

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

VOCALS, BAND & ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Lead Vocal

Choir

Flute 1-2

Oboe 1-2

Clarinet in B♭ 1-2

Bassoon 1-2 (Bs. Clar.)

Horn in F 1-2 (Alto Sax)

Horn in F 3-4 (Alto Sax)

Trumpet in B♭ 1-2

Trumpet in B♭ 3

Trombone 1-2 (Tenor Sax)

Bass Trombone/Tuba (Baritone Sax)

Timpani

Drum Set

Acoustic Guitar 1-2

Electric Guitar 1

Electric Guitar 2

Electric Bass (Drop D)

Piano

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5

Score – Reformation Hymn (Vocals, Band & Orchestra) – page 2 of 19

Verse 1

A/C# D G D Male Lead *mf* D G/D D
 We will trust God's Word a - lone, where His

Ld. Vox.
 Choir
 Fl. 1-2
 Ob. 1-2
 B♭ Cl. 1-2
 Bsn. (Bs. Clar.)
 Hn. 1-2 (A. Sax)
 Hn. 3-4 (A. Sax)
 B♭ Tpt. 1-2
 B♭ Tpt. 3
 Tbn. 1-2 (T. Sax)
 Bs. Tbn./Tuba (Bari. Sax)
 Verse 1
 Timp.
 D. S.
 Ac. Gtr. 1-2
 E. Gtr. 1
 E. Gtr. 2
 E. Bass. (Drop D)
 Pno.
 Verse 1
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

6 7 8 9 10 11

Ld. Vox.

D/F#

Gsus2

Asus4

A

Em

D/F#

G

Bm

A

per

-

fect

will

is

known;

Our

tra

-

di

-

tions

shift

like

sand

while

His

Truth

for

-

ev

-

er

stands.

Choir

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

solo

mf

Bsn.
(Bs. Clar.)

Hn. 1-2
(A. Sax)

a2

mf

Hn. 3-4
(A. Sax)

a2

mf

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2
(T. Sax)

Bs.Tbn./Tuba
(Bari. Sax)

Timp.

D. S.

Ac.Gtr. 1-2

D/F#

Gsus2

Asus4

A

Em

D/F#

G

Bm

A

E.Gtr. 1

E.Gtr. 2

E. Bass.
(Drop D)

D/F#

Gsus2

Asus4

A

Em

D/F#

G

Bm

A

Pno.

D/F#

Gsus2

Asus4

A

Em

D/F#

G

Bm

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal part and a full orchestra. The time signature is 3/4, indicated by a large "3" over a "4" at the beginning of the first staff. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the staff.

The vocal part is written for a Lead Vocalist. The melody begins with a "piano" (p) dynamic marking and a "mf" (mezzo-forte) dynamic marking. The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

The orchestral part includes staves for Flute 1-2, Oboe 1-2, Clarinet in Bb 1-2, Bassoon 1-2 (Bs. Clar.), Horn in F 1-2 (Alto Sax), Horn in F 3-4 (Alto Sax), Trumpet in Bb 1-2, Trumpet in Bb 3, Trombone 1-2 (Tenor Sax), and Bass Trombone/Tuba (Baritone Sax). The score includes various musical notations such as notes, rests, and dynamic markings.

With Joyful Conviction (♩ = 83)

Timpani

Drum Set

Acoustic Guitar 1-2

Electric Guitar 1

Electric Guitar 2

Electric Bass (Drop D)

Piano

With Joyful Conviction (♩ = 83)

With Joyful Conviction (♩ = 83)

Violin I

Violin II

Viola

Cello

Contrabass

mf con brio

mf con brio

mf con brio

mf con brio

mf con brio

1 2 3 4 5

Verse 1

Ld. Vox.

A/C#

D

G

D

Male Lead

mf

D

G/D

D

We

will

trust

God's

Word

a - lone,

where

His

Choir

Fl. 1-2

a2

mp

7

mf

n

Ob. 1-2

n

Bs. Cl. 1-2

mp

mf

p

Bsn.
(Bs. Clar.)

mp

mf

p

Hn. 1-2
(A. Sax)

Hn. 3-4
(A. Sax)

Bs. Tpt. 1-2

Bs. Tpt. 3

Tbn. 1-2
(T. Sax)

mp

mf

p

Bs. Tbn./Tuba
(Bari. Sax)

mp

mf

p

Verse 1

Timp.

D. S.

mf

Ac.Gtr. 1-2

A/C#

V

V

V

D

V

V

G

V

D

V

V

V

V

V

V

V

D

G/D

D

mf

E.Gtr. 1

E.Gtr. 2

E. Bass.
(Drop D)

A/C#

D

G

D

mf

D

G/D

D

Pno.

A/C#

D

G

D

mf

D

G/D

D

Verse 1

Vln. I

n

Vln. II

mp

7

mf

n

Vla.

p

Vc.

p

Cb.

p

6

7

8

9

10

11

Reformation Hymn

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LEAD, CHOIR* & PIANO

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

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*In this score, the choir plays a supporting role to the Lead Vocals. There is a separate Choir Octavo that can be used as a stand-alone choir arrangement or for choir acting as lead.

12

per - fect will is known; Our tra - di - tions shift like

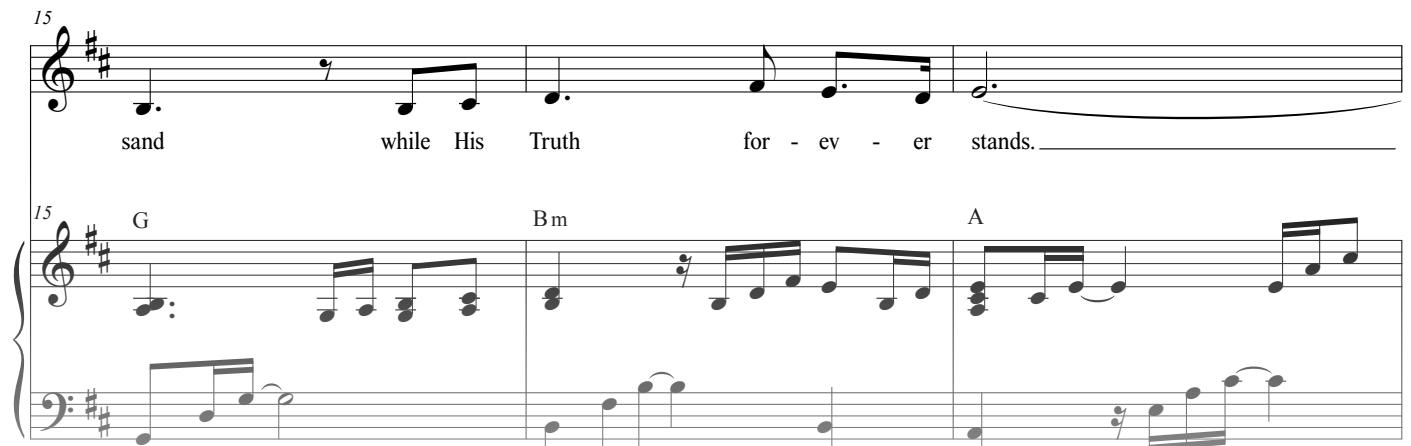
12 D/F# Gsus2 Asus4 A Em D/F#



15

sand while His Truth for - ev - er stands.

15 G Bm A



18 Female Lead

clothed in

18

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mf

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21

mer - it not our own; All we claim is Je - sus

21 D/F# G sus2 A sus4 A Em D/F#

24

Christ and His fin - ished sac - ri - fice.

24 G Bm A D

27

Male Lead (mel)
Female Lead (har)

SA
TB

to God a -
to God a -

27 A/C# G/B

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Choir Octavo

Reformation Hymn

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CHOIR LEAD*

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Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3

6

9

Male Solo (or section)

where His

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*This octavo can be used in place of Lead Vocals.

Reformation Hymn (Choir Lead) – page 2 of 12

12

per - fect will is known; Our tra - di - tions shift like

12 D/F# Gsus2 Asus4 A Em D/F#



15

sand while His Truth for - ev - er stands.

15 G Bm A



18 Female Solo (or sec

clothed in



18 D G/D D

FOR PREVIEW ONLY



21

mer - it not our own; All we claim is Je - sus

21 D/F# Gsus2 Asus4 A Em D/F#

24

Christ and His fin - ished sac - ri - fice.

24 G Bm A D

27

SA

TB

to God a -

27

FOR PREVIEW ONLY

Flute 1-2

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6

[1-6]

a2

mp

7

Verse 1

8

mf

n

8

[11-18]

9

[19-27]

Chorus 1

28

a2

7

mp

mf

3

[31-33]

a2

mf

35

41

mp

mf

5

46

49

pp

[50-52]

f

3

3

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Oboe 1-2

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3

[1-3]

solo

mf

con brio

Verse 1

6

8

9

Chorus 1

[11-18]

[19-27]

a2

mp

mf

7

3

[31-33]

a2

mf

37

41

mp

44

47

pp

[50-51]

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Clarinet in B $\flat$ 1-2

Reformation Hymn

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VOCALS, BAND & ORCHESTRA

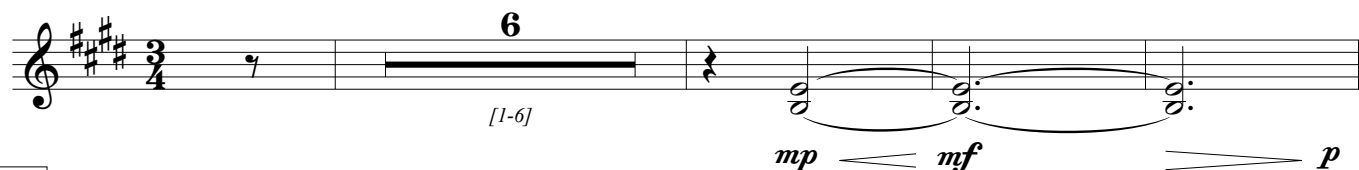
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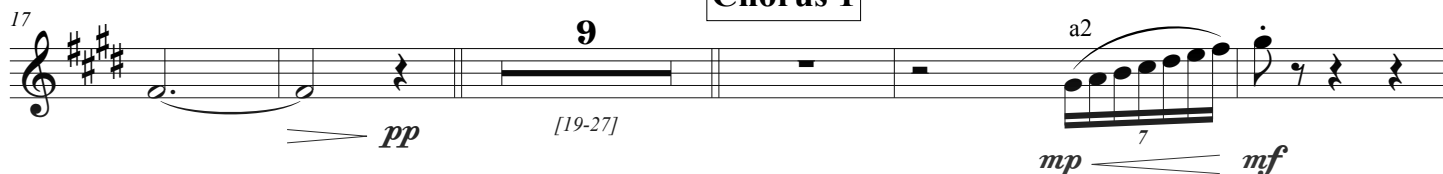
With Joyful Conviction ($\text{♩} = 83$)



Verse 1



Chorus 1



Interlude 1



Bassoon 1-2
(Bs. Clar.)

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VOCALS, BAND & ORCHESTRA

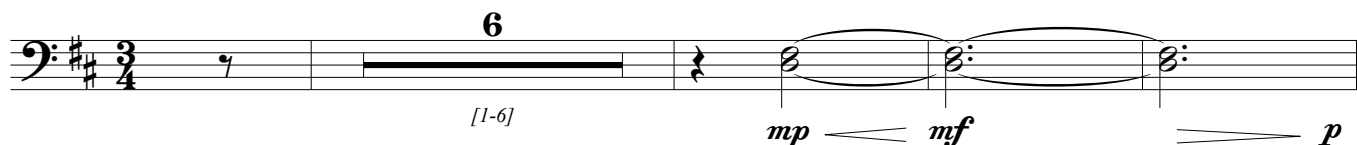
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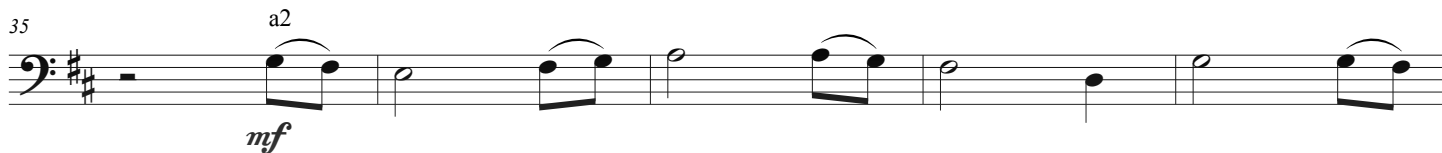
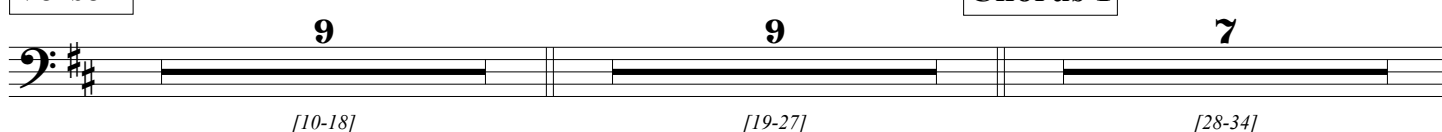
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With Joyful Conviction (♩ = 83)

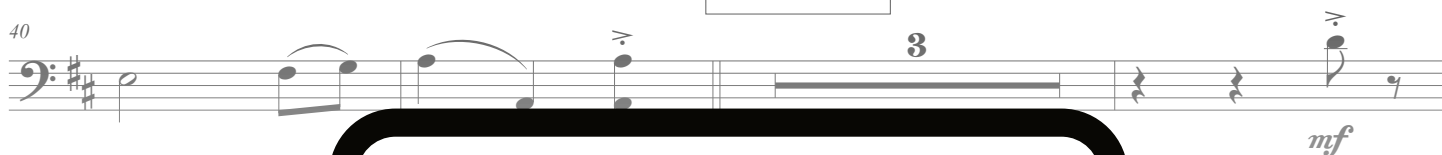


Verse 1

Chorus 1



Interlude 1



Verse 2



FOR PREVIEW ONLY

Bass Clarinet 1-2
(Bassoon)

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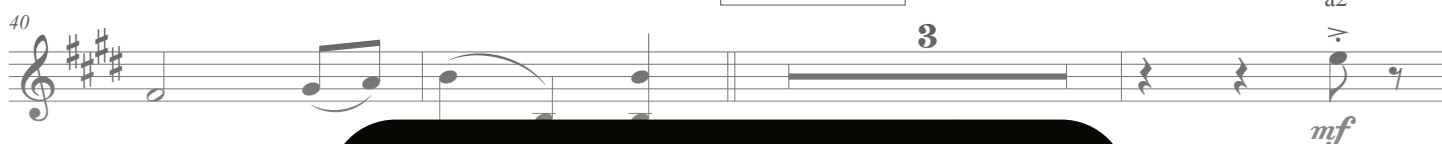
With Joyful Conviction (♩ = 83)



Verse 1



Interlude 1



Verse 2



Horn in F 1-2
(Alto Sax)

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With Joyful Conviction (♩ = 83)

Verse 1

16

9 3

[1-9] [10-12]

a2

mf

pp mf

22

a2

mf mf p

Chorus 1

28

a2

34

40

[42-49] [50-58]

60

mp mf mf

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Horn in F 3-4
(Alto Sax)

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Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83) **Verse 1**

15

20

25

30

35

40

42-49

50-58

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FOR PREVIEW ONLY

Alto Sax 1-2
(Horn in F)

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Verse 1

Musical score for Verse 1 of the Reformation Hymn, Alto Sax 1-2 part. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a rest for 9 measures, followed by a rest for 3 measures. The first staff shows measures 1-9 and 10-12. The second staff shows measures 16-21. The third staff shows measures 22-27. Dynamics include *mf*, *pp*, and *p*. There are also markings for *a2* (second octave) and *mf* (mezzo-forte).

Chorus 1

Musical score for Chorus 1 of the Reformation Hymn, Alto Sax 1-2 part. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a rest for 28 measures, followed by a rest for 34 measures. The first staff shows measures 28-33. The second staff shows measures 34-39. The third staff shows measures 40-49 and 50-58. The fourth staff shows measures 60-65. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *a2* (second octave) and *mf* (mezzo-forte).

FOR PREVIEW ONLY

Alto Sax 3-4
(Horn in F)

Reformation Hymn

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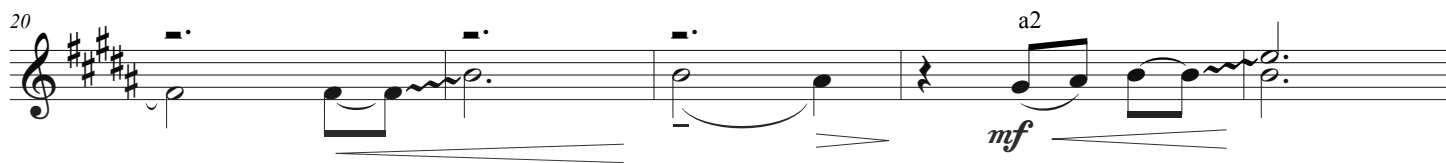
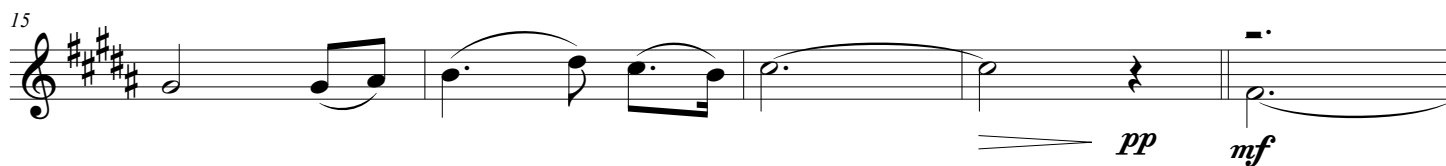
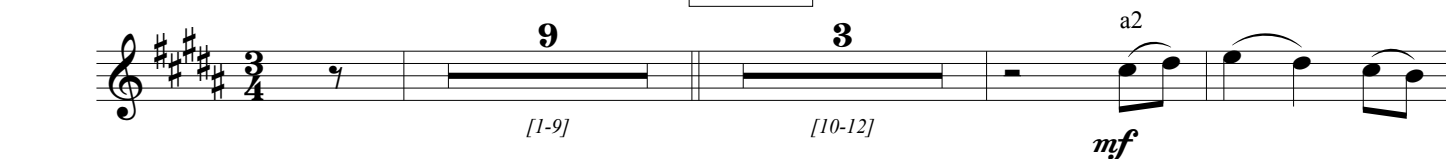
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Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1



Chorus 1



FOR PREVIEW ONLY

Trumpet in B $\flat$ 1-2

Reformation Hymn

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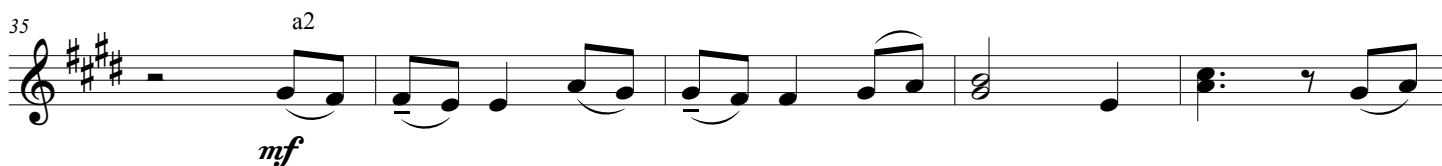
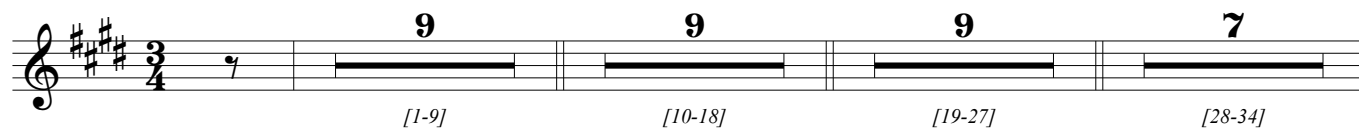
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With Joyful Conviction ($\text{♩} = 83$)

Verse 1

Chorus 1



Interlude 1



Verse 2



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Chorus 2



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Trumpet in B $\flat$ 3

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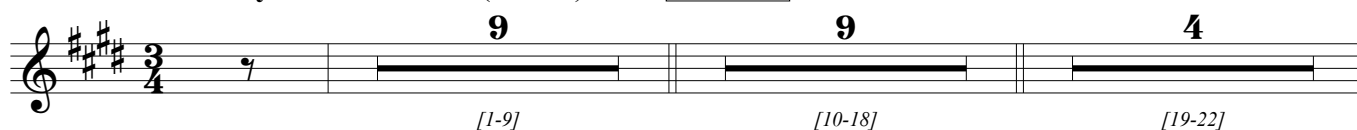
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With Joyful Conviction (♩ = 83)

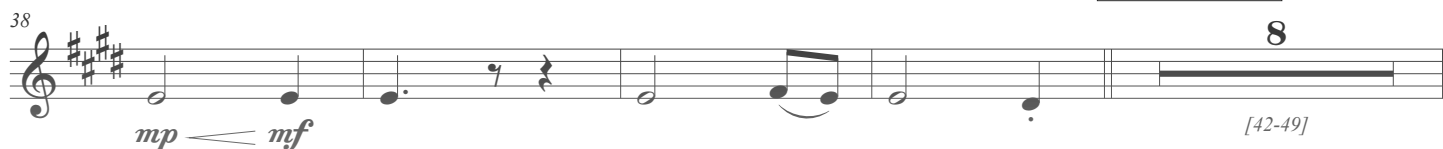
Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



FOR PREVIEW ONLY

Trombone 1-2
(Tenor Sax)

Reformation Hymn

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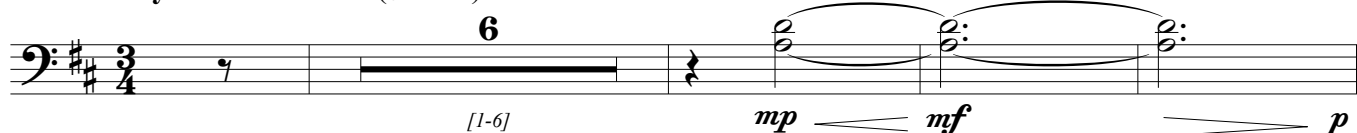
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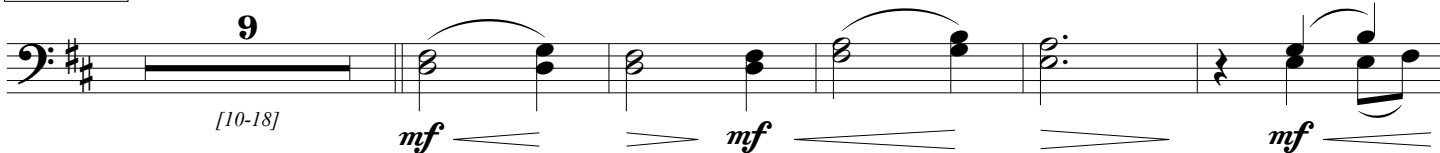
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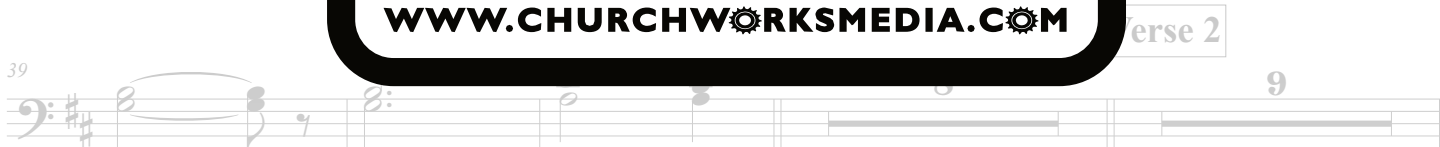
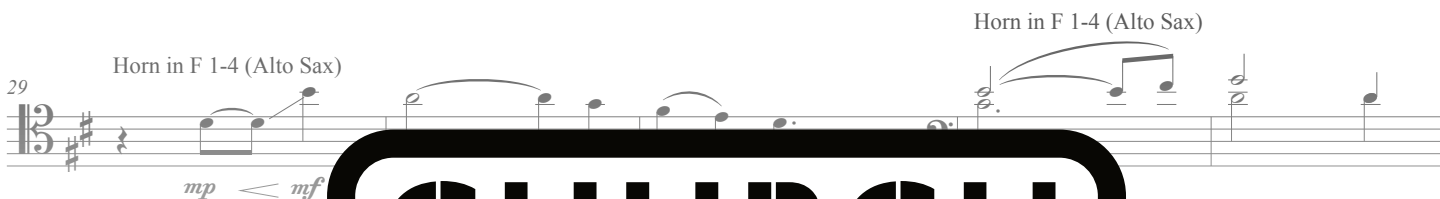
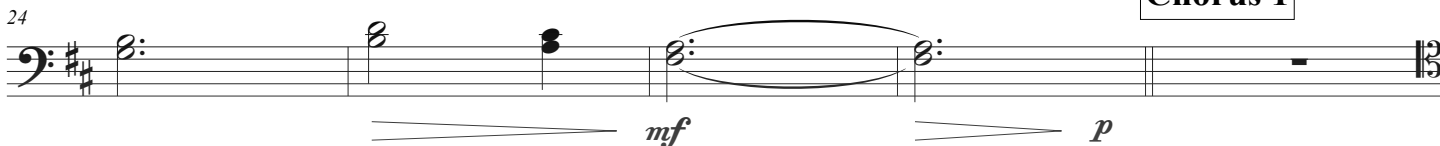
With Joyful Conviction (♩ = 83)



Verse 1



Chorus 1



FOR PREVIEW ONLY

Tenor Sax 1-2
(Trombone)

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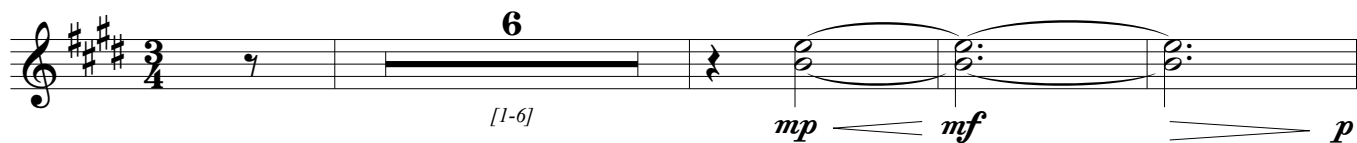
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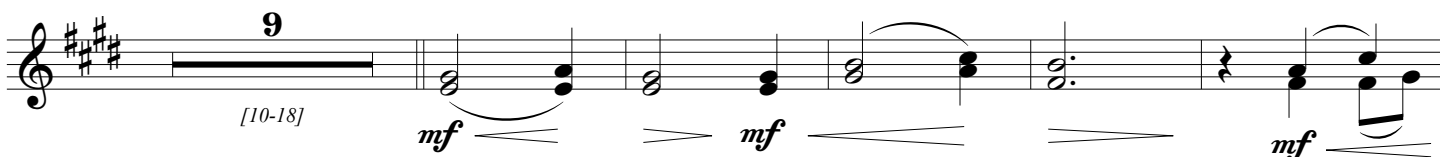
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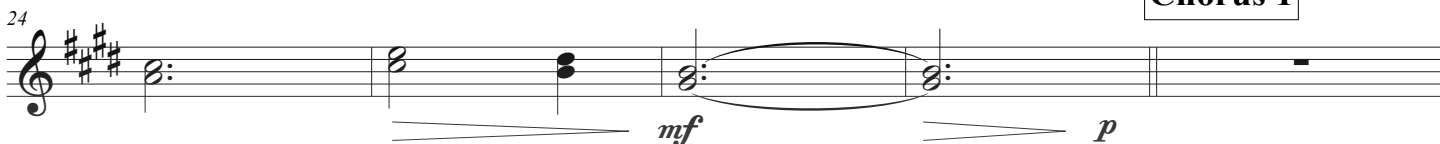
With Joyful Conviction (♩ = 83)



Verse 1



Chorus 1



Horn in F 1-4 (Alto Sax)

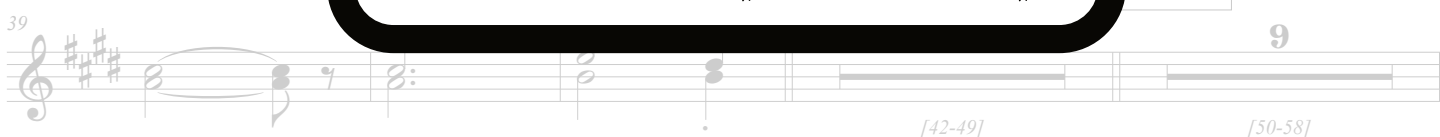


Horn in F 1-4 (Alto Sax)



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Verse 2



FOR PREVIEW ONLY

Bass Tbn./Tuba
(Baritone Sax)

Reformation Hymn

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VOCALS, BAND & ORCHESTRA

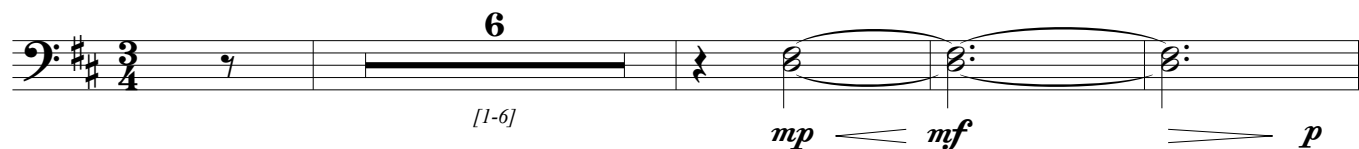
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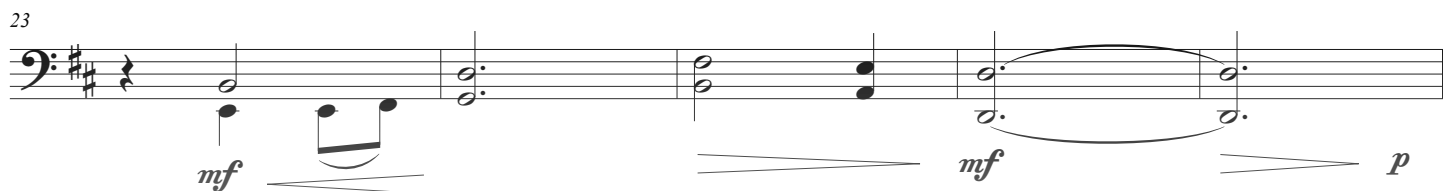
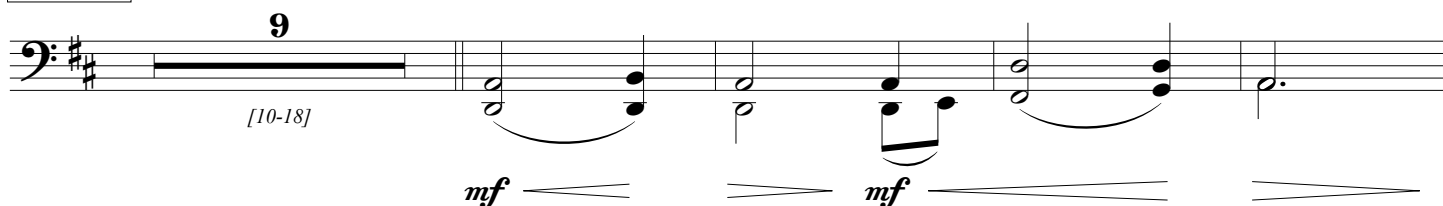
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Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)



Verse 1



Chorus 1



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Baritone Sax 1-2
(Bs. Tbn./Tuba)

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VOCALS, BAND & ORCHESTRA

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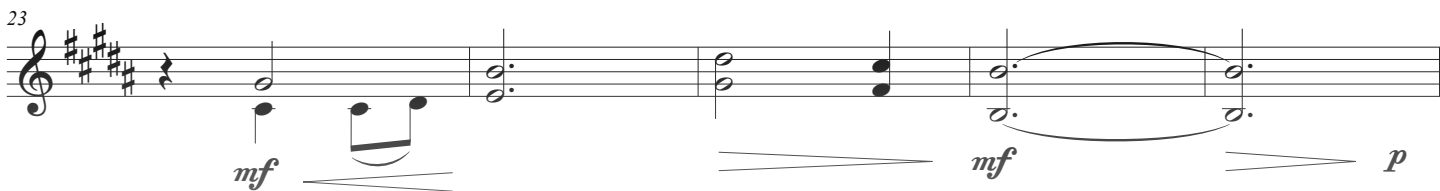
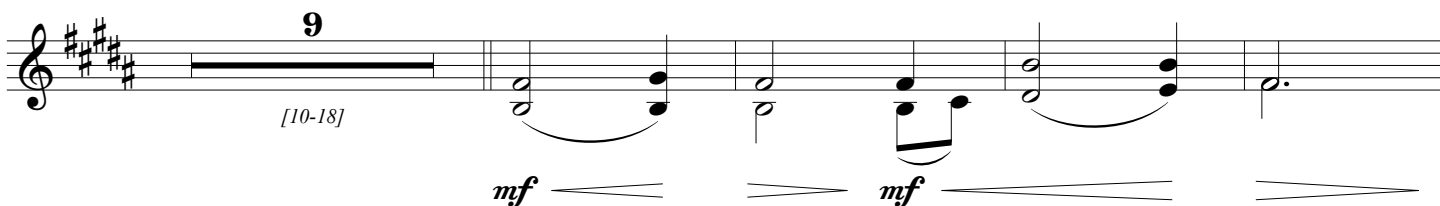
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With Joyful Conviction (♩ = 83)



Verse 1



Chorus 1



Verse 2



Timpani

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

VOCALS, BAND & ORCHESTRA

Words by CHRIS ANDERSON

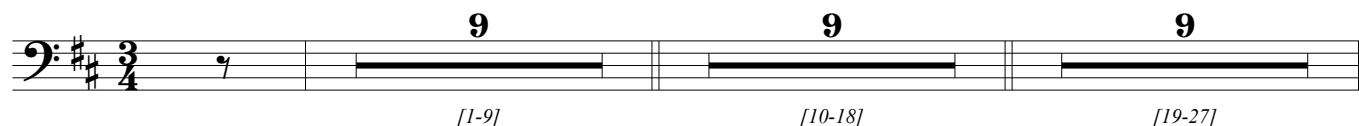
Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1



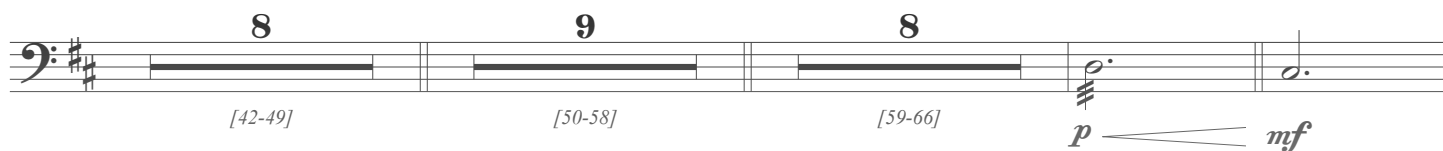
Chorus 1



Interlude 1

Verse 2

Chorus 2



Drum Set

Reformation Hymn

Based on the recording from the Church Works Media
album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

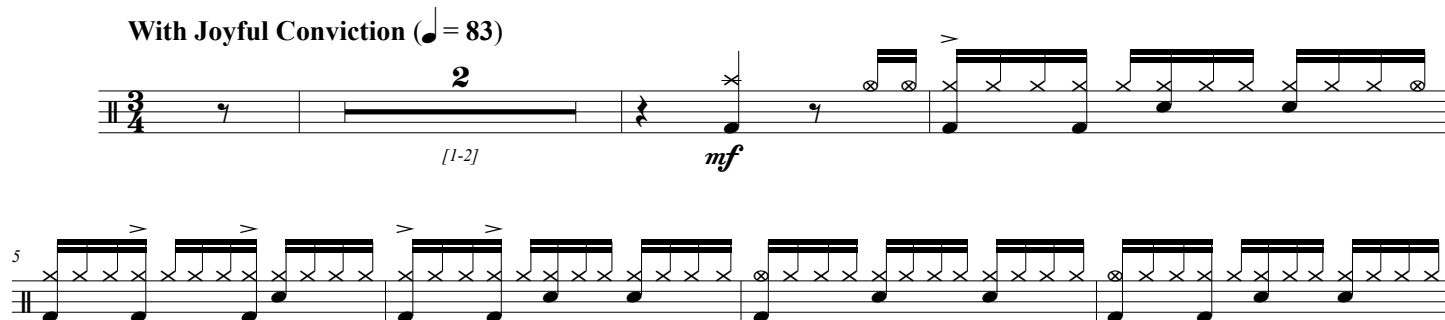
Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

2

[1-2]

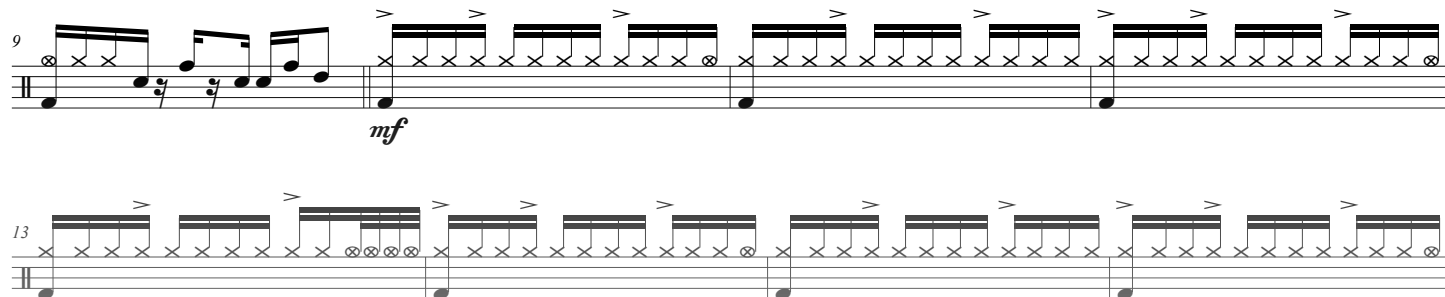
mf



Verse 1

9

mf



17

21



Chorus 1

28

33



FOR PREVIEW ONLY

Reformation Hymn

Based on the recording from the Church Works Media
album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

2

[1-2]

D

mf AG 1 & 2: Strum

D

f

Em

6

A/C#

D

G

D

Verse 1

9

D

G/D

D

mf AG 1: Let ring
AG 2: Palm Mute

12

D/F#

G sus2

A sus4

A

Em

D/F#

G

16

Bm

D

G/D

mf

20

D

D/F#

24

AG 1: Strum



FOR PREVIEW ONLY

Reformation Hymn

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Music by BOB KAUFLEN

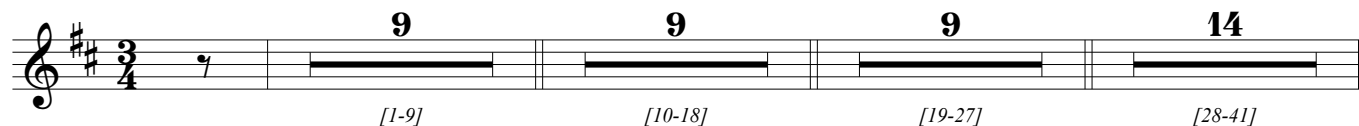
Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

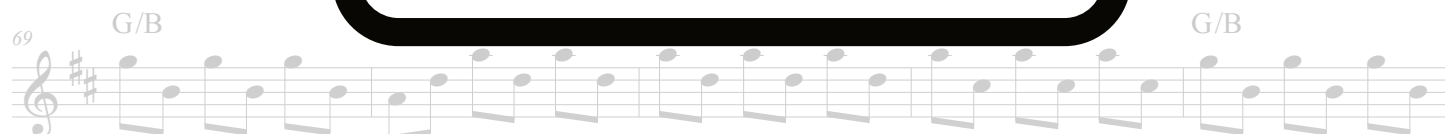
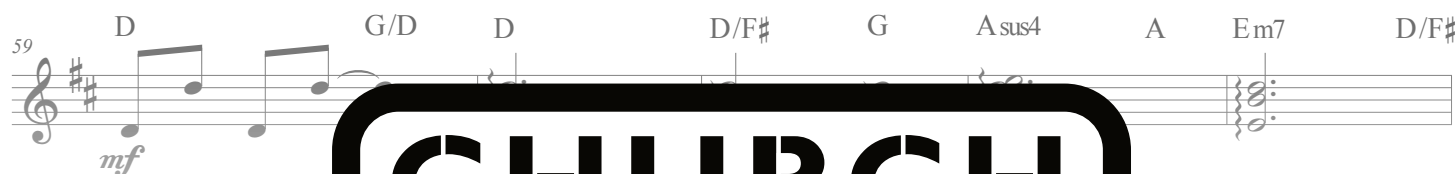
Verse 1

Chorus 1

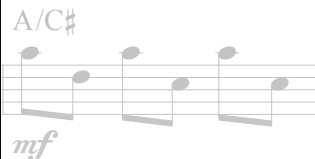


Interlude 1

Verse 2



Chorus 2



FOR PREVIEW ONLY

Electric Guitar 2

Reformation Hymn

Based on the recording from the Church Works Media
album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

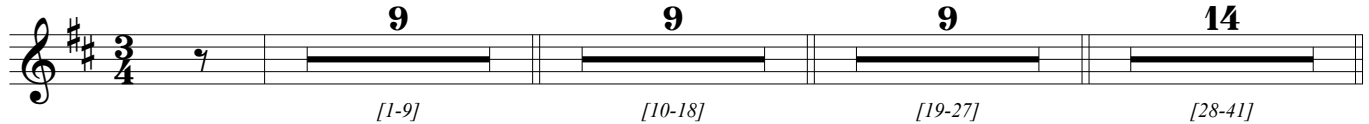
Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

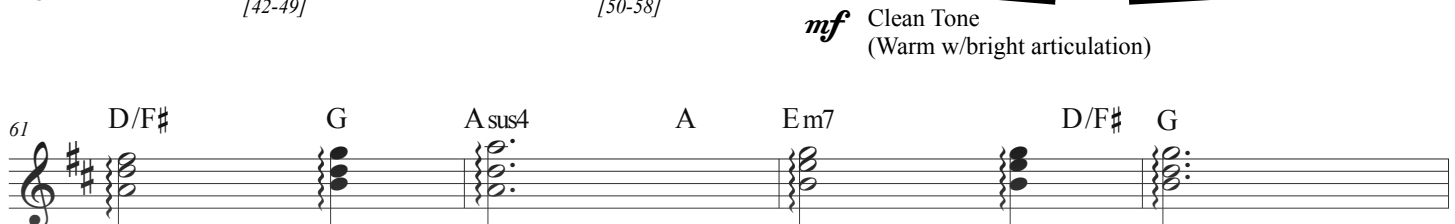
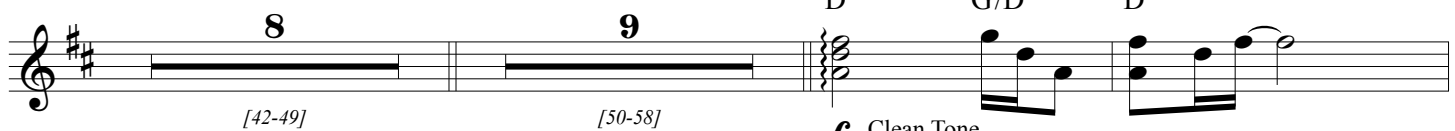
Chorus 1



Interlude 1

Verse 2

Let ring throughout



Chorus 2



FOR PREVIEW ONLY

Electric Bass Guitar
(Drop D)

Reformation Hymn

Based on the recording from the Church Works Media
album *Shout Out for Joy*

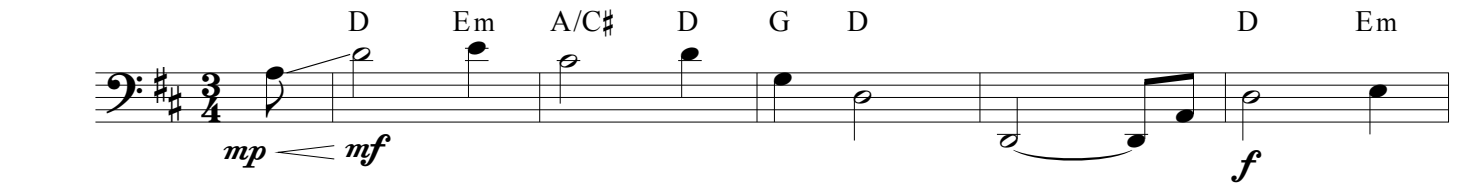
Words by CHRIS ANDERSON

Music by BOB KAUF LIN

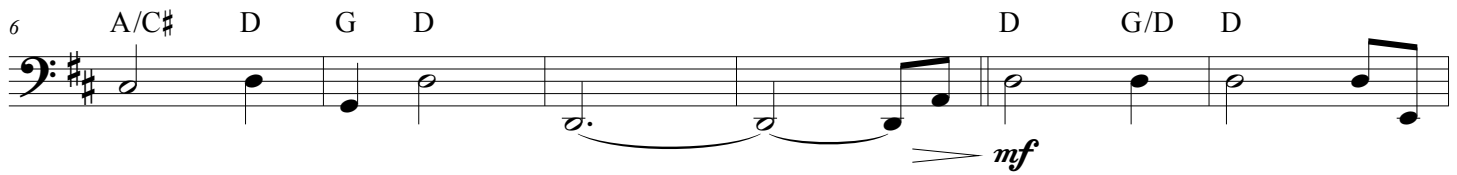
Arranged by JON HORTON and BOB KAUF LIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)



Verse 1



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Chorus 1

FOR PREVIEW ONLY

Piano
(Exact Transcription*)

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf *dolce*

D Em A/C# D G D

f

D Em A/C# D G D

Verse 1

D G/D D

D/F# Gsus G

FOR PREVIEW ONLY

*This is an exact piano transcription from the recording, ideally supported by a full band and strings.
The "Piano Reduction" is better suited for situations with no band or a smaller instrument combo.

16 Bm A D G/D

mf

20 D D/F# Gsus2 Asus4 A Em D/F#

mf

24 G Bm A D

mf

Chorus 1

28 A/C#

mf



32 A/C# G/B D Asus4 A Gmaj7 F#m7

mf

FOR PREVIEW ONLY

Piano
(Band Reduction*)

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf *dolce*

f

Verse 1

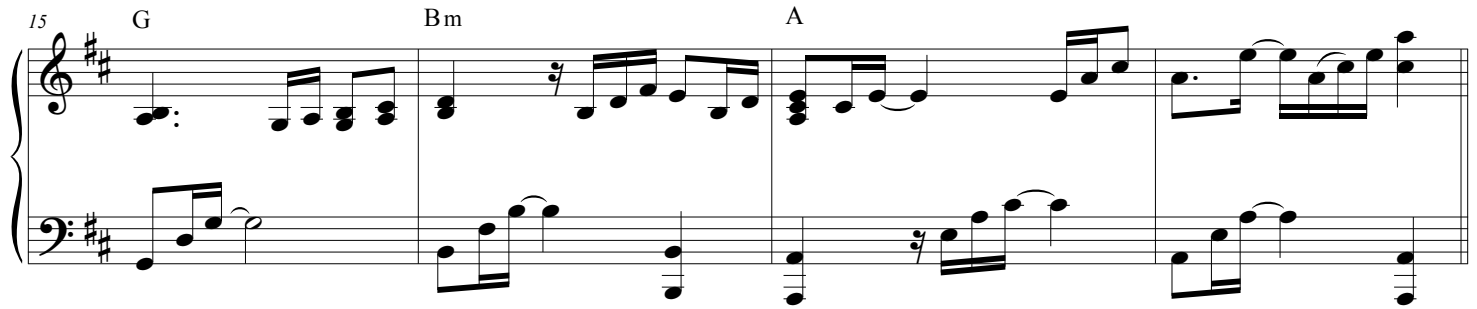
mf

mf

FOR PREVIEW ONLY

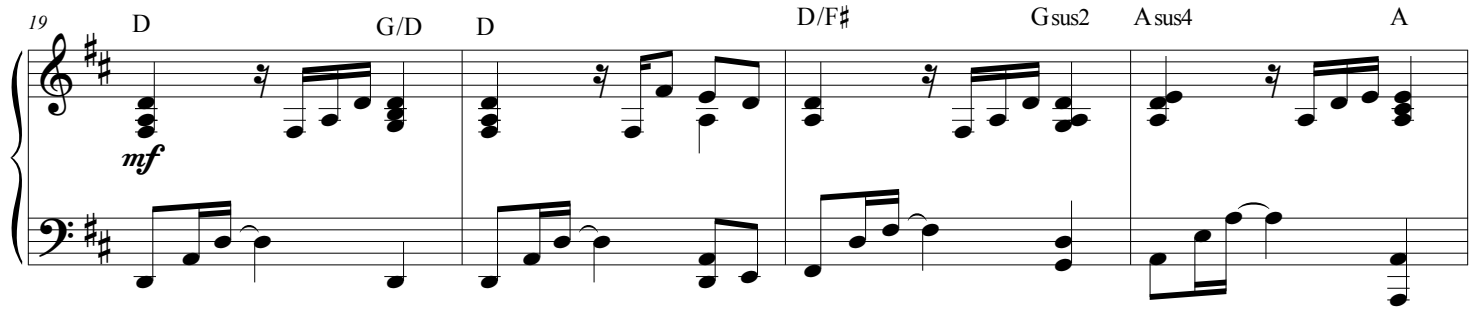
*This piano reduction incorporates elements from the arrangement as a whole and can be used with or without a band in any instrument package or combination.

15 G Bm A

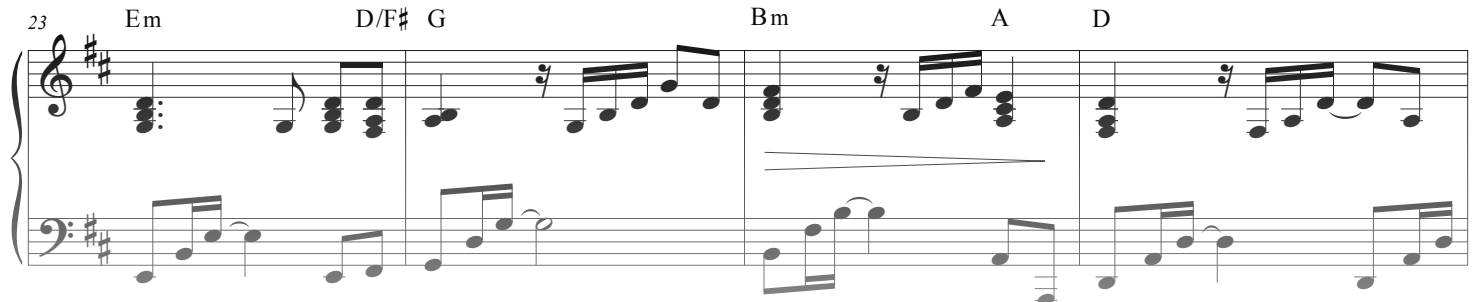


19 D G/D D D/F# Gsus2 Asus4 A

mf



23 Em D/F# G Bm A D



27 D G/A



31 D A/C# G/B D

FOR PREVIEW ONLY



Piano
(Simplified Reduction*)

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf *dolce*

f

Verse 1

D G/D D D/F# Gsus2

Asus4 A

FOR PREVIEW ONLY

*This is a simplified version of the piano reduction—particularly in the left hand—and can be used with or without a band in any instrument package or combination.

18

D G/D D D/F# G sus2 A sus4 A

mf

23

Em D/F# G Bm A D

Em D/F# G Bm A D

Chorus 1

28

A/C# G/B D G/A D A/C#

mf

33 G/B

Asus4 A

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Interlude 1

FOR PREVIEW ONLY

Violin I

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

VOCALS, BAND & ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Violin I score for the Reformation Hymn, featuring measures 1 through 44. The score includes dynamic markings (*mf*, *con brio*, *mp*, *n*) and articulation (accents). The score is divided into sections: Verse 1 (measures 6-10), Chorus 1 (measures 11-18 and 19-27), and a final section (measures 30-44). A large watermark for Church Works Media is overlaid on the score, featuring the text "CHURCH WORKS" and the website "WWW.CHURCHWORKSMEDIA.COM".

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FOR PREVIEW ONLY

Violin II

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

VOCALS, BAND & ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Violin II

3

[1-3]

mf con brio

6

mp *mf*

7

Verse 1

8

9

Chorus 1

n

[11-18]

[19-27]

mp

7

30

mf

36

41

mf con brio

44

mp *mf*



FOR PREVIEW ONLY

Violin I & II

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

VOCALS, BAND & ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Violin I & II musical score, measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a triplet of eighth notes in measures 1 and 2, followed by a series of eighth notes in measures 3-6. The dynamic marking is *mf* con brio. The Viola part is also shown, with a triplet of eighth notes in measures 1 and 2, followed by a series of eighth notes in measures 3-6. The dynamic marking is *mf* con brio.

Verse 1

Verse 1 musical score, measures 7-19. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a series of eighth notes in measures 7-10, followed by a series of eighth notes in measures 11-19. The dynamic marking is *mp* in measures 7-10, *mf* in measures 11-19, and *n* in measures 11-19. The Viola part is also shown, with a series of eighth notes in measures 7-10, followed by a series of eighth notes in measures 11-19. The dynamic marking is *mp* in measures 7-10, *mf* in measures 11-19, and *n* in measures 11-19.

Chorus 1

Chorus 1 musical score, measures 20-35. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a series of eighth notes in measures 20-35. The dynamic marking is *mp* in measures 20-35, *mf* in measures 20-35, and *n* in measures 20-35. The Viola part is also shown, with a series of eighth notes in measures 20-35. The dynamic marking is *mp* in measures 20-35, *mf* in measures 20-35, and *n* in measures 20-35.

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Interlude 1

Violin I and II staves for measures 41-44. The key signature is one sharp (F#). The music is in 4/4 time. Measures 41-42 are marked *mf* and *con brio*. Measures 43-44 are marked *mp* and feature a decrescendo hairpin.

Violin I and II staves for measures 45-47. The music continues with a consistent rhythmic pattern. Measures 45-46 are marked *mf*. Measure 47 is marked *mf* and features a decrescendo hairpin.

Verse 2

Violin I and II staves for measures 48-51. The key signature is one sharp (F#). The music is in 4/4 time. Measures 48-51 are marked *mf*. A label "Violin 1" is placed above the staff in measure 50.

Violin I and II staves for measures 52-55. The music continues with a consistent rhythmic pattern. Measures 52-55 are marked *mf*.

Violin I and II staves for measures 56-59. The music continues with a consistent rhythmic pattern. Measures 56-59 are marked *mf*.

FOR PREVIEW ONLY

Viola

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

VOCALS, BAND & ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3

[1-3]

mf con brio

6

p

Verse 1

Chorus 1

9

9

[10-18]

[19-27]

mp

7

30

mf

36

41

mf con brio

44

mp *mf*



FOR PREVIEW ONLY

Cello

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

VOCALS, BAND & ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFILIN

Arranged by JON HORTON and BOB KAUFILIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

4

[1-4]

mf con brio

6

p

Verse 1

Chorus 1

9

9

2

[10-18]

[19-27]

[28-29]

30

mf

36

Interlude 1

42

mf con brio

mp

45

mf



FOR PREVIEW ONLY

Contrabass

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

VOCALS, BAND & ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

4

[1-4]

mf con brio

6

p

Verse 1

Chorus 1

9

9

2

[10-18]

[19-27]

[28-29]

30

mf

36

Interlude 1

42

mf con brio

mp

45

mf



FOR PREVIEW ONLY

String Reduction
for Keyboard*

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

First system of musical notation for the Reformation Hymn. It features a treble and bass staff in G major (one sharp) and 3/4 time. The first measure has a whole rest in the treble and a triplet of eighth notes in the bass. The second measure has a triplet of eighth notes in the treble and a whole rest in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. The seventh measure has a half note in the treble and a half note in the bass. The eighth measure has a half note in the treble and a half note in the bass. The ninth measure has a half note in the treble and a half note in the bass. The tenth measure has a half note in the treble and a half note in the bass. The eleventh measure has a half note in the treble and a half note in the bass. The twelfth measure has a half note in the treble and a half note in the bass. The thirteenth measure has a half note in the treble and a half note in the bass. The fourteenth measure has a half note in the treble and a half note in the bass. The fifteenth measure has a half note in the treble and a half note in the bass. The sixteenth measure has a half note in the treble and a half note in the bass. The seventeenth measure has a half note in the treble and a half note in the bass. The eighteenth measure has a half note in the treble and a half note in the bass. The nineteenth measure has a half note in the treble and a half note in the bass. The twentieth measure has a half note in the treble and a half note in the bass. The notation includes a triplet of eighth notes in the bass, a half note in the treble, and a half note in the bass. The dynamic marking is *mf* and the tempo marking is *con brio*.

Verse 1

First system of musical notation for Verse 1. It features a treble and bass staff in G major (one sharp) and 3/4 time. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. The seventh measure has a half note in the treble and a half note in the bass. The eighth measure has a half note in the treble and a half note in the bass. The ninth measure has a half note in the treble and a half note in the bass. The tenth measure has a half note in the treble and a half note in the bass. The eleventh measure has a half note in the treble and a half note in the bass. The twelfth measure has a half note in the treble and a half note in the bass. The thirteenth measure has a half note in the treble and a half note in the bass. The fourteenth measure has a half note in the treble and a half note in the bass. The fifteenth measure has a half note in the treble and a half note in the bass. The sixteenth measure has a half note in the treble and a half note in the bass. The seventeenth measure has a half note in the treble and a half note in the bass. The eighteenth measure has a half note in the treble and a half note in the bass. The nineteenth measure has a half note in the treble and a half note in the bass. The twentieth measure has a half note in the treble and a half note in the bass. The notation includes a half note in the treble and a half note in the bass. The dynamic marking is *n*.

Chorus 1

First system of musical notation for Chorus 1. It features a treble and bass staff in G major (one sharp) and 3/4 time. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. The seventh measure has a half note in the treble and a half note in the bass. The eighth measure has a half note in the treble and a half note in the bass. The ninth measure has a half note in the treble and a half note in the bass. The tenth measure has a half note in the treble and a half note in the bass. The eleventh measure has a half note in the treble and a half note in the bass. The twelfth measure has a half note in the treble and a half note in the bass. The thirteenth measure has a half note in the treble and a half note in the bass. The fourteenth measure has a half note in the treble and a half note in the bass. The fifteenth measure has a half note in the treble and a half note in the bass. The sixteenth measure has a half note in the treble and a half note in the bass. The seventeenth measure has a half note in the treble and a half note in the bass. The eighteenth measure has a half note in the treble and a half note in the bass. The nineteenth measure has a half note in the treble and a half note in the bass. The twentieth measure has a half note in the treble and a half note in the bass. The notation includes a half note in the treble and a half note in the bass.



Second system of musical notation for Chorus 1. It features a treble and bass staff in G major (one sharp) and 3/4 time. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. The seventh measure has a half note in the treble and a half note in the bass. The eighth measure has a half note in the treble and a half note in the bass. The ninth measure has a half note in the treble and a half note in the bass. The tenth measure has a half note in the treble and a half note in the bass. The eleventh measure has a half note in the treble and a half note in the bass. The twelfth measure has a half note in the treble and a half note in the bass. The thirteenth measure has a half note in the treble and a half note in the bass. The fourteenth measure has a half note in the treble and a half note in the bass. The fifteenth measure has a half note in the treble and a half note in the bass. The sixteenth measure has a half note in the treble and a half note in the bass. The seventeenth measure has a half note in the treble and a half note in the bass. The eighteenth measure has a half note in the treble and a half note in the bass. The nineteenth measure has a half note in the treble and a half note in the bass. The twentieth measure has a half note in the treble and a half note in the bass. The notation includes a half note in the treble and a half note in the bass. The dynamic marking is *mp* and *mf*.

FOR PREVIEW ONLY

*This string reduction can be used to enhance or replace strings for any instrument package or combination.

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String Reduction
for Organ*

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

strings 8' 16'

[1-3]

mf *con brio*

strings 8' 16'

Verse 1

strings 8'

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chorus 1

FOR PREVIEW ONLY

*This string reduction can be used to enhance or replace strings for any instrument package or combination.

29

strings 8'

mp 7

mf strings 8'

strings 8' 16'

34

38

strings 8' 16'

**CHURCH
WORKS**

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FOR PREVIEW ONLY

Reformation Hymn

Original recorded key

KEY: D

Based on the recording from the
Church Works Media album **Shout Out for Joy**

3/4, 83 bpm

INTRO **[Piano & Bass only start; full band on repeat]*

D / Em | A/C# / D | G D / | | | |

[rhythm in]

D / Em | A/C# / D | G D / | | | | | | |

VERSE 1 *[Piano-led; light rhythm]*

D G/D D

We will trust God's Word alone

D/F# G2 Asus

Where His perfect will is known

A Em D/F# G

Our traditions shift like sand

Bm A | | | |

While His truth forever stands

D G/D D

We will live by faith alone

D/F# G2 Asus

Clothed in merit not our own

A Em D/F# G

All we claim is Jesus Christ

Bm A D | | | |

And His finished sacrifice

CHORUS *[Piano only first 2 meas. then band in full]*

(A/C#) (G/B) D / G/A | D

Glory be, glory be to God alone

[rhythm in]

A/C#

Thru the church He re

D | A

and made His own

Gmaj7 F#m7 Em7

He has freed

D/F# G

Till we're safely home

Em7 Asus

Glory be, glory be to

D/F# G2 Asus

Undeserved yet freely shown

A Em D/F# G

No accomplishment on earth

Bm A | A G F#m

*[synchronopated
chord prog.
w/ Piano line]*

Can achieve the second birth

Em | D G/D D

We will stand on Christ alone

D/F# G2 Asus

The unyielding Cornerstone

A Em7 D/F# G

Nations rage and devils roar

Bm A D / D2/A | D / / |

Still He reigns forevermore

[build to Chorus]

CHORUS

A/C# G/B D / G/A | D

Glory be, glory be to God alone

A/C# G/B

Thru the church He redeemed

D | Asus A

and made His own

Gmaj7 F#m7 Em7 Asus A

He has freed us, He will keep us

D/F# G

Till we're safely home

Em7 Asus A D | | | |

Glory be, glory be to God alone

[feat. toms]; stay full]

A | D

*[opt. vocals/congr.
repeat chorus]*

A/C#

He will keep us

Em7 Asus A/C# Bm A | G

Glory be, glory be to God alone

D/F# Em7 Asus A (D)

Glory be, glory be to God alone

INTERLUDE 1 *[Instruments stay full]*

D / Em | A/C# / D | G D / | | | |

D / Em | A/C# / D | G D / | | | |

VERSE 2 *[Piano-led; light rhythm]*

We saved by grace alone

INTRO *[Piano-led; light rhythm]*

D / Em | A/C# / D | G D / | | | |

[band/rhythm build again]

D / Em | A/C# / D | G D

[let ring]

**[Optional band directions following recording arrangement]*

Lead Sheet

Reformation Hymn

Original recorded key

KEY: D

Based on the recording from the
Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFILIN

Arranged by JON HORTON

& BOB KAUFILIN

INTRO

♩ = 83

D Em A/C# D G D

**Piano & bass only* *Rhythm in*

4 D Em A/C# D G D

Band in

VERSE 1

8 *opt. male lead* D G/D D

We will trust God's Word a - lone, where His

Piano-led, light rhythm

12 D/F# G2 Asus A Em D/F# G

per - fect will is known; Our tra - di - tions shift like sand while His

16 Bm G/D

Truth for - by faith a -

20 D m D/F#

lone, clothed in mer - it not our own; All we claim is Je - sus

24 *opt. congr joins*

Christ and His fin - ished sac - ri - fice. Glo - ry

**Optional directions following recording arrangement*

Lead & Piano
(Band Reduction)

Reformation Hymn

Based on the recording from the
Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON
Music by BOB KAUFMAN
Arranged by JON HORTON
& BOB KAUFMAN

Original recorded key

KEY: D

INTRO

♩ = 83

D Em A/C# D G D

**Piano & bass only*

**Optional directions following recording arrangement*

Rhythm in

4 D Em A/C# D G D

Band in

VERSE 1

8 *opt. male lead* D G/D D

1. We will trust God's Word a - lone, where His

8

12 D/F# G

per - fect w sand while His

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FOR PREVIEW ONLY

*[This piano reduction incorporates elements from the arrangement as a whole.
It can be used with or without other instruments.]*

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