

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

LEAD, CHOIR* & PIANO

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

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FOR PREVIEW ONLY

*In this score, the choir plays a supporting role to the Lead Vocals. There is a separate Choir Octavo that can be used as a stand-alone choir arrangement or for choir acting as lead.

12

per - fect will is known; Our tra - di - tions shift like

12 D/F# Gsus2 Asus4 A Em D/F#

15

sand while His Truth for - ev - er stands.

15 G Bm A

18 Female Lead

clothed in

18

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mf

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21

mer - it not our own; All we claim is Je - sus

21 D/F# G sus2 A sus4 A Em D/F#

24

Christ and His fin - ished sac - ri - fice.

24 G Bm A D

27

Male Lead (mel)
Female Lead (har)

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to God a -

27

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Choir Octavo

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

CHOIR LEAD*

Words by CHRIS ANDERSON

Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3

6

9

Male Solo (or section)

where His

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*This octavo can be used in place of Lead Vocals.

Reformation Hymn (Choir Lead) – page 2 of 12

12

per - fect will is known; Our tra - di - tions shift like

12 D/F# Gsus2 Asus4 A Em D/F#



15

sand while His Truth for - ev - er stands.

15 G Bm A



18 Female Solo (or sec

clothed in



18

D G/D D

FOR PREVIEW ONLY



21

mer - it not our own; All we claim is Je - sus

21 D/F# Gsus2 Asus4 A Em D/F#

24

Christ and His fin - ished sac - ri - fice.

24 G Bm A D

27

SA

TB

to God a -

27

FOR PREVIEW ONLY

Drum Set

Reformation Hymn

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Orchestrated by RAYMOND SCHNURR

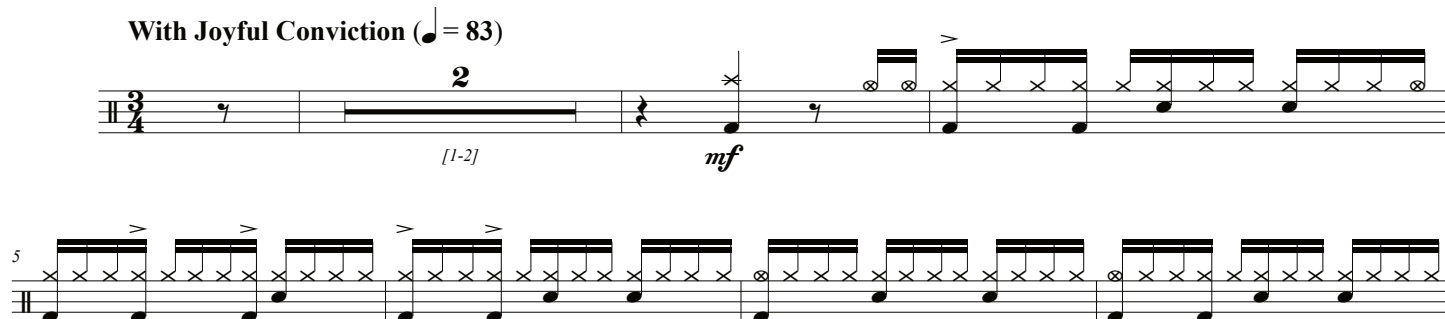
With Joyful Conviction (♩ = 83)

2

[1-2]

mf

5

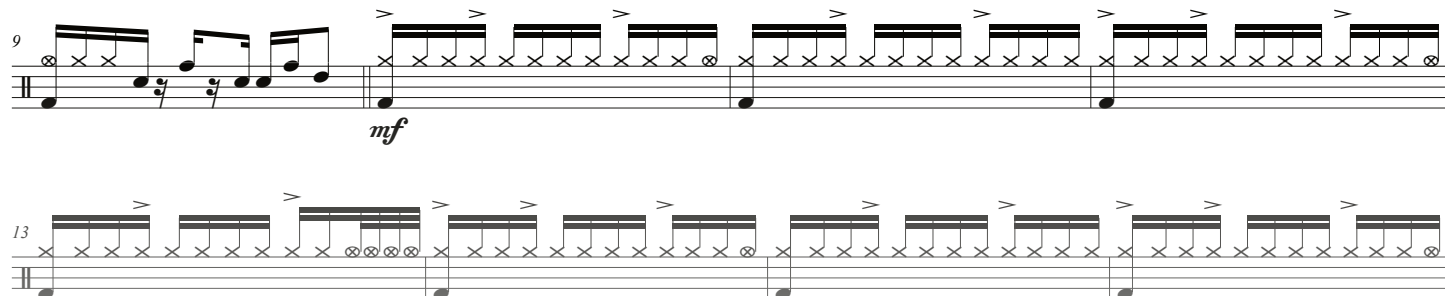


Verse 1

9

mf

13



17

21

2



Chorus 1

28

33



FOR PREVIEW ONLY

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With Joyful Conviction (♩ = 83)

2

[1-2]

mf AG 1 & 2: Strum

f

A/C#

D

G

D

Verse 1

9

mf AG 1: Let ring
AG 2: Palm Mute

D

G/D

D

12

D/F#

G sus2

A sus4

A

Em

D/F#

G

16

Bm

D

G/D

mf

20

D

D/F#

24

AG 1: Strum

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Music by BOB KAUFLEN

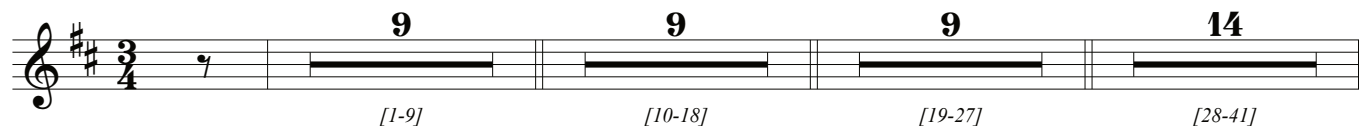
Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

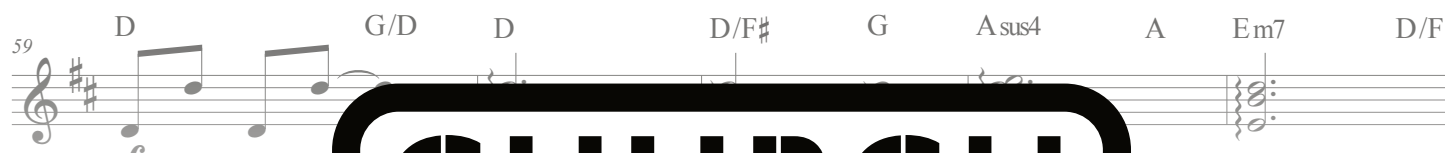
Verse 1

Chorus 1



Interlude 1

Verse 2



Chorus 2

A/C#

mf

G/B

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Electric Guitar 2

Reformation Hymn

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album *Shout Out for Joy*

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Music by BOB KAUFLEN

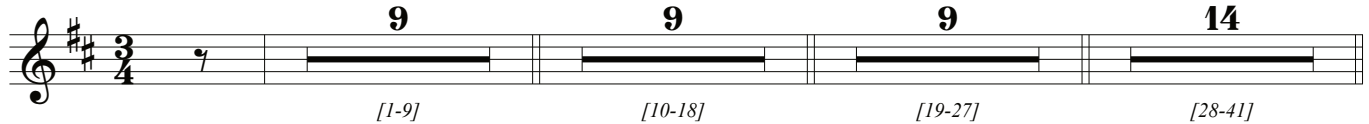
Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Verse 1

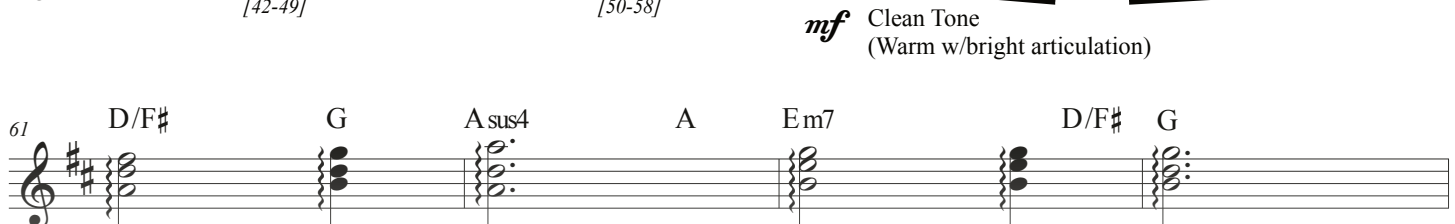
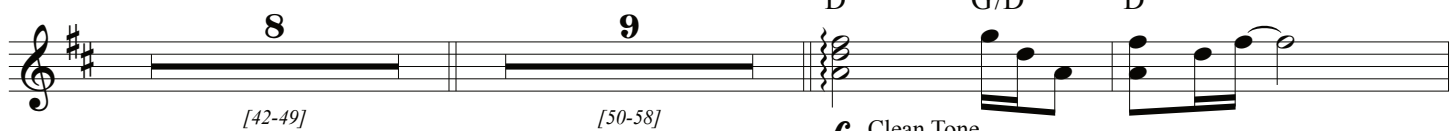
Chorus 1



Interlude 1

Verse 2

Let ring throughout



Chorus 2



FOR PREVIEW ONLY

Electric Bass Guitar
(Drop D)

Reformation Hymn

Based on the recording from the Church Works Media
album *Shout Out for Joy*

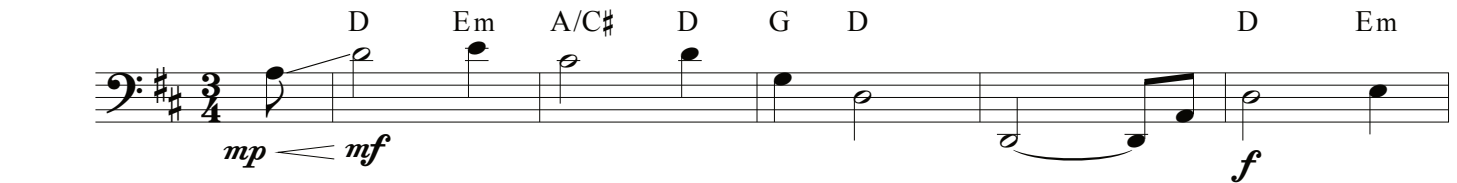
Words by CHRIS ANDERSON

Music by BOB KAUF LIN

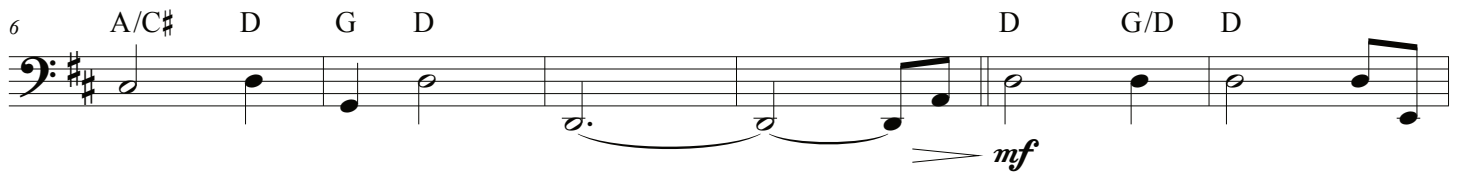
Arranged by JON HORTON and BOB KAUF LIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)



Verse 1



Chorus 1



FOR PREVIEW ONLY

Piano
(Exact Transcription*)

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf *dolce*

D Em A/C# D G D

4

D Em A/C# D G D

f

Verse 1

8

D G/D D

12

D/F# Gsus G

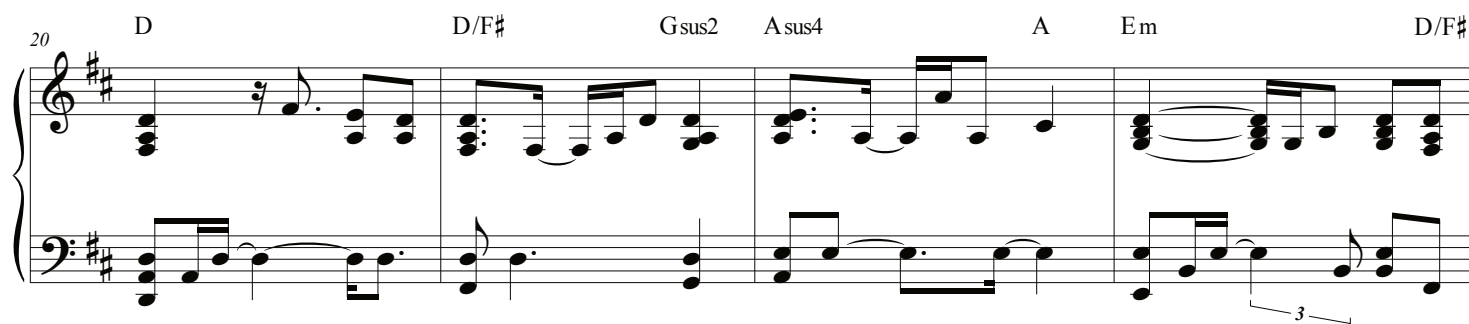
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*This is an exact piano transcription from the recording, ideally supported by a full band and strings.
The "Piano Reduction" is better suited for situations with no band or a smaller instrument combo.

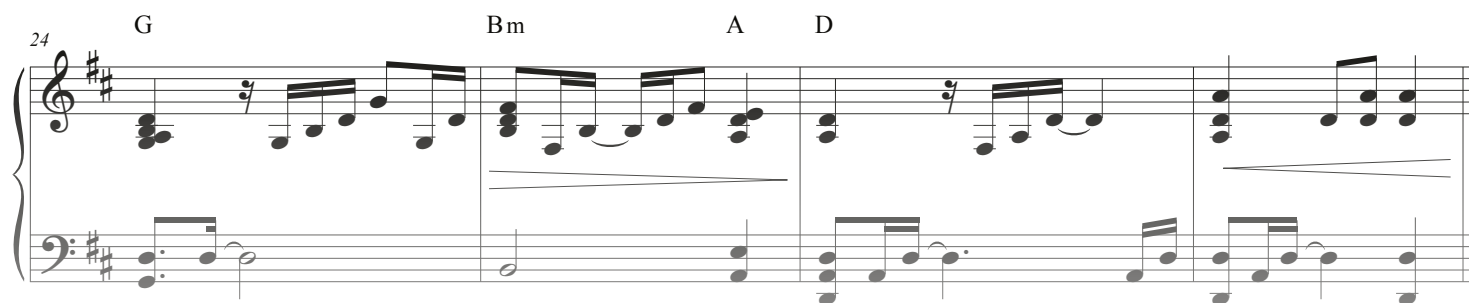
16 Bm A D G/D



20 D D/F# Gsus2 Asus4 A Em D/F#



24 G Bm A D



Chorus 1

28 A/C#



32 A/C# G/B D Asus4 A Gmaj7 F#m7



FOR PREVIEW ONLY

Piano
(Band Reduction*)

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf dolce

f

Verse 1

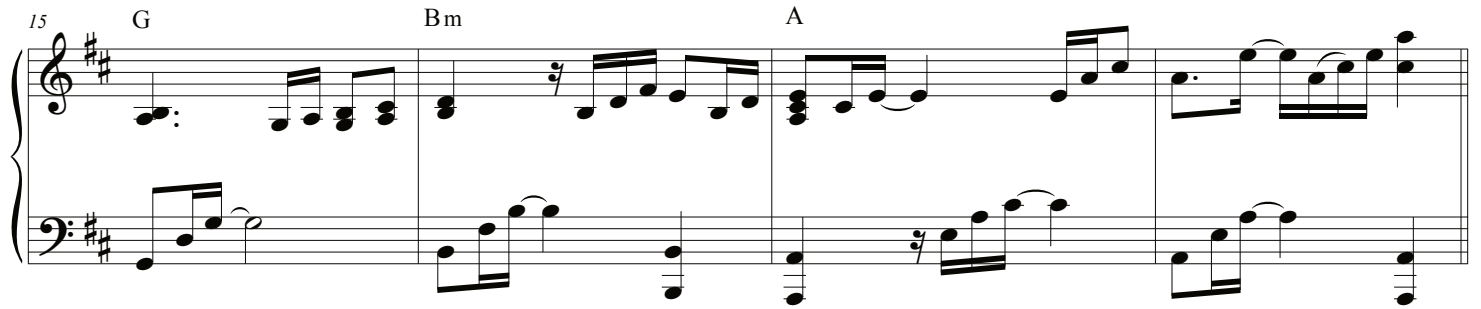
mf

mf

FOR PREVIEW ONLY

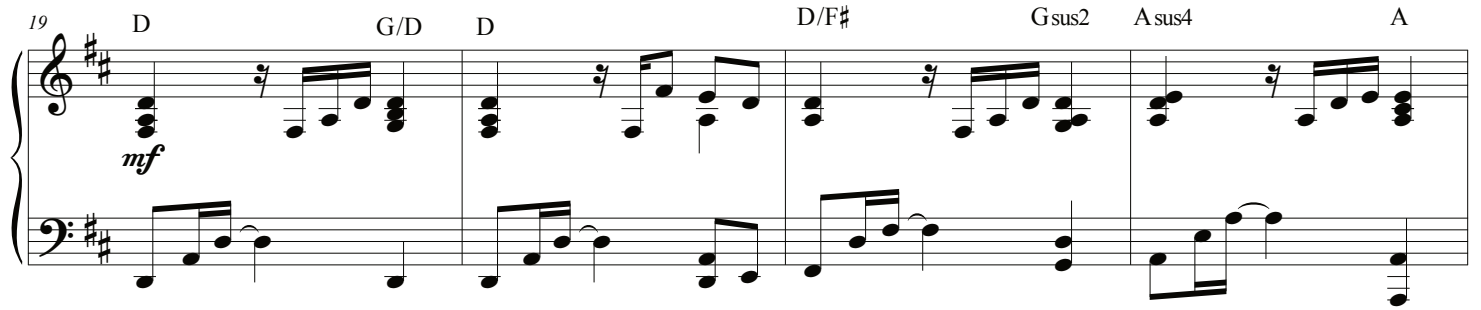
*This piano reduction incorporates elements from the arrangement as a whole and can be used with or without a band in any instrument package or combination.

15 G Bm A

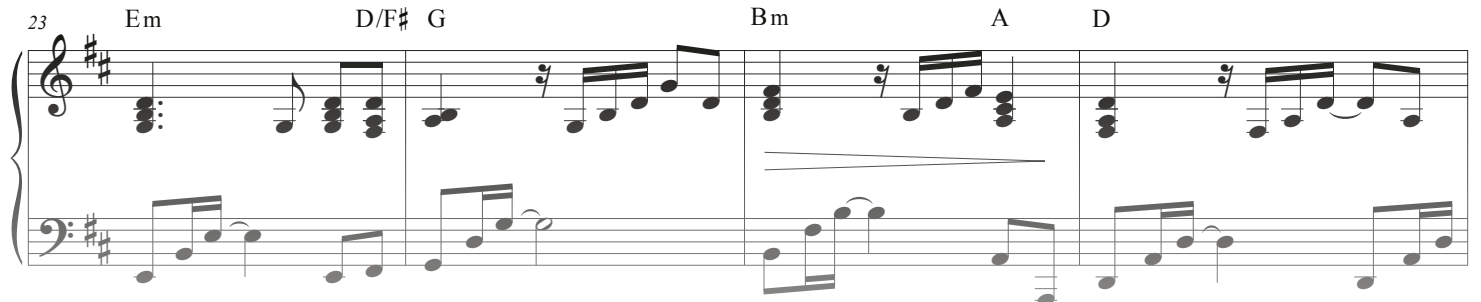


19 D G/D D D/F# Gsus2 Asus4 A

mf



23 Em D/F# G Bm A D



27 D G/A



31 D A/C# G/B D

FOR PREVIEW ONLY



Piano
(Simplified Reduction*)

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFMAN

Arranged by JON HORTON and BOB KAUFMAN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf *dolce*

f

Verse 1

D G/D D D/F# Gsus2

Asus4 A

FOR PREVIEW ONLY

*This is a simplified version of the piano reduction—particularly in the left hand—and can be used with or without a band in any instrument package or combination.

Piano – Reformation Hymn (Simplified) – page 2 of 5

18 D G/D D D/F# Gsus2 Asus4 A

mf

23 Em D/F# G Bm A D

mf

Chorus 1

28 A/C# G/B D G/A D A/C#

mf

33 G/B Asus4 A

mf



38 Interlude 1

mf

FOR PREVIEW ONLY

String Reduction
for Keyboard*

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

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Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

3
[1-3]
mf *con brio*

Verse 1

6
7
n

Chorus 1

29
mp *mf*



FOR PREVIEW ONLY

*This string reduction can be used to enhance or replace strings for any instrument package or combination.

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String Reduction
for Organ*

Reformation Hymn

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Music by BOB KAUFLEN

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Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

strings 8' 16'

[1-3]

mf *con brio*

strings 8' 16'

strings 8'

Verse 1

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chorus 1

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*This string reduction can be used to enhance or replace strings for any instrument package or combination.

29

strings 8'

mp 7

mf strings 8'

strings 8' 16'

34

38

strings 8' 16'

**CHURCH
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FOR PREVIEW ONLY

Reformation Hymn

Original recorded key

KEY: D

Based on the recording from the
Church Works Media album **Shout Out for Joy**

3/4, 83 bpm

INTRO **[Piano & Bass only start; full band on repeat]*

D / Em | A/C# / D | G D / | | | |

[rhythm in]

D / Em | A/C# / D | G D / | | | | | | |

VERSE 1 *[Piano-led; light rhythm]*

D G/D D

We will trust God's Word alone

D/F# G2 Asus

Where His perfect will is known

A Em D/F# G

Our traditions shift like sand

Bm A | | | |

While His truth forever stands

D G/D D

We will live by faith alone

D/F# G2 Asus

Clothed in merit not our own

A Em D/F# G

All we claim is Jesus Christ

Bm A D | | | |

And His finished sacrifice

CHORUS *[Piano only first 2 meas. then band in full]*

(A/C#) (G/B) D / G/A | D

Glory be, glory be to God alone

[rhythm in]

A/C#

Thru the church He re

D | A

and made His own

Gmaj7 F#m7 Em7

He has freed

D/F# G

Till we're safely home

Em7 Asus

Glory be, glory be to

D/F# G2 Asus

Undeserved yet freely shown

A Em D/F# G

No accomplishment on earth

Bm

A

Can achieve the second birth

Em | D G/D D

We will stand on Christ alone

D/F# G2 Asus

The unyielding Cornerstone

A Em7 D/F# G

Nations rage and devils roar

Bm

A

Still He reigns forevermore

[build to Chorus]

CHORUS

A/C# G/B D / G/A | D

Glory be, glory be to God alone

A/C#

G/B

Thru the church He redeemed

D

| Asus A

and made His own

Gmaj7 F#m7 Em7 Asus A

He has freed us, He will keep us

D/F# G

Till we're safely home

Em7

Asus A

D

Glory be, glory be to God alone

[rhythm in]

[feat. toms]; stay full]

A | D

*[opt. vocals/congr.
repeat chorus]*

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

INTERLUDE 1 *[Instruments stay full]*

D / Em | A/C# / D | G D / | | | |

D / Em | A/C# / D | G D / | | | |

VERSE 2 *[Piano-led; light rhythm]*

D / Em | A/C# / D | G D / | | | |

We saved by grace alone

**[Optional band directions following recording arrangement]*

INTRO *[Piano-led; light rhythm]*

D / Em | A/C# / D | G D / | | | |

D / Em | A/C# / D | G D / | | | |

We saved by grace alone

[let ring]

FOR PREVIEW ONLY

Lead Sheet

Reformation Hymn

Original recorded key

KEY: D

Based on the recording from the
Church Works Media album *Shout Out for Joy*

Words by CHRIS ANDERSON

Music by BOB KAUFILIN

Arranged by JON HORTON

& BOB KAUFILIN

INTRO

♩ = 83

D Em A/C# D G D

**Piano & bass only* *Rhythm in*

4 D Em A/C# D G D

Band in

VERSE 1

8 *opt. male lead* D G/D D

We will trust God's Word a - lone, where His

Piano-led, light rhythm

12 D/F# G2 Asus A Em D/F# G

per - fect will is known; Our tra - di - tions shift like sand while His

16 Bm G/D

Truth for - by faith a -

20 D m D/F#

lone, clothed in mer - it not our own; All we claim is Je - sus

24 *opt. congr joins*

Christ and His fin - ished sac - ri - fice. Glo - ry



**Optional directions following recording arrangement*

Lead & Piano
(Band Reduction)

Reformation Hymn

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Arranged by JON HORTON
& BOB KAUFLEN

Original recorded key

KEY: D

INTRO

♩ = 83

D Em A/C# D G D

**Piano & bass only*

**Optional directions following recording arrangement*

Rhythm in

4 D Em A/C# D G D

Band in

VERSE 1

8 *opt. male lead* D G/D D

1. We will trust God's Word a - lone, where His

8

12 D/F# G

per - fect w sand while His

12

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*[This piano reduction incorporates elements from the arrangement as a whole.
It can be used with or without other instruments.]*