

How Dark the Night

Based on the Church Works Media recorded single
now streaming everywhere

Words by Chris Anderson
Music by Greg Habegger
Arranged by Nikki Fox Eoute
& Paul Keew

INTRO

Tenderly ♩ = 72

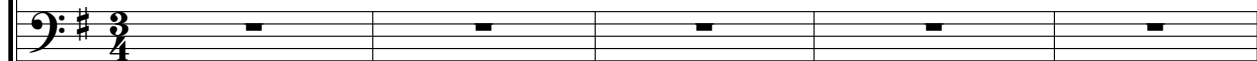
Female Voc.



Vocal duet, 2-part choir,
or Congregation on melody

How

Male Voc.



Piano



Do not play top line with solo strings

Optional Violin or Cello solo

Solo Violin



Solo Cello



1 2 3 4 5

VERSE 1

Fem.

Male

Pno.

Vln.

Vc.

6

7

8

9

10

PREVIEW COPY ONLY

14 *mf*

Fem. shel-tered in while sheep and ox - en slept. Yet Light burst forth in - to the world, dis -

Male

Pno. *mf*

Vln. *mf*

Vc. *mf*

11 12 13 14 15

PREVIEW COPY ONLY

mp

Fem. pel - ling sin and strife. The Child born to a vir-gin girl was Christ, the Light of

Male

Pno. *mp*

Vln.

Vc.

16 17 18 19 20

PREVIEW COPY ONLY

TURN 1

VERSE 2

Fem. Life.

Male *mf* How dark the night o'er

Pno. *mf*

Vln. *mp*

Vc. *mp*

21 22 23 24 25

PREVIEW COPY ONLY

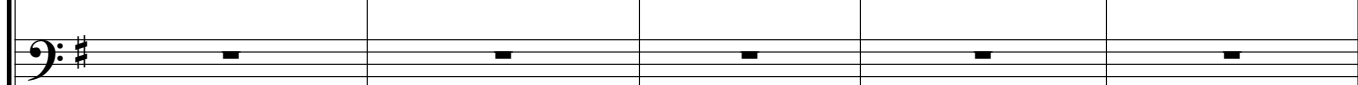
Fem. 

pas-tures bleak where shep - herds kept their watch; How cold the wind which stole their sleep and

Male 

Pno. 

Vln. 

Vc. 

26

27

28

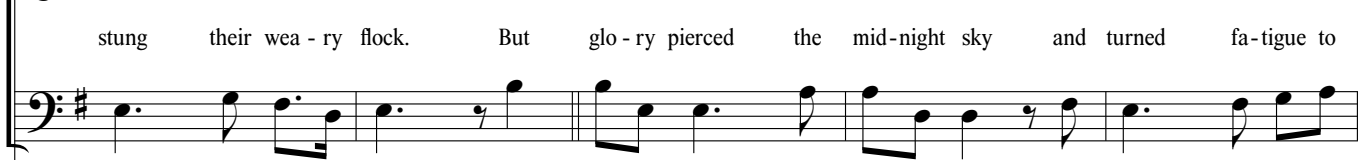
29

30

PREVIEW COPY ONLY

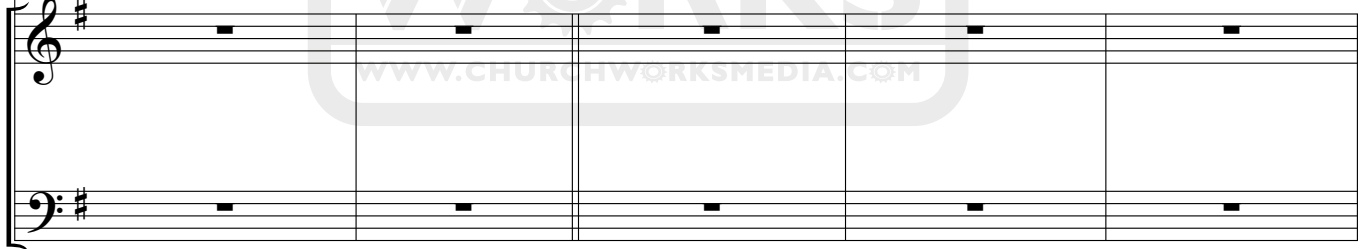
33

Fem. 

Male 

Pno. 

Vln. 

Vc. 

stung their wea - ry flock. But glo - ry pierced the mid-night sky and turned fa-tigue to

31

32

33

34

35

PREVIEW COPY ONLY

40

VERSE 3

Fem. *mp* How dark the night of fall - en souls, by

Male *mp*

Pno. *mp* *p*

Vln. *Optional harmonic* *pp*

Vc. *Optional harmonic* *pp*

41 42 43 44 45

PREVIEW COPY ONLY

Fem. sin and guilt op - pressed; How hope-less our un - spok-en woe— of God and good be-

Male

Pno.

Vln.

Vc.

p *p* *p* *p* *p*

46 47 48 49 50

PREVIEW COPY ONLY

52

mf

Fem. reft; Till Je - sus breaks our mor - al night and melts the heart of stone; "All

mf

Male

Pno. *mf*

Vln. *mf* *mp*

Vc. *mf* *mp*

51 52 53 54 55

PREVIEW COPY ONLY