

Reformation Hymn

Based on the recording from the Church Works Media
album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

2

[1-2]

D

mf AG 1 & 2: Strum

D

f

Em

6

A/C#

D

G

D

Verse 1

9

D

G/D

D

mf AG 1: Let ring
AG 2: Palm Mute

12

D/F#

G sus2

A sus4

A

Em

D/F#

G

16

Bm

D

G/D

mf

20

D

D/F#

24

AG 1: Strum



FOR PREVIEW ONLY

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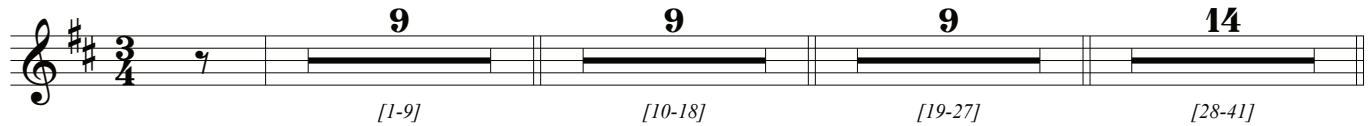
Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

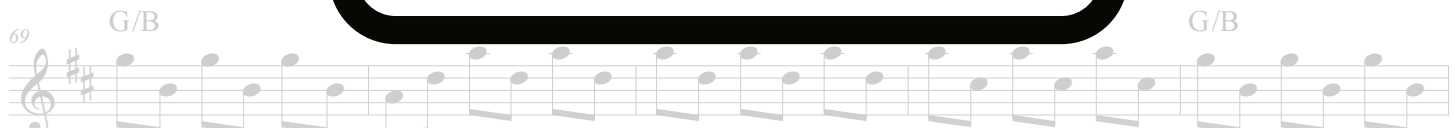
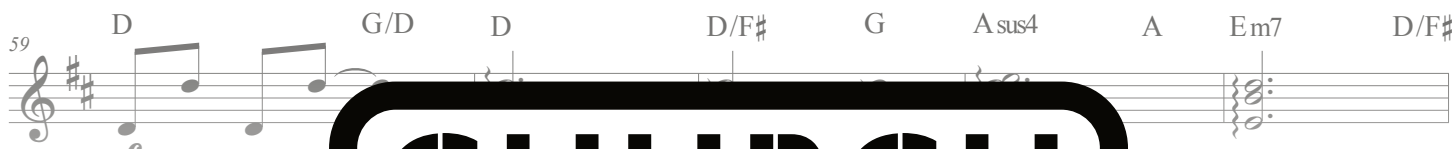
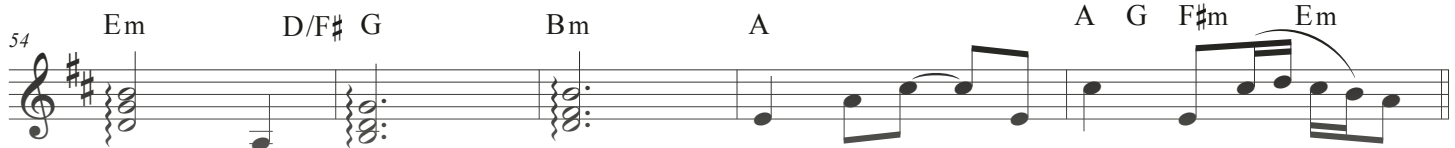
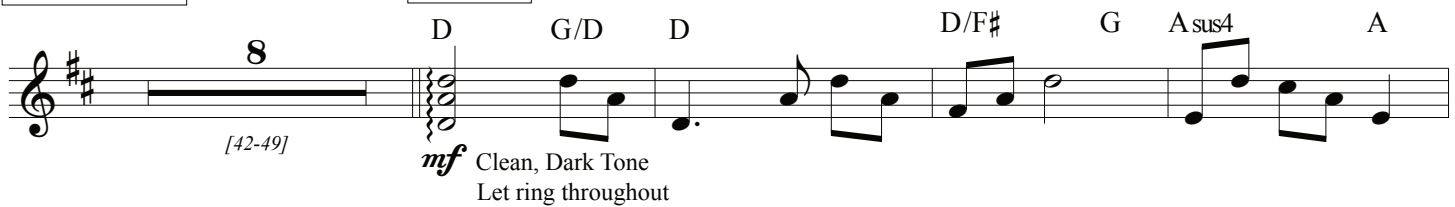
Verse 1

Chorus 1

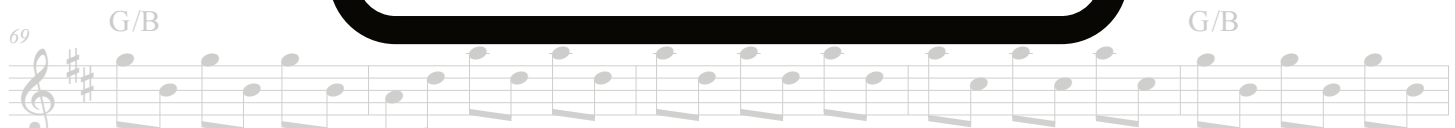
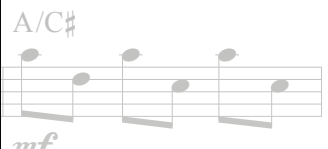


Interlude 1

Verse 2



Chorus 2



FOR PREVIEW ONLY

Electric Guitar 2

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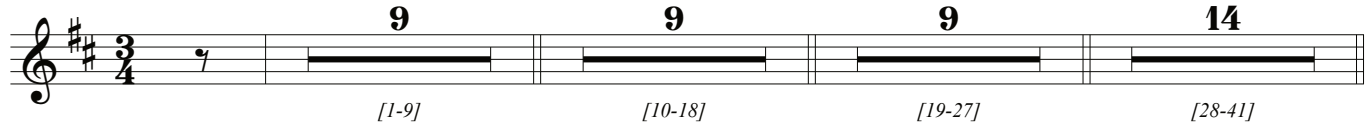
Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

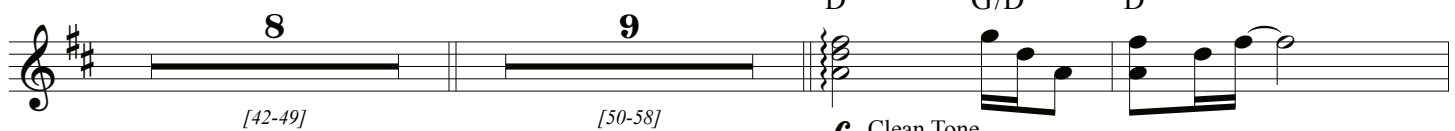
Chorus 1



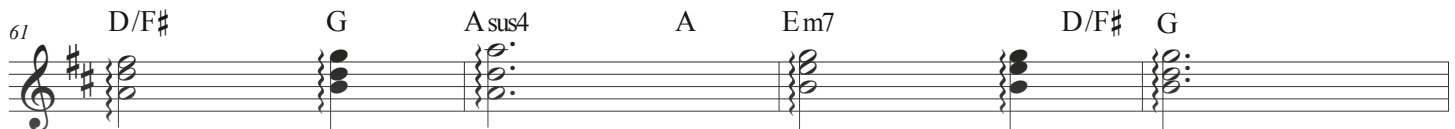
Interlude 1

Verse 2

Let ring throughout



mf Clean Tone
(Warm w/bright articulation)



Chorus 2



FOR PREVIEW ONLY

Electric Bass Guitar
(Drop D)

Reformation Hymn

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album *Shout Out for Joy*

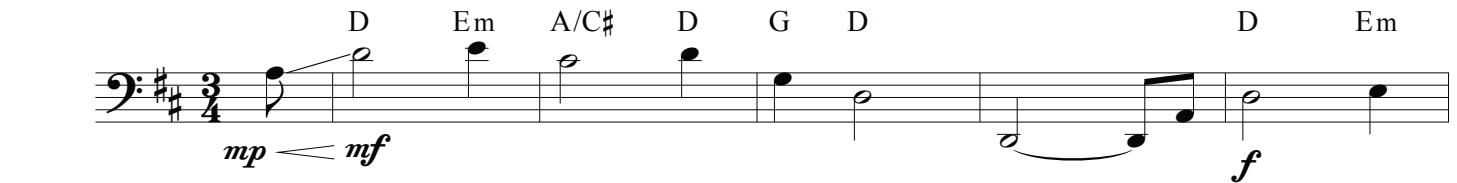
Words by CHRIS ANDERSON

Music by BOB KAUF LIN

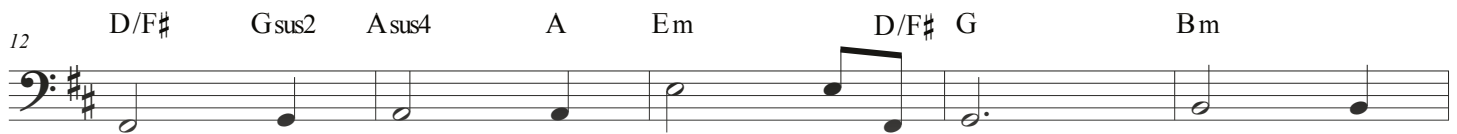
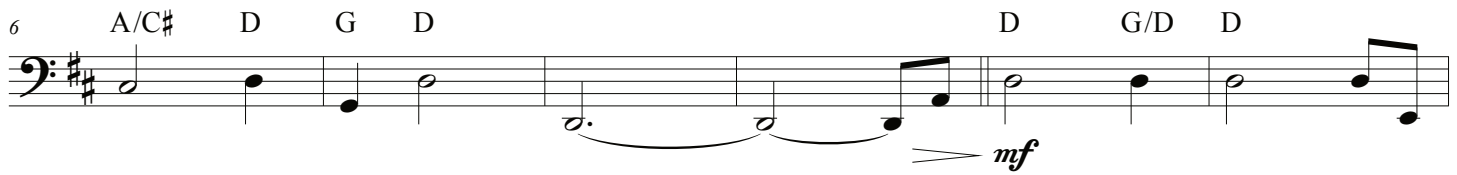
Arranged by JON HORTON and BOB KAUF LIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)



Verse 1



Chorus 1



FOR PREVIEW ONLY

Drum Set

Reformation Hymn

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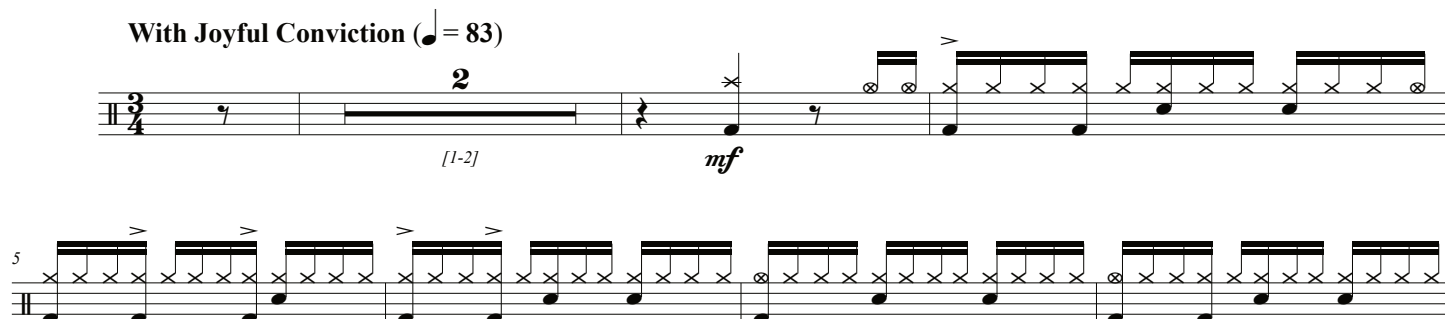
Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

2

[1-2]

mf

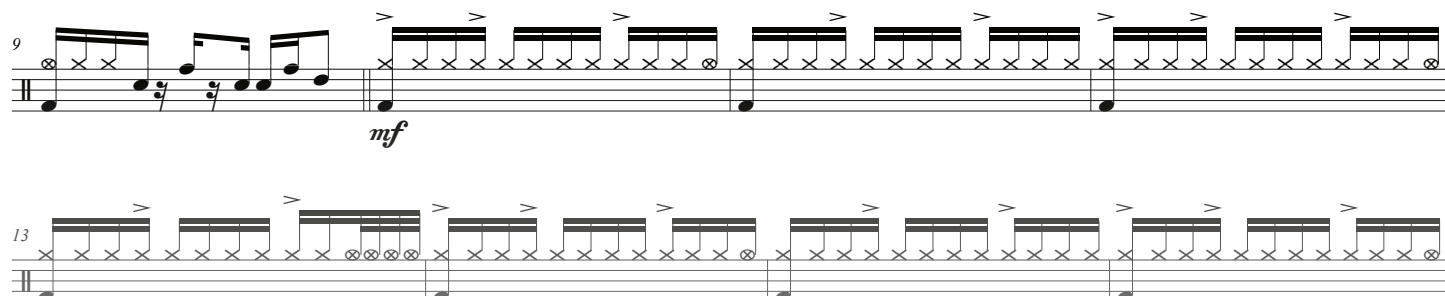


Verse 1

9

mf


13



17

21

2



Chorus 1

28

33



FOR PREVIEW ONLY

Piano
(Exact Transcription*)

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

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Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf *dolce*

D Em A/C# D G D

4

f

D Em A/C# D G D

Verse 1

8

D G/D D

12

D/F# Gsus G

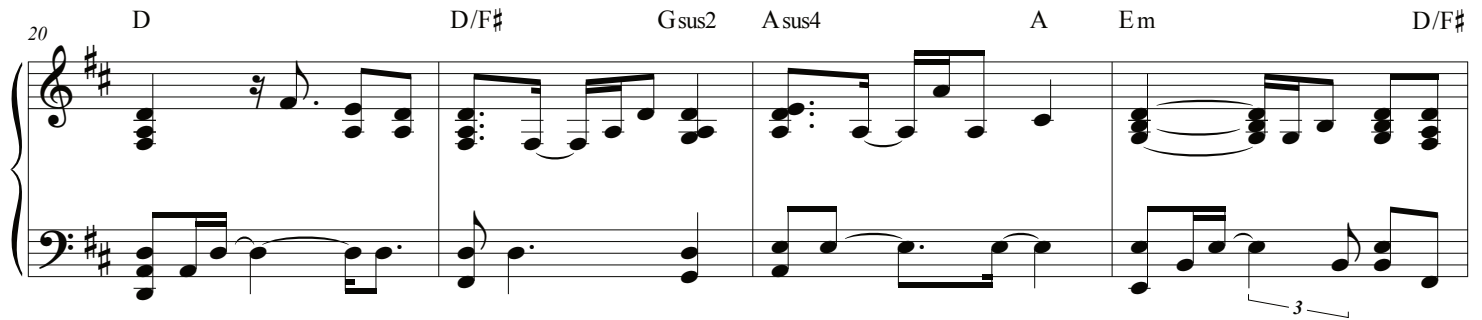
FOR PREVIEW ONLY

*This is an exact piano transcription from the recording, ideally supported by a full band and strings.
The "Piano Reduction" is better suited for situations with no band or a smaller instrument combo.

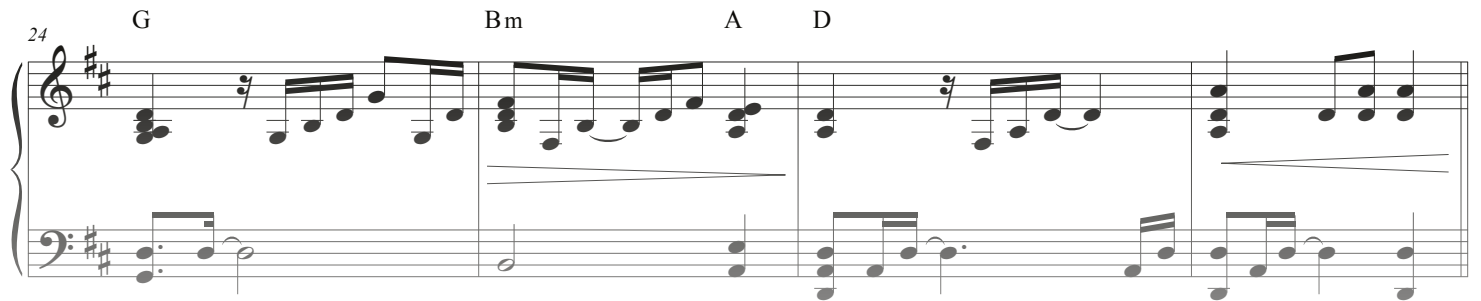
16 Bm A D G/D



20 D D/F# Gsus2 Asus4 A Em D/F#



24 G Bm A D



Chorus 1

28 A/C#



32 A/C# G/B D Asus4 A Gmaj7 F#m7



FOR PREVIEW ONLY

Piano
(Band Reduction*)

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

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Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf dolce

f

Verse 1

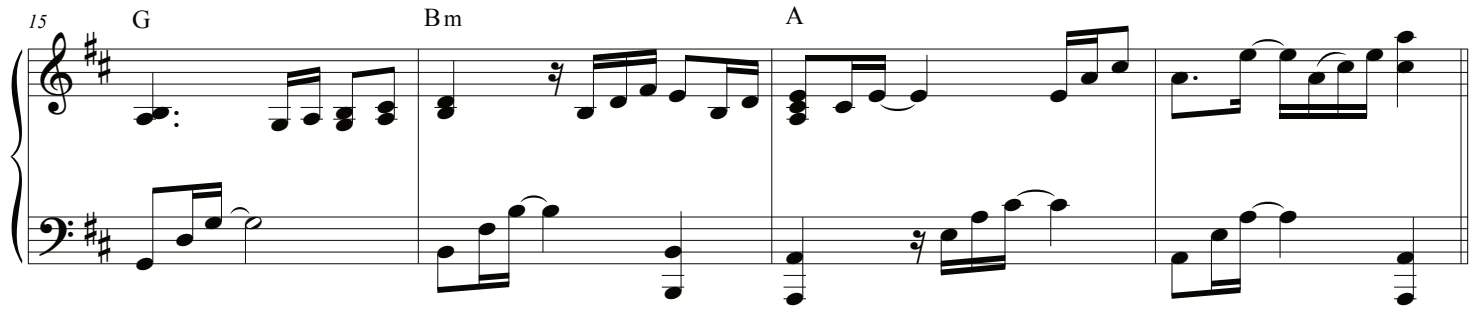
mf

mf

FOR PREVIEW ONLY

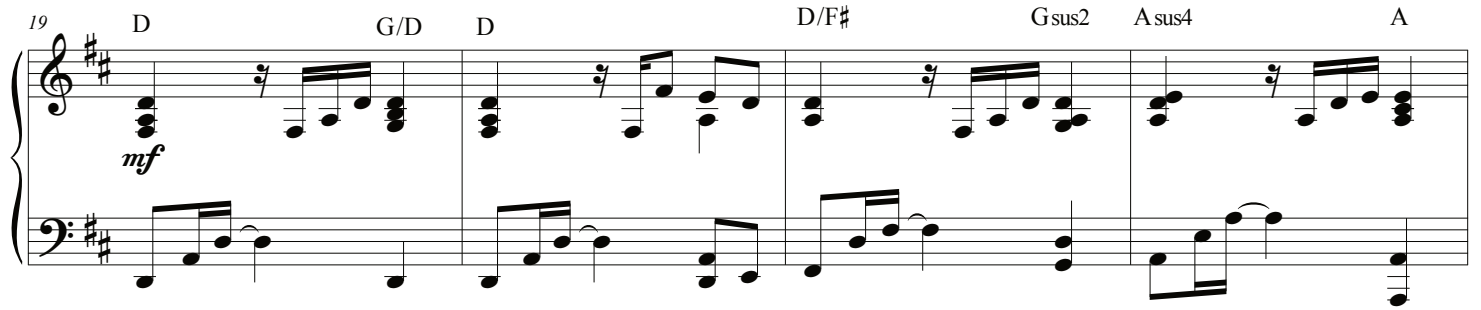
*This piano reduction incorporates elements from the arrangement as a whole and can be used with or without a band in any instrument package or combination.

15 G Bm A

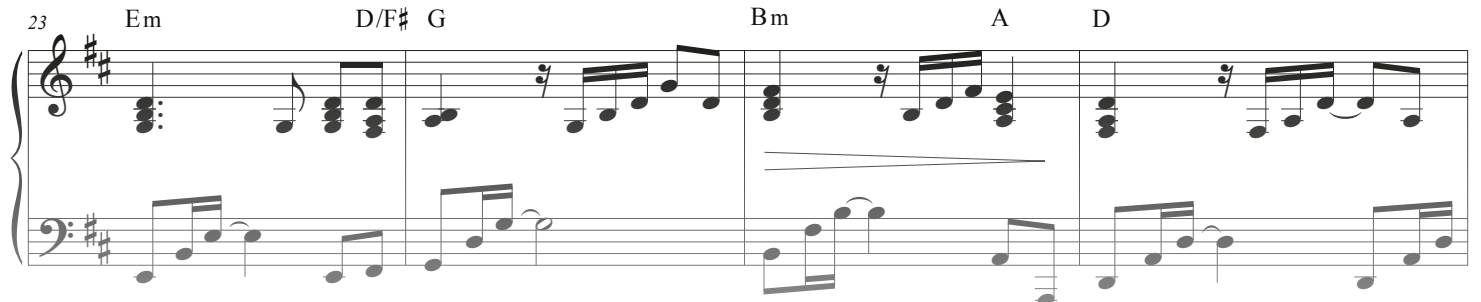


19 D G/D D D/F# Gsus2 Asus4 A

mf



23 Em D/F# G Bm A D



27 D G/A



31 D A/C# G/B D

FOR PREVIEW ONLY



Piano
(Simplified Reduction*)

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Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf *dolce*

D Em A/C# D G D

4

D Em A/C# D G D

f

Verse 1

8

D G/D D D/F# Gsus2

13

Asus4 A

FOR PREVIEW ONLY

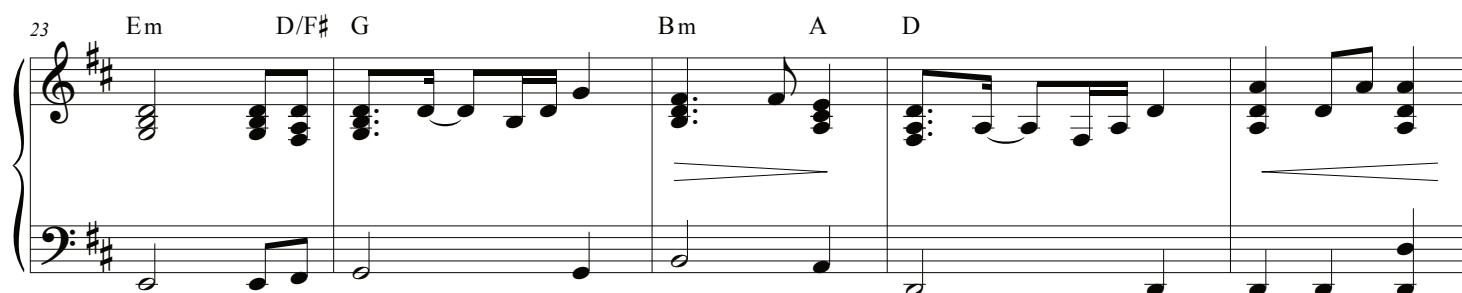
*This is a simplified version of the piano reduction—particularly in the left hand—and can be used with or without a band in any instrument package or combination.

Piano – Reformation Hymn (Simplified) – page 2 of 5

18 D G/D D D/F# Gsus2 Asus4 A

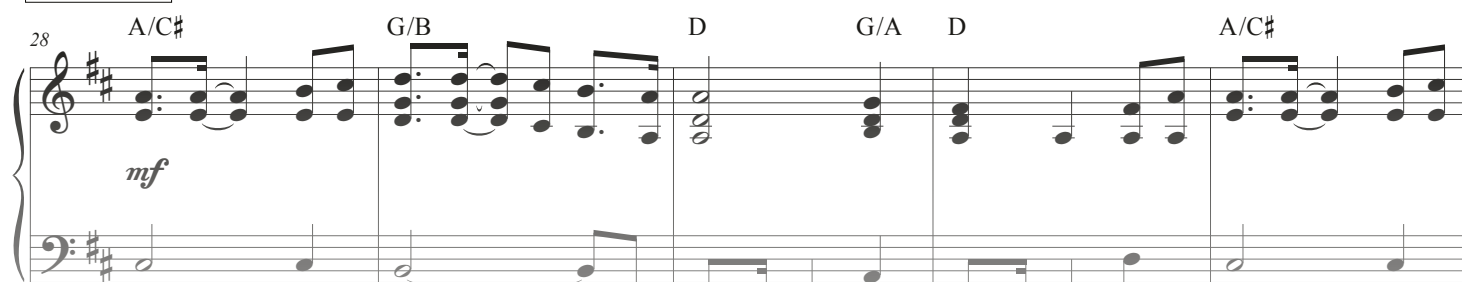


23 Em D/F# G Bm A D



Chorus 1

28 A/C# G/B D G/A D A/C#



33 G/B Asus4 A



Interlude 1

38



FOR PREVIEW ONLY

String Reduction
for Keyboard*

Reformation Hymn

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Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a treble and bass staff. The treble staff begins with a whole rest, followed by a triplet of eighth notes, then a quarter rest, and finally a series of eighth notes with accents. The bass staff also begins with a whole rest, followed by a triplet of eighth notes, then a quarter rest, and finally a series of eighth notes. Dynamics include *mf* and *con brio*. A bracket labeled [1-3] is placed under the first triplet.

Verse 1

The second system of the musical score continues the piece. It features a treble and bass staff. The treble staff has a series of eighth notes with accents, followed by a quarter rest, then a series of eighth notes with a slur, and finally a half note. The bass staff has a series of eighth notes with a slur, followed by a quarter rest, then a series of eighth notes with a slur, and finally a half note. Dynamics include *n* (piano) and *7* (fingerings).

Chorus 1

The third system of the musical score is partially obscured by the Church Works Media logo. It features a treble and bass staff. The treble staff has a series of eighth notes with a slur, followed by a quarter rest, then a series of eighth notes with a slur, and finally a half note. The bass staff has a series of eighth notes with a slur, followed by a quarter rest, then a series of eighth notes with a slur, and finally a half note. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

**CHURCH
WORKS**

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FOR PREVIEW ONLY

*This string reduction can be used to enhance or replace strings for any instrument package or combination.

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String Reduction
for Organ*

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With Joyful Conviction (♩ = 83)

strings 8' 16'

[1-3]

mf *con brio*

strings 8' 16'

strings 8'

Verse 1

**CHURCH
WORKS**

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chorus 1

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29

strings 8'

mp 7

mf strings 8'

strings 8' 16'

34

38

strings 8' 16'



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