known.



37

B A maj7 F#m9

... wel - comed

*Piano in, sus cymbal*



**FOR PREVIEW ONLY**



41

B A<sup>m</sup>aj7 B C<sup>♯</sup>m A<sup>m</sup>aj7 B<sup>sus</sup> *cres.*

home. He found an or - phan, poor and soiled, yet claimed me as His

*sus cymbal build*

INTERLUDE 2

45

A/C<sup>♯</sup> B/D<sup>♯</sup> E E/G<sup>♯</sup> A<sup>m</sup>aj7

*f* own.

*Violin, Cello in opt. glockenspiel doub. violin*

*Band/chords stay in 3*



48

B E/G<sup>♯</sup>

**FOR PREVIEW ONLY**