

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Lead Vocal

Choir

High Range Instrument

Mid-High Range Instrument

Mid Range Instrument

Low Range Instrument

Contra Range Instrument

Piano (Reduction)

String Reduction (Keyboard)

3/4

piano

mf

D

Em

A/C#

D

G

D

D strings

Em

mf

con brio

mf

dolce

f

mf

con brio



1

2

3

4

5

Verse 1

Ld. Vox.

Choir

Hgh. Rng.

M.H. Rng.

Mid Rng.

Low Rng.

Cntra. Rng.

Pno. (Reduc.)

Str. Reduc. (Keybrd.)

A/C#

D

G

D

Male Lead

mf

D

G/D

We will trust God's Word a -

range option (or octaves)

mp

mf

n

mp

mf

p

mp

mf

p

mp

mf

p

A/C#

D

G

D

D

G/D

mf

n

6

7

8

9

10

Score – **Reformation Hymn** (Vocals, Choir & Flex Orchestra) – *page 2 of 11*

This musical score is for a piece titled "The Lord's Prayer". It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for a Lead Vocalist (L.d. Vox.), a Choir, and a Piano (Pno. (Reduc.)). The lyrics are: "lone, where His per - fect will is known; Our tra - di - tions shift like sand while His". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The score is divided into five measures, with the piano part continuing through the fifth measure. The lyrics are placed below the vocal staves. The piano part is marked with a dynamic of *mf* (mezzo-forte) in the fourth measure. The score is written for a reduced piano, as indicated by the "(Reduc.)" in the part names.

Lead Vocalist (L.d. Vox.): The vocal line begins with a half note "lone," followed by a quarter rest, then a quarter note "where", a half note "His", a quarter rest, a quarter note "per", a half note "fect", a quarter rest, a quarter note "will", a half note "is", a quarter rest, a quarter note "known;", a quarter rest, a quarter note "Our", a half note "tra", a quarter rest, a quarter note "di", a half note "tions", a quarter rest, a quarter note "shift", a half note "like", a quarter rest, a quarter note "sand", a quarter rest, a quarter note "while", a half note "His".

Choir: The choir part is written in two staves (treble and bass clef) and remains silent throughout the piece.

Piano (Pno. (Reduc.)): The piano part is written in two staves (treble and bass clef). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a more melodic line. The piano part is marked with a dynamic of *mf* (mezzo-forte) in the fourth measure.

12

13

14

15

This musical score is for a piece titled "The Lord's Prayer". It is written for a vocal ensemble and piano accompaniment. The score is divided into two systems, each containing five staves. The first system includes parts for Lead Vocal (Ld. Vox.), Choir, High Range (Hgh. Rng.), Middle-High Range (M.H. Rng.), and Middle-Low Range (Mid Rng.). The second system includes parts for Low Range (Low Rng.), Contrabass Range (Contra. Rng.), Piano (Pno. (Reduc.)), and Contrabass Range (Contra. Rng.). The key signature is one sharp (F#), and the time signature is common time (C). The score includes lyrics for the vocal parts: "Truth for - ev - er stands, We will live by faith a - lone, clothed in". The piano accompaniment features a variety of textures, including arpeggiated chords and sustained notes. The score is marked with dynamic indications such as *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked "Ad libitum" (Ad lib.). The score is divided into two systems, each containing five staves. The first system includes parts for Lead Vocal (Ld. Vox.), Choir, High Range (Hgh. Rng.), Middle-High Range (M.H. Rng.), and Middle-Low Range (Mid Rng.). The second system includes parts for Low Range (Low Rng.), Contrabass Range (Contra. Rng.), Piano (Pno. (Reduc.)), and Contrabass Range (Contra. Rng.). The key signature is one sharp (F#), and the time signature is common time (C). The score includes lyrics for the vocal parts: "Truth for - ev - er stands, We will live by faith a - lone, clothed in". The piano accompaniment features a variety of textures, including arpeggiated chords and sustained notes. The score is marked with dynamic indications such as *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked "Ad libitum" (Ad lib.).

17

18

19

20

[illegible][illegible]

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

LEAD, CHOIR* & PIANO

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

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*In this score, the choir plays a supporting role to the Lead Vocals. There is a separate Choir Octavo that can be used as a stand-alone choir arrangement or for choir acting as lead.

12

per - fect will is known; Our tra - di - tions shift like

12 D/F# Gsus2 Asus4 A Em D/F#

15

sand while His Truth for - ev - er stands.

15 G Bm A

18 Female Lead

clothed in

18

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mf

FOR PREVIEW ONLY

21

mer - it not our own; All we claim is Je - sus

21 D/F# G sus2 A sus4 A Em D/F#

24

Christ and His fin - ished sac - ri - fice.

24 G Bm A D

27

Male Lead (mel)
Female Lead (har)

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27

FOR PREVIEW ONLY

A/C# G/B

30

lone through the church He re -

30 D G/A D A/C#



33

deemed and made His own He has

deemed He has

33 G/B A G maj7 F#m7

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Choir Octavo

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

CHOIR LEAD*

Words by CHRIS ANDERSON

Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3

6

9

Male Solo (or section)

where His

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*This octavo can be used in place of Lead Vocals.

Reformation Hymn (Choir Lead) – page 2 of 12

12

per - fect will is known; Our tra - di - tions shift like

12 D/F# Gsus2 Asus4 A Em D/F#



15

sand while His Truth for - ev - er stands.

15 G Bm A



18 Female Solo (or sec

clothed in



18

FOR PREVIEW ONLY



Reformation Hymn (Choir Lead) – page 3 of 12

21

mer - it not our own; All we claim is Je - sus

21 D/F# Gsus2 Asus4 A Em D/F#

24

Christ and His fin - ished sac - ri - fice.

24 G Bm A D

27

SA

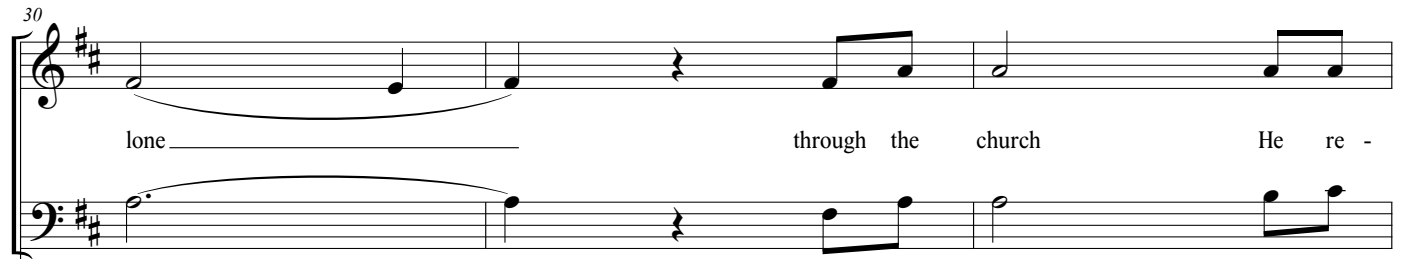
TB

to God a -

27

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30



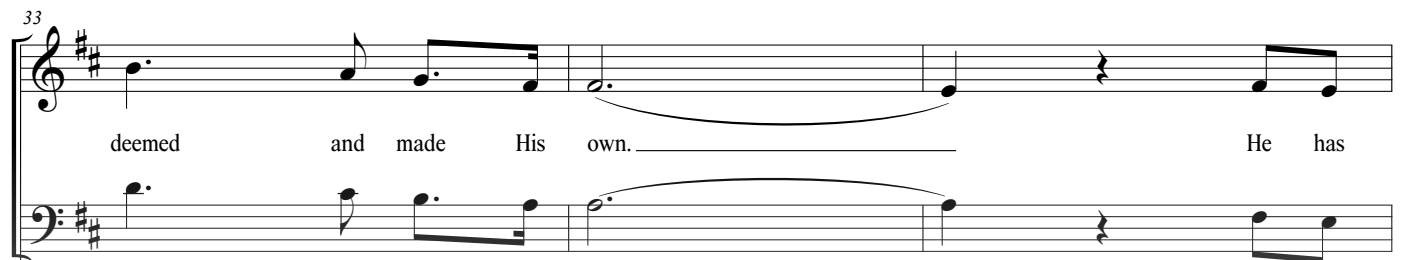
lone through the church He re -

30

D G/A D A/C#



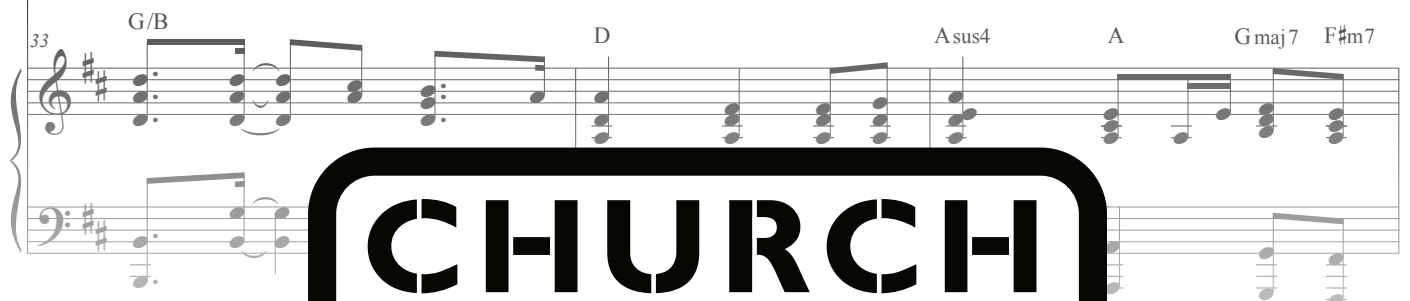
33



deemed and made His own. He has

33

G/B D Asus4 A Gmaj7 F#m7



36



freed us, - ly

36



FOR PREVIEW ONLY

High Range (A Instruments)

Reformation Hymn

Suggested:

Piccolo Trumpet in A

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

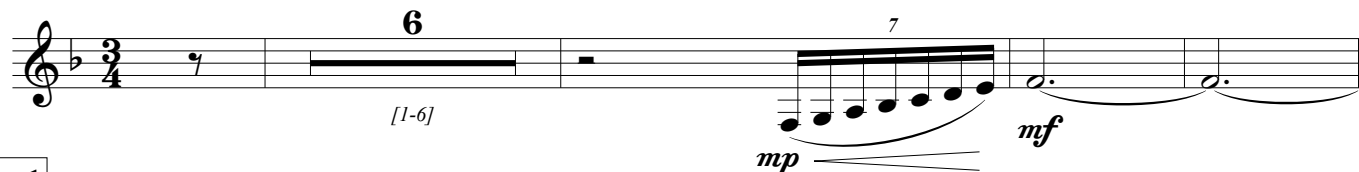
Words by CHRIS ANDERSON

Music by BOB KAUFLEN

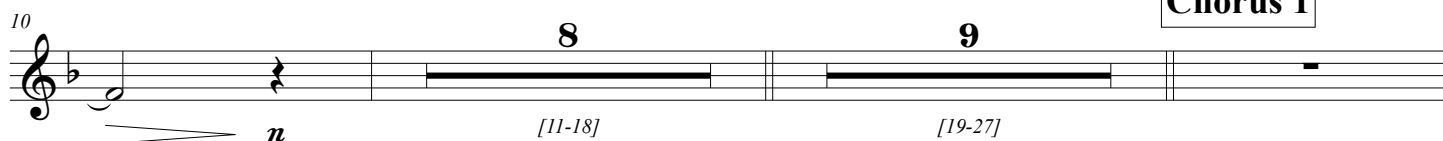
Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

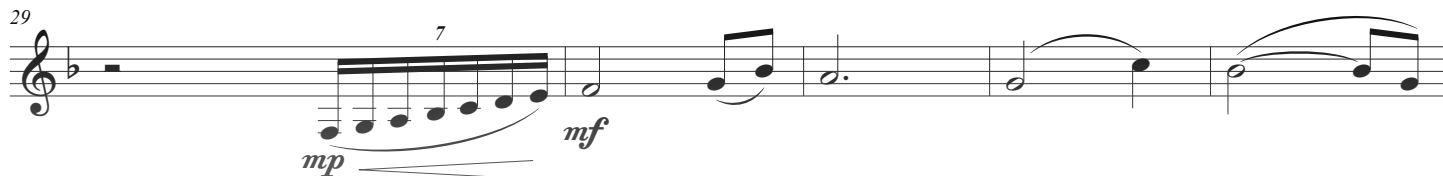
With Joyful Conviction (♩ = 83)



Verse 1



Chorus 1



FOR PREVIEW ONLY

High Range (Bb Instruments)

Reformation Hymn

Suggested:

Soprano Sax

Piccolo Trumpet

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

range option (or octaves)

6 [1-6] *mp* *mf*

Verse 1

10 *n* 8 [11-18] 9 [19-27] **Chorus 1**

29 *mp* *mf*

34

38 **Interlude 1** 3 [42-44]

45 *mf*

48 *pp* [50-51] *f*



FOR PREVIEW ONLY

High Range (C Instruments)

Suggested:

Piccolo
Flute
Oboe
Violin

Reformation Hymn

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album *Shout Out for Joy*

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Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

range option (or octaves)

6

[1-6]

mp

mf

7

Verse 1

10

8

9

Chorus 1

[11-18]

[19-27]

range option (or octaves)

29

7

mp

mf

34

38

range

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Interlude 1

3

[42-44]

45

5

48

vers

(sc

pp

[50-51]

f

3

FOR PREVIEW ONLY

High Range (Eb Instruments)

Reformation Hymn

Suggested:
Clarinet in Eb

Based on the recording from the Church Works Media
album *Shout Out for Joy*

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Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

range option (or octaves)

6 [1-6] *mp* *mf*

Verse 1

10 *n* 8 [11-18] 9 [19-27] **Chorus 1**

29 *mp* *mf*

34

38 **Interlude 1** 3 [42-44]

45

48 *pp* [50-51] *f*

Mid-High Range (A Instruments)

Reformation Hymn

Suggested:
Clarinet in A

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3

[1-3]

mf *con brio*

Verse 1

2

[11-12]

n

13

mf *pp* *mf*

20

mf *mf*

Chorus 1

27

p

34

39

43

mf 5



FOR PREVIEW ONLY

Mid-High Range (Bb Instruments)

Reformation Hymn

Suggested:

Clarinet

Trumpet

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album *Shout Out for Joy*

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Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3

[1-3]

mf *con brio*

Verse 1

2

[11-12]

n

13

mf *pp* *mf*

20

mf *mf*

Chorus 1

27

p

34

39

43

mf 5



FOR PREVIEW ONLY

Mid-High Range (C Instruments)

Reformation Hymn

Suggested:

Oboe

Violin

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album *Shout Out for Joy*

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Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3

[1-3]

mf *con brio*

Verse 1

2

[11-12]

n

13

mf *pp* *mf*

20

mf *mf*

Chorus 1

27

p

34

39

43

mf 5



FOR PREVIEW ONLY

Mid-High Range (Eb Instruments)

Reformation Hymn

Suggested:
Alto Saxophone

Based on the recording from the Church Works Media
album *Shout Out for Joy*

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Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

range option (or octaves)

3 [1-3] *mf* *con brio*

6 Verse 1 *n* [11-12]

13 *mf* *pp* *mf*

20 *mf* *mf*

27 Chorus *p*

34

39

43 *mf* 5

Mid-High Range (F Instruments)

Reformation Hymn

Suggested:
English Horn

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

The musical score is written for English Horn in G major (three sharps) and 3/4 time. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'With Joyful Conviction' with a quarter note equal to 83 beats per minute. The score includes a triplet of eighth notes marked [1-3] and a dynamic of *mf* with the instruction 'con brio'. A box labeled 'Verse 1' appears above the staff. The score continues with various dynamics including *mf*, *pp*, and *mf*, and includes a crescendo and decrescendo. A box labeled 'Chorus 1' appears above the staff. The score is overlaid with a large black box containing the 'CHURCH WORKS' logo, where the 'O' in 'WORKS' is a gear icon, and the website 'WWW.CHURCHWORKSMEDIA.COM'. At the bottom, the text 'FOR PREVIEW ONLY' is written in large, bold, black letters. The score ends with a dynamic of *mf* and a fermata.

Mid-High Range (G Instruments)

Reformation Hymn

Suggested:
Alto Flute

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3

[1-3]

mf *con brio*

Verse 1

2

[11-12]

n

13

mf *pp* *mf*

20

mf *mf*

Chorus 1

27

p

34

39

43

mf 5



FOR PREVIEW ONLY

Mid Range (Bb Instruments)

Suggested:

Clarinet

Trumpet

Flugelhorn

Reformation Hymn

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album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

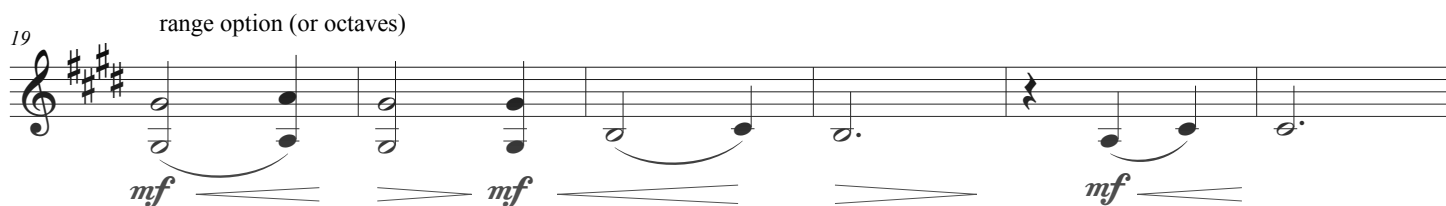
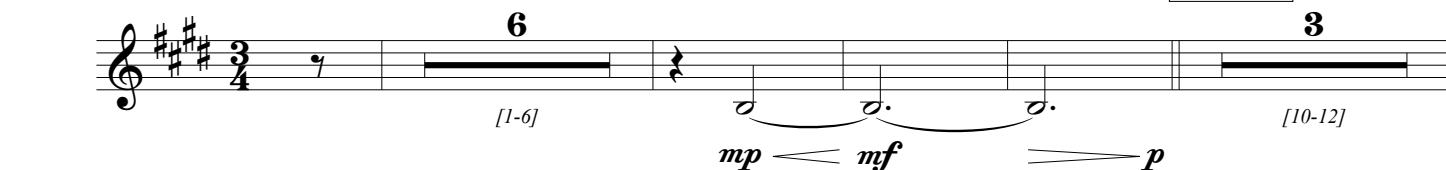
Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1



Chorus 1



FOR PREVIEW ONLY

Mid Range (Bb Instruments)

Reformation Hymn

Suggested:
Tenor Sax

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

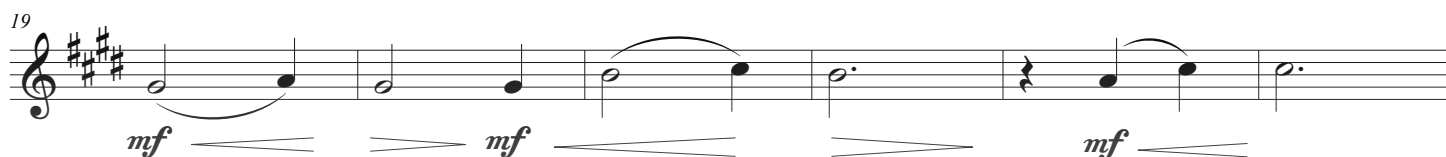
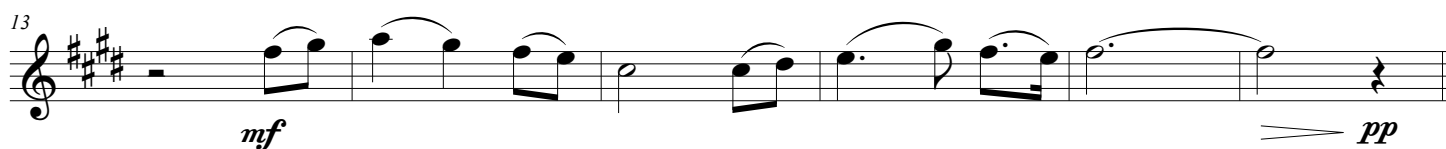
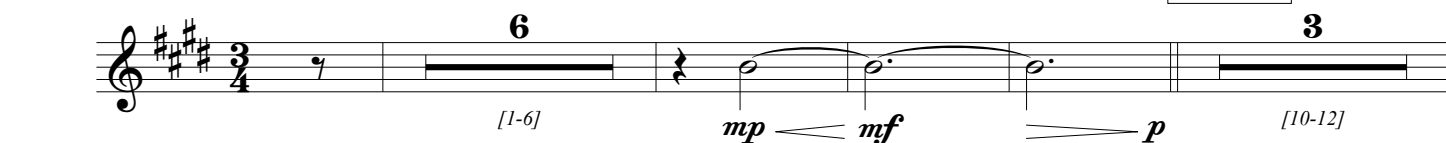
Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1



Chorus 1



Interlude 1



FOR PREVIEW ONLY

Mid Range (C Instruments)

Reformation Hymn

Suggested:
Viola

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

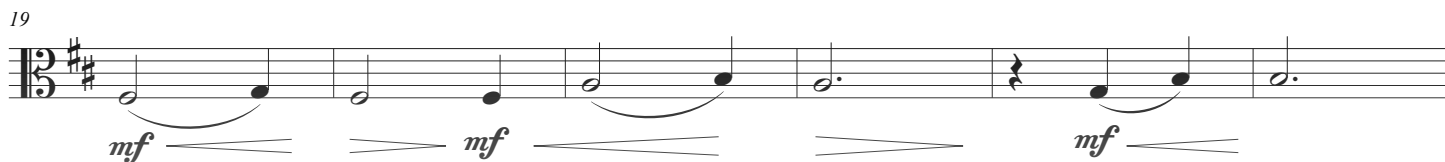
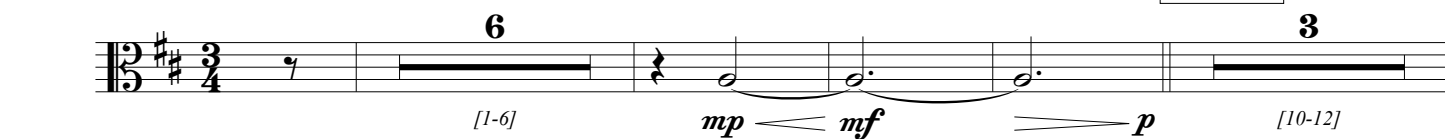
Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1



Chorus 1



FOR PREVIEW ONLY

Mid Range (C Instruments)

Reformation Hymn

Suggested:
Cello

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

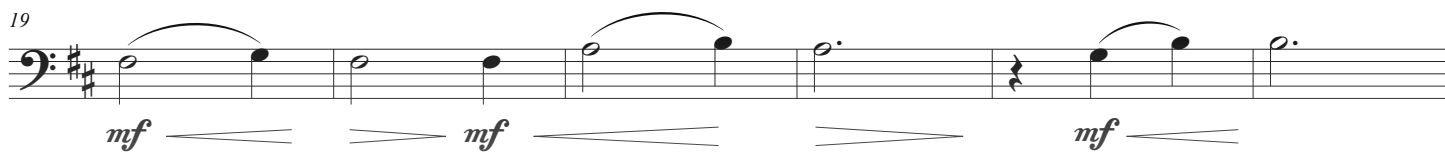
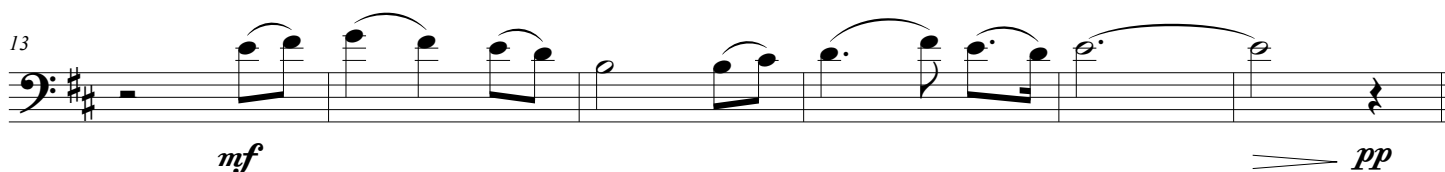
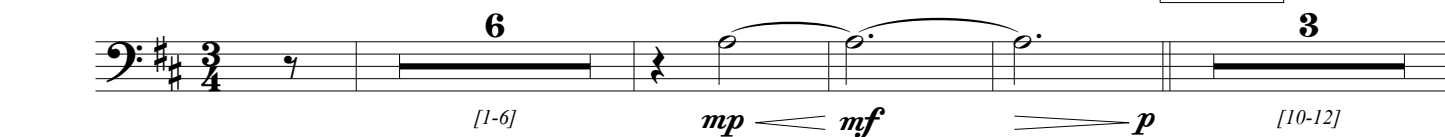
Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1



Chorus 1



Interlude 1



FOR PREVIEW ONLY



Mid Range (Eb Instruments)

Reformation Hymn

Suggested:
Alto Saxophone

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

Musical score for Verse 1 of 'Reformation Hymn'. The score is written for a Mid Range (Eb Instruments) in 3/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'With Joyful Conviction (♩ = 83)'. The first staff shows a 6-measure rest followed by a 3-measure rest, with dynamics *mp* and *mf* indicated. The second staff shows a 13-measure rest followed by a 19-measure rest, with dynamics *mf* and *pp* indicated. The third staff shows a 19-measure rest followed by a 25-measure rest, with dynamics *mf* and *mf* indicated.

Chorus 1

Musical score for Chorus 1 of 'Reformation Hymn'. The score is written for a Mid Range (Eb Instruments) in 3/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'With Joyful Conviction (♩ = 83)'. The first staff shows a 25-measure rest followed by a 31-measure rest, with dynamics *mf* and *mf* indicated. The second staff shows a 31-measure rest followed by a 37-measure rest, with dynamics *mf* and *mf* indicated. The third staff shows a 37-measure rest followed by a 45-measure rest, with dynamics *mf* and *mf* indicated.

Interlude 1

Musical score for Interlude 1 of 'Reformation Hymn'. The score is written for a Mid Range (Eb Instruments) in 3/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'With Joyful Conviction (♩ = 83)'. The first staff shows a 45-measure rest followed by a 51-measure rest, with dynamics *mf* and *mf* indicated. The second staff shows a 51-measure rest followed by a 57-measure rest, with dynamics *mf* and *mf* indicated. The third staff shows a 57-measure rest followed by a 63-measure rest, with dynamics *mf* and *mf* indicated.

FOR PREVIEW ONLY

Mid Range (F Instruments)

Reformation Hymn

Suggested:
Horn in F
English Horn

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

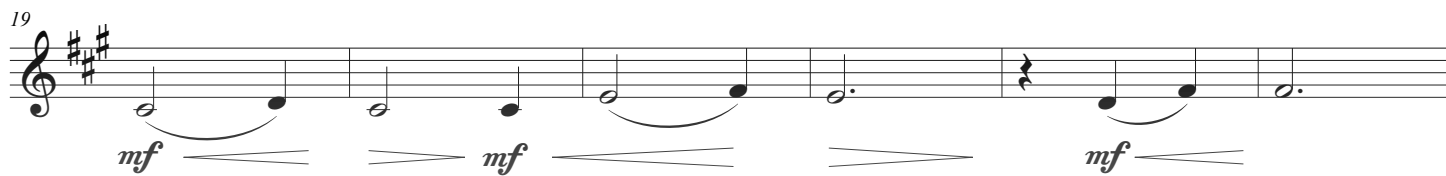
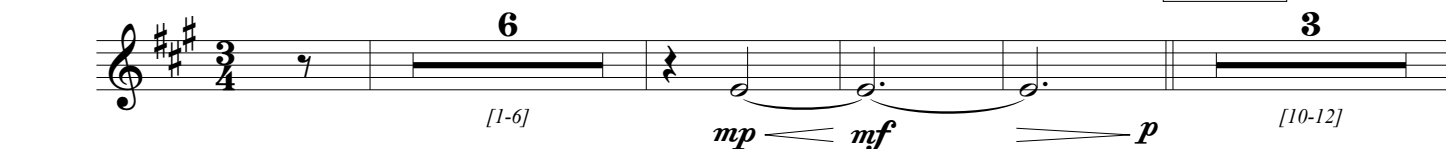
Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1



Chorus 1



Interlude 1



FOR PREVIEW ONLY

Low Range (Bb Instruments)

Reformation Hymn

Suggested:

Bass Clarinet

Tenor Sax

Baritone (T.C.)

Based on the recording from the Church Works Media
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VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

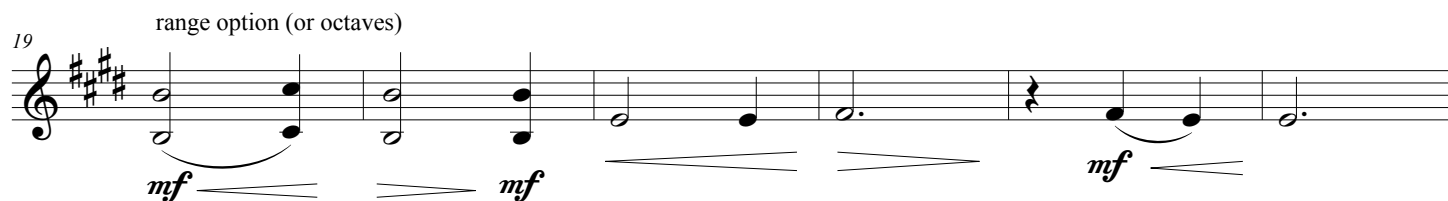
Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1



Chorus 1



FOR PREVIEW ONLY

Low Range (C Instruments)

Reformation Hymn

Suggested:

Bassoon
Trombone
Euphonium
Baritone (B.C.)
Cello

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VOCALS, PIANO & FLEX ORCHESTRA

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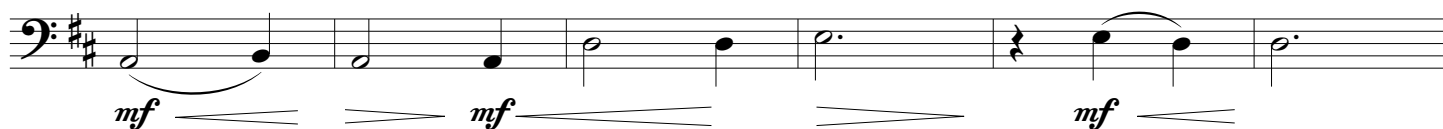
Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1



19



Chorus 1

25



34



40



44



48



FOR PREVIEW ONLY

Low Range (Eb Instruments)

Reformation Hymn

Suggested:
Baritone Sax

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

19

6 [1-6] *mp* *mf* *p* 9 [10-18]

mf *mf* *mf*

Chorus 1

25 4 [28-31] *mf* *p* *mf*

34



40

44 *mp* *mf* *mf*

48 *pp* [50-51] *f*

Verse 2 (Solo)

FOR PREVIEW ONLY

Low Range (F Instruments)

Reformation Hymn

Suggested:
Horn in F

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

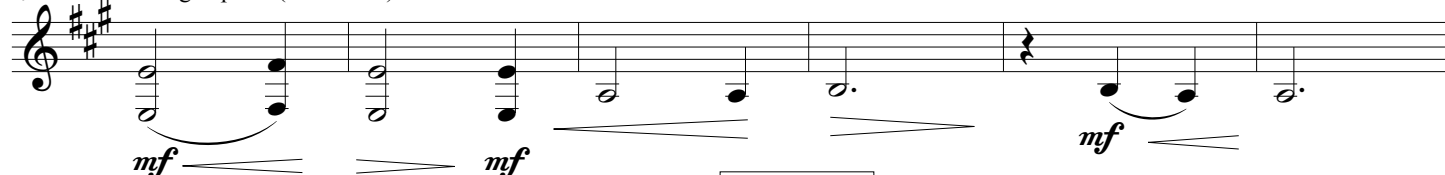
Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

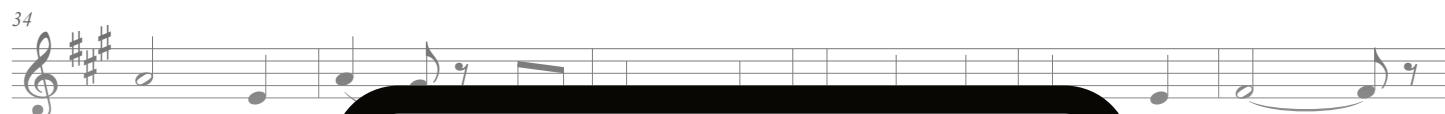
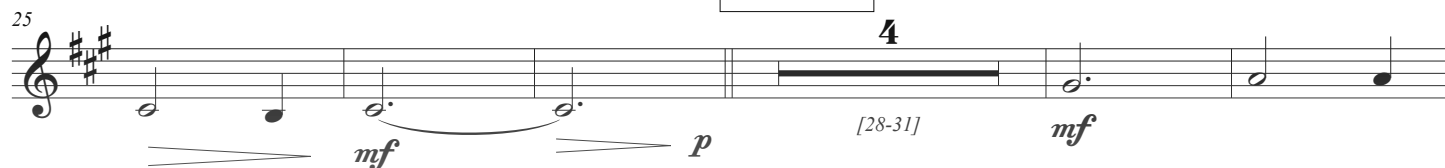
Verse 1



19 range option (or octaves)



Chorus 1



FOR PREVIEW ONLY

Contra Range (Bb Instruments)

Reformation Hymn

Suggested:

Contrabass Clarinet
Bass Saxophone

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

6 [1-6] *mp* *mf* *p* 9 [10-18] *mf*

20 *mf* *mf* *mf*

Chorus 1

range option (or octaves)

27 *p* [28-34] *mp* *mf*

40

47 *pp* [50-58] *mf*

FOR PREVIEW ONLY

Contra Range (C Instruments)

Reformation Hymn

Suggested:
Contrabassoon
Tuba
Double Bass

Based on the recording from the Church Works Media
album *Shout Out for Joy*

VOCALS, PIANO & FLEX ORCHESTRA

Words by CHRIS ANDERSON

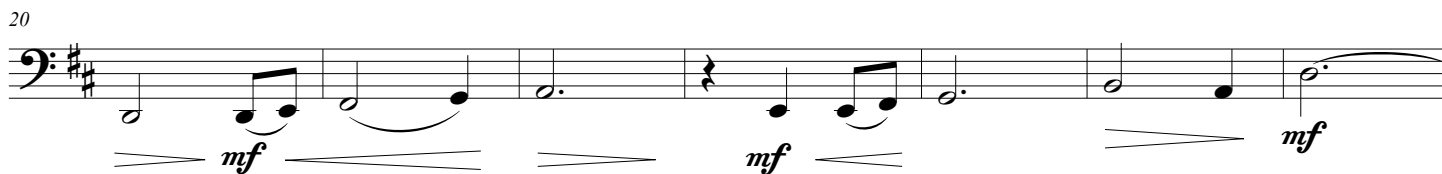
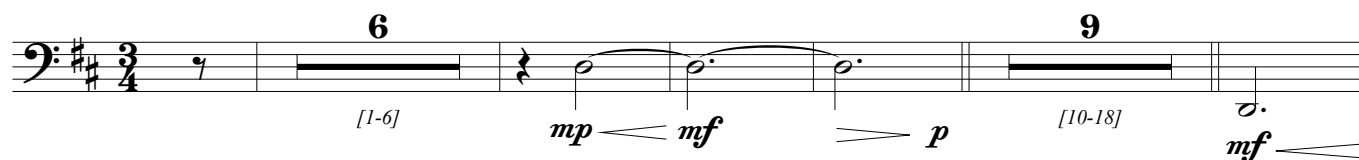
Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1



Chorus 1

range option (or octaves)



FOR PREVIEW ONLY

Piano
(Exact Transcription*)

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

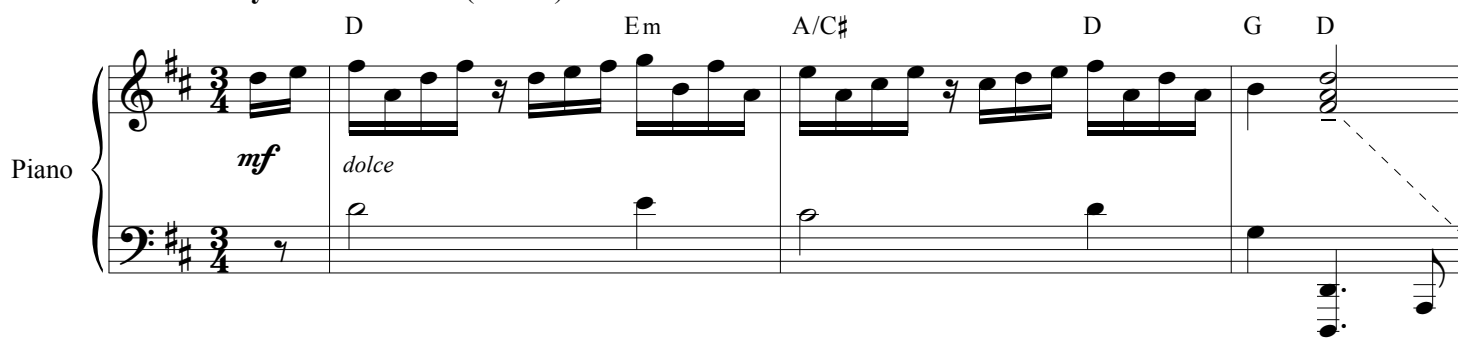
Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

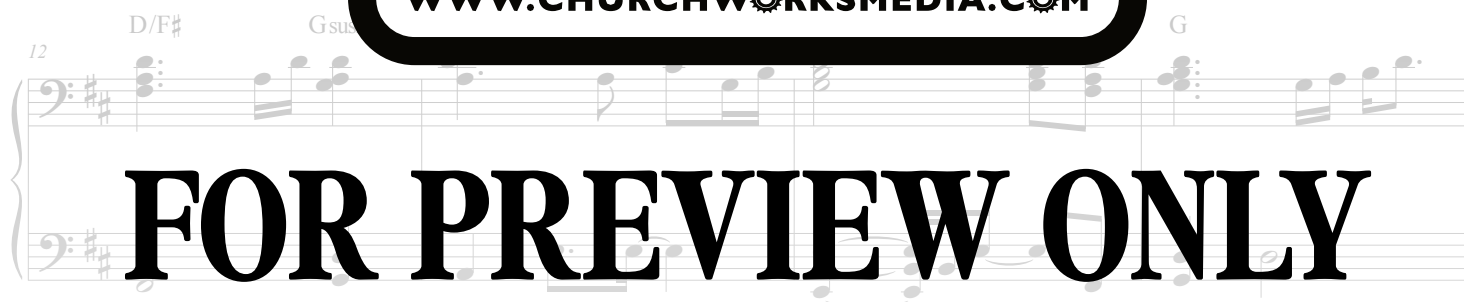
Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano



Verse 1



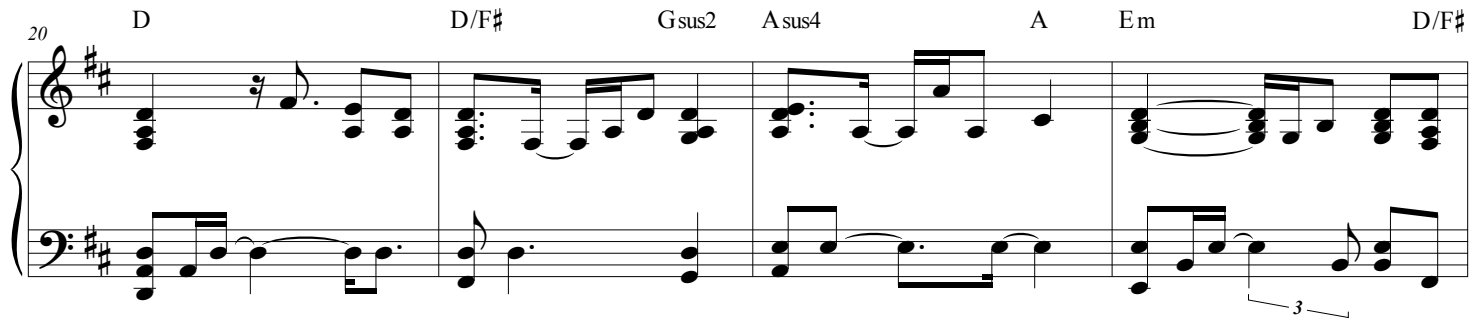
FOR PREVIEW ONLY

*This is an exact piano transcription from the recording, ideally supported by a full band and strings.
The "Piano Reduction" is better suited for situations with no band or a smaller instrument combo.

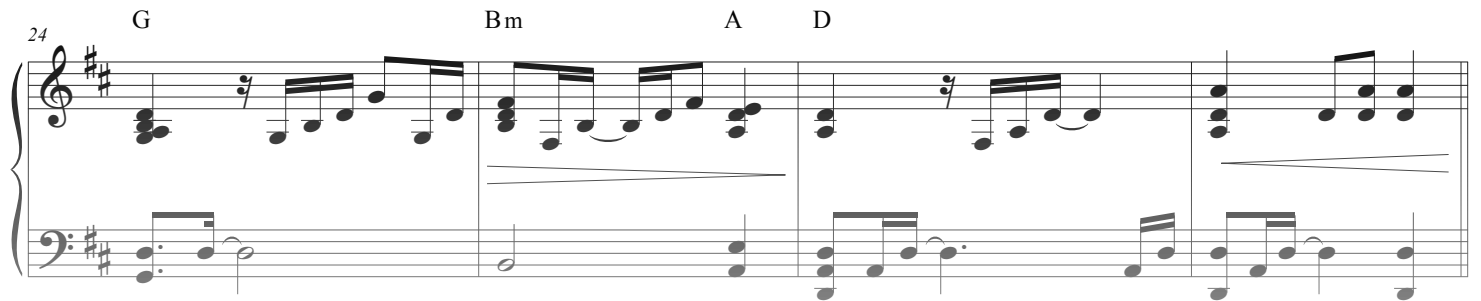
16 Bm A D G/D



20 D D/F# Gsus2 Asus4 A Em D/F#



24 G Bm A D



Chorus 1

28 A/C#



32 A/C# G/B D Asus4 A Gmaj7 F#m7



FOR PREVIEW ONLY

Piano
(Band Reduction*)

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf dolce

f

Verse 1

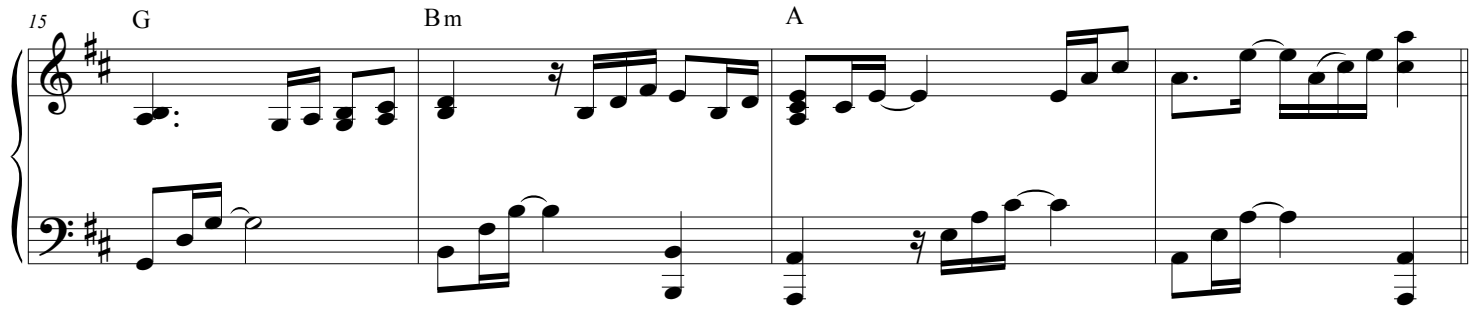
mf

mf

FOR PREVIEW ONLY

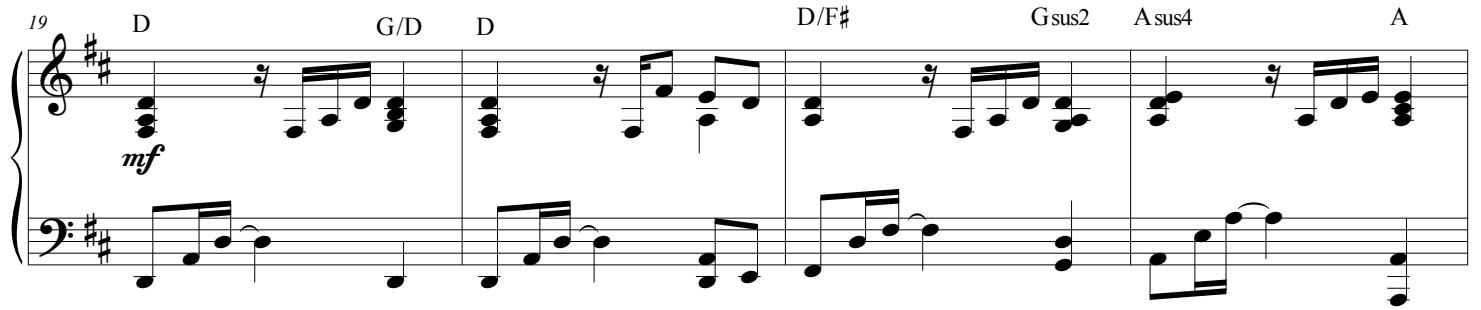
*This piano reduction incorporates elements from the arrangement as a whole and can be used with or without a band in any instrument package or combination.

15 G Bm A

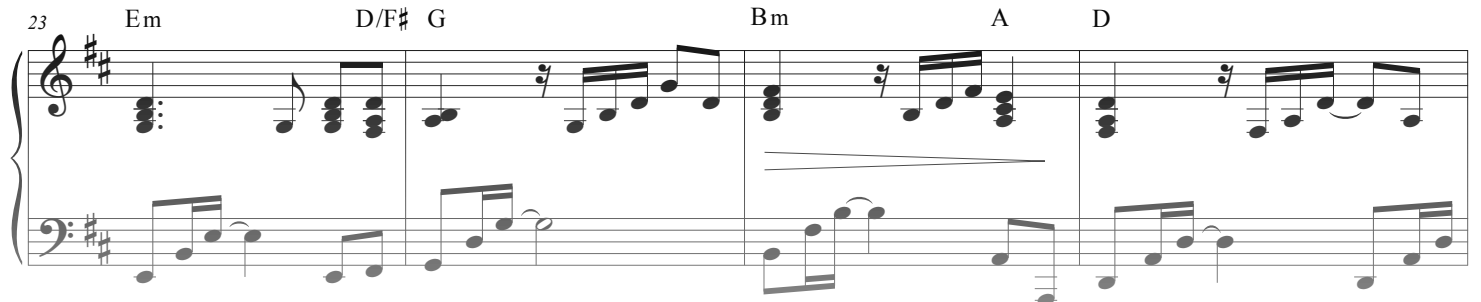


19 D G/D D D/F# Gsus2 Asus4 A

mf



23 Em D/F# G Bm A D



27 D G/A



31 D A/C# G/B D

FOR PREVIEW ONLY



Piano
(Simplified Reduction*)

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf *dolce*

f

Verse 1

D G/D D D/F# Gsus2

Asus4 A

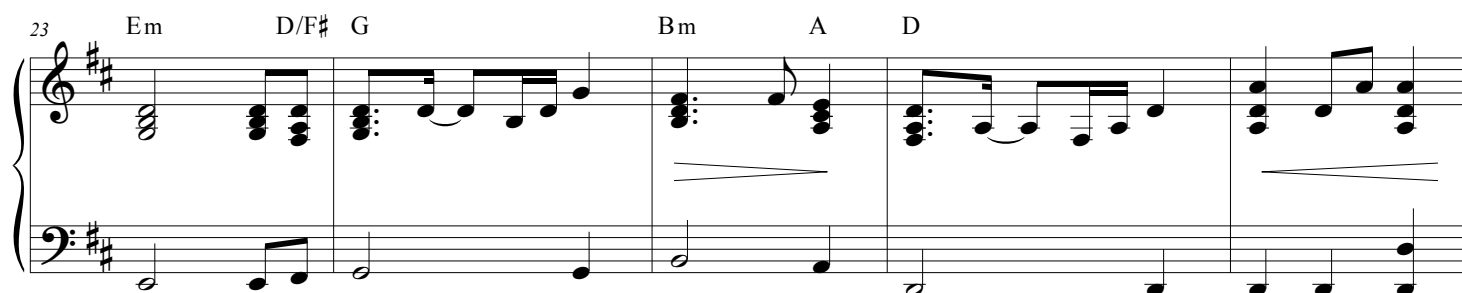
FOR PREVIEW ONLY

*This is a simplified version of the piano reduction—particularly in the left hand—and can be used with or without a band in any instrument package or combination.

18 D G/D D D/F# Gsus2 Asus4 A

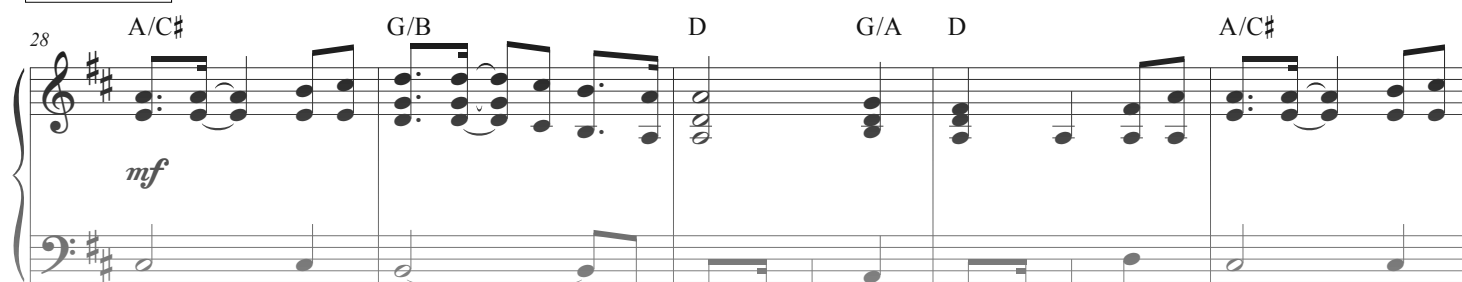


23 Em D/F# G Bm A D



Chorus 1

28 A/C# G/B D G/A D A/C#



33 G/B Asus4 A



Interlude 1

38 D/F# G D/F# Gsus2 D/F# Gsus2 D/F# Gsus2



FOR PREVIEW ONLY

String Reduction
for Keyboard*

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

Chorus 1



FOR PREVIEW ONLY

*This string reduction can be used to enhance or replace strings for any instrument package or combination.

String Reduction
for Organ*

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

strings 8' 16'

[1-3]

mf *con brio*

strings 8' 16'

3

6

strings 8'

7

8

9

Verse 1

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WORKS**

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chorus 1

FOR PREVIEW ONLY

*This string reduction can be used to enhance or replace strings for any instrument package or combination.

29

strings 8'

mp 7

mf strings 8'

strings 8' 16'

34

38

strings 8' 16'



FOR PREVIEW ONLY