

String Reduction
for Keyboard*

Reformation Hymn

Based on the recording from the Church Works Media album “Shout Out for Joy”

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

First system of musical notation for the Reformation Hymn. It features a treble and bass staff in G major (one sharp) and 3/4 time. The first measure is a whole rest. The second measure contains a triplet of eighth notes, marked [1-3]. The third measure is a whole rest. The fourth measure begins a melodic line in the treble staff, marked *mf* and *con brio*. The bass staff has a triplet of eighth notes in the second measure and a melodic line starting in the fourth measure.

Second system of musical notation, starting at measure 6. It continues the melodic lines from the first system. A box labeled "Verse 1" is positioned above the treble staff. The system concludes with a fermata over a whole note in the treble staff, marked *n* (ritardando).

Third system of musical notation, starting at measure 8. It consists of two measures of sustained chords in both staves, marked [11-18] and [19-27] respectively. The first measure is marked 8 and the second 9. A box labeled "Chorus 1" is positioned above the treble staff.


Fourth system of musical notation, starting at measure 29. It features a melodic line in the treble staff, marked *mp* and *mf*. The bass staff has a sustained chord in the first measure and a melodic line in the second measure.

*This string reduction can be used to enhance or replace strings for any instrument package or combination.

34



38

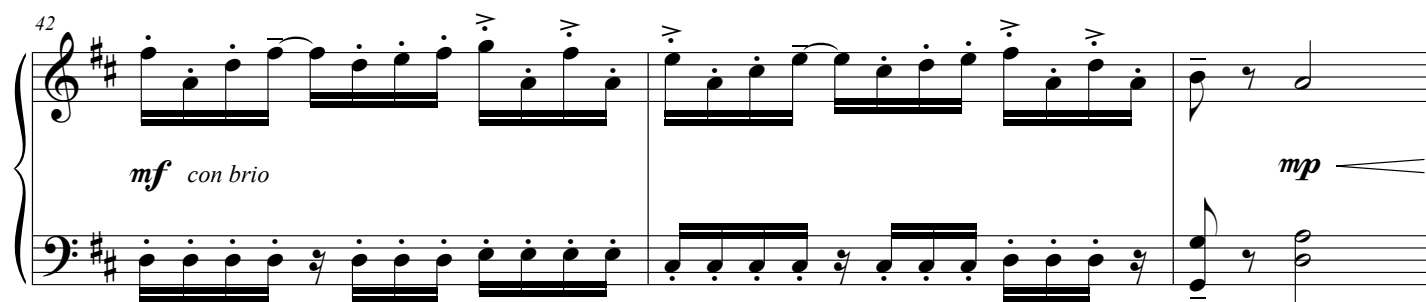


Interlude 1

42

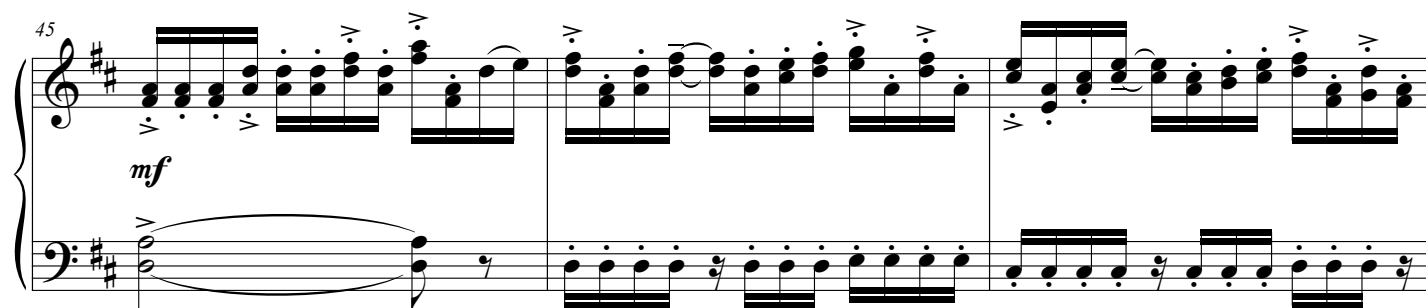
mf con brio

mp



45

mf



Verse 2

48

mf

51

54

57

mf

60

63

66

Chorus 2

mf dolce

70

75

Interlude 2

80

f

85

90

Tag

95

95

100

Outro

100

mp

105

105

f

107

opt. swell
(like recording)

107

opt. swell
(like recording)