

Lead Sheet

The Father Looks on Me

Original recorded key

KEY: E

Based on the recording from the
Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON
Music by REBEKAH HOLDEN
Arranged by JON HORTON

INTRO

♩ = 72

E E^{sus} E B7/D# C#m B A E E^{sus} E B7/D#

mf *Violin, Cello, AcGtr only
(strum on chord change)

VERSE 1

7 C#m B A *Lead vocal or congr* E E^{sus} E

mf The Fa - ther looks on me and sees not what I

AcGtr only (strum on chord change)

11 A^{maj}7 B A^{maj}7 B C#m

was or am; He views the right - eous - ness of Christ, and not my

CHORUS 1

15 A^{maj}7 F#m9 B A^{maj}7 B

curs - ed sin. The Fa - ther looks and pit - ies

AcGtr, sus cymbal build *Bass gtr in*
E.Gtr in (arpeggiated)

19 E E/C# A^{maj}7 F#m9 B A^{maj}7 B

me; H not as I de-

23 C#m E B7/D#

serve,

CHURCH WORKS
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Snare build in *Violin, Cello, Piano in*
Brush kit (light, syncopated)

VERSE 2

27 C#m B A E

The Fa - ther looks on me and gives a loaf and

Strings, Piano, E.Gtr out

*Optional directions following recording arrangement

31 A⁺ B A⁺ B C⁺

not a stone. He show - ers me with per - fect gifts, for all my

CHORUS 2

35 A⁺ F⁺ B B^{sus} B A⁺ B

needs are known. The Fa - ther looks on me with

Piano in, sus cymbal build

E.Gtr in (arpeggiated)

39 E E/G⁺ A⁺ F⁺ B A⁺ B

love— a child He's wel - comed home. He found an or - phan, poor and

INTERLUDE 2

43 C⁺ A⁺ B^{sus} A/C⁺ B/D⁺ E E/G⁺

soiled, yet claimed me as His own.

cres.

Band/chords stay in 3

Violin, Cello in

cres. cymbal build

47 A⁺ B

Band cool down

VERSE 3

53 E E^{sus} E^{sus}

The Fa - ther looks for me with

Band out (ring)

mp

FOR PREVIEW ONLY

58 E A⁺ B A⁺ B

hope, for me, His way - ward son. I stand a - far, de - tained by