

Reformation Hymn

Based on the recording from the Church Works Media album *Shout Out for Joy*

LEAD, CHOIR* & PIANO

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

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WORKS**

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FOR PREVIEW ONLY

*In this score, the choir plays a supporting role to the Lead Vocals. There is a separate Choir Octavo that can be used as a stand-alone choir arrangement or for choir acting as lead.

12

per - fect will is known; Our tra - di - tions shift like

12 D/F# Gsus2 Asus4 A Em D/F#

15

sand while His Truth for - ev - er stands.

15 G Bm A

18 Female Lead

clothed in

18

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mf

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21

mer - it not our own; All we claim is Je - sus

21 D/F# G sus2 A sus4 A Em D/F#

24

Christ and His fin - ished sac - ri - fice.

24 G Bm A D

27

Male Lead (mel)
Female Lead (har)

SA to God a -

27 A/C# G/B

27

27 A/C# G/B

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30

lone through the church He re -

30 D G/A D A/C#

33

deemed and made His own He has

deemed He has

33 G/B A G maj7 F#m7

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Choir Octavo

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CHOIR LEAD*

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With Joyful Conviction (♩ = 83)

3

6

9

Male Solo (or section)

where His

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*This octavo can be used in place of Lead Vocals.

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12

per - fect will is known; Our tra - di - tions shift like

12 D/F# Gsus2 Asus4 A Em D/F#



15

sand while His Truth for - ev - er stands.

15 G Bm A



18 Female Solo (or sec

clothed in



18 D G/D D

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21

mer - it not our own; All we claim is Je - sus

21 D/F# Gsus2 Asus4 A Em D/F#

24

Christ and His fin - ished sac - ri - fice.

24 G Bm A D

27

SA TB

to God a -

27

FOR PREVIEW ONLY

30

lone through the church He re -

30

D G/A D A/C#

33

deemed and made His own. He has

33

G/B D Asus4 A Gmaj7 F#m7



36

freed us, - ly

36

E A 4 D#m7

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