

Piano
(Exact Transcription*)

Reformation Hymn

Based on the recording from the Church Works Media album “Shout Out for Joy”

Words by CHRIS ANDERSON

Music by BOB KAUFLEN

Arranged by JON HORTON and BOB KAUFLEN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

Piano

mf *dolce*

D Em A/C# D G D

f

D Em A/C# D G D

Verse 1

mf

D G/D D

D/F# Gsus2 Asus4 A Em D/F# G

*This is an exact piano transcription from the recording, ideally supported by a full band and strings.
The “Piano Reduction” is better suited for situations with no band or a smaller instrument combo.

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16 Bm A D G/D

20 D D/F# Gsus2 Asus4 A Em D/F#

24 G Bm A D

Chorus 1

28 A/C# G/B D G/A D

32 A/C# G/B D Asus4 A Gmaj7 F#m7

Piano – Reformation Hymn (Exact Transcription) – page 3 of 6

36 Em7 Asus4 A D/F# G

3

Interlude 1

40 Em Asus4 A D Em A/C# D

f

44 G D D Em A/C# D

1

Verse 2

48 G D D G/D D

mf

3

52 D/F# G Asus4 A Em D/F# G

1

Piano – Reformation Hymn (Exact Transcription) – page 4 of 6

56 Bm A A G F#m Em D G/D

mf

60 D D/F# G Asus4 A Em7 D/F#

64 G Bm A D Dsus2/A D

3

Chorus 2

68 A/C# G/B D G/A D

f

3

72 A/C# G/B D Asus4 A Gmaj7 F#m7

3

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76 Em7 Asus4 A D/F# G

Musical notation for measures 76-79. Treble and bass staves. Chords: Em7, Asus4, A, D/F#, G. Includes triplets and slurs.

80 Em7 Asus4 A D

Musical notation for measures 80-83. Treble and bass staves. Chords: Em7, Asus4, A, D. Includes triplets and slurs.

Interlude 2

84 A/C# G/B D G/A D

Musical notation for measures 84-87. Treble and bass staves. Chords: A/C#, G/B, D, G/A, D. Includes triplets and slurs.

88 A/C# G/B D Asus4 A Gmaj7 F#m7

Musical notation for measures 88-91. Treble and bass staves. Chords: A/C#, G/B, D, Asus4, A, Gmaj7, F#m7. Includes triplets and slurs.

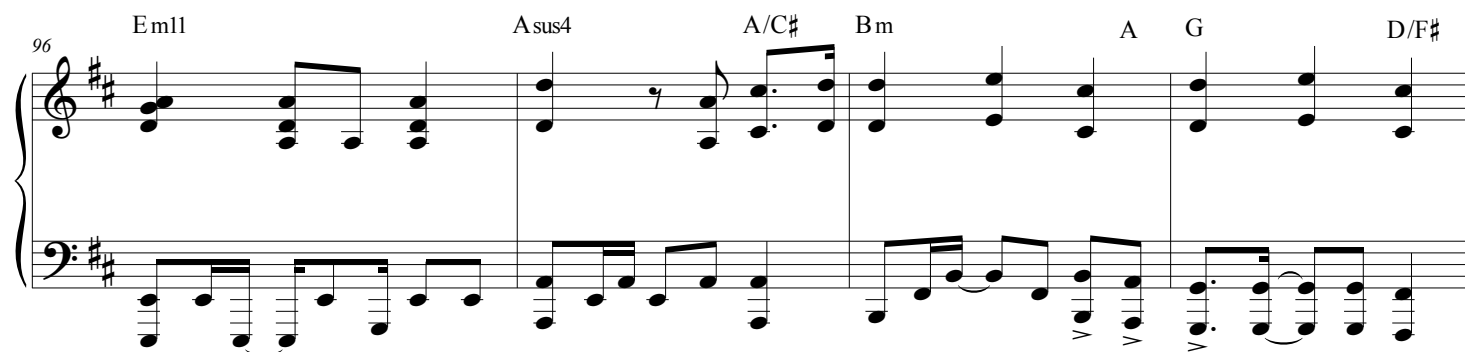
Tag

92 Em7 A/C# D/F# G

Musical notation for measures 92-95. Treble and bass staves. Chords: Em7, A/C#, D/F#, G. Includes triplets and slurs.

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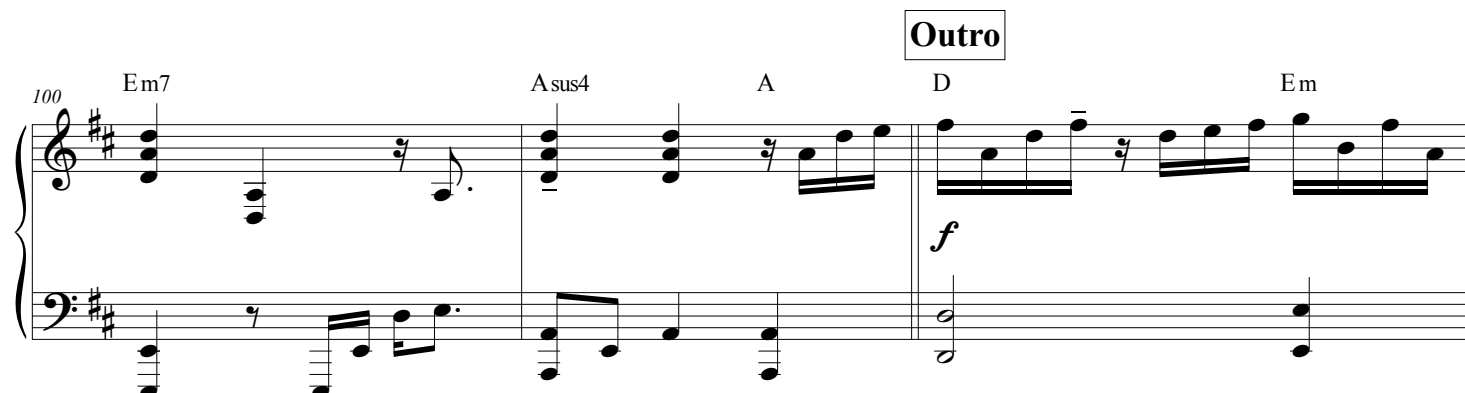
96 Em11 A sus4 A/C# Bm A G D/F#



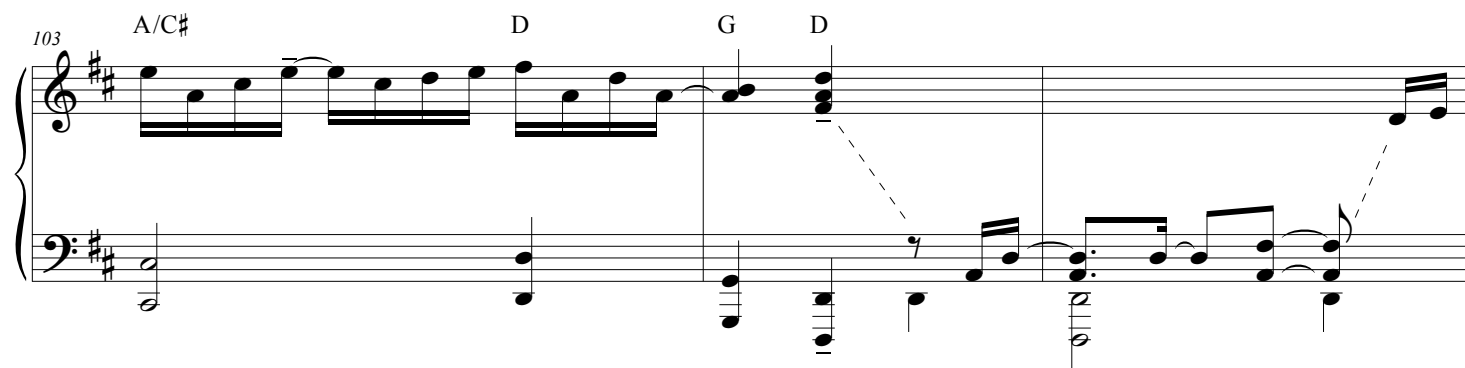
100 Em7 A sus4 A D Em

Outro

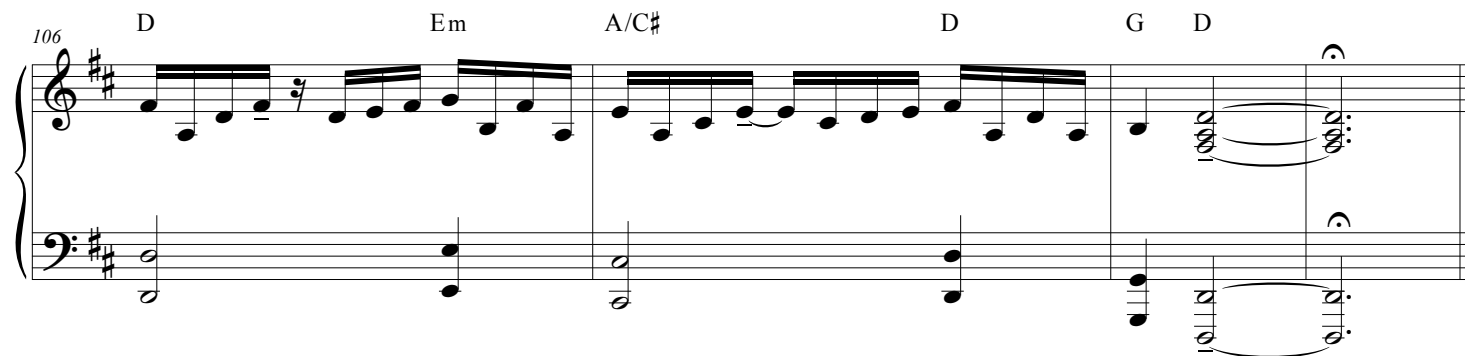
f



103 A/C# D G D



106 D Em A/C# D G D



Piano
(Band Reduction*)

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Piano

mf dolce

D Em A/C# D G D

f

D Em A/C# D

Verse 1

mf

G D D G/D

D D/F# Gsus2 Asus4 A Em D/F#

*This piano reduction can be used with or without a band in any instrument package or combination.

Piano – Reformation Hymn (Band Reduction) – page 2 of 6

15 G Bm A

Musical notation for measures 15-18. Treble and bass staves. Chords: G, Bm, A. Includes a repeat sign in measure 16.

19 D G/D D D/F# Gsus2 Asus4 A

mf

Musical notation for measures 19-22. Treble and bass staves. Chords: D, G/D, D, D/F#, Gsus2, Asus4, A. Includes a repeat sign in measure 20 and a mezzo-forte (*mf*) dynamic marking.

23 Em D/F# G Bm A D

Musical notation for measures 23-26. Treble and bass staves. Chords: Em, D/F#, G, Bm, A, D. Includes a repeat sign in measure 24.

Chorus 1

27 A/C# G/B D G/A

mf

Musical notation for measures 27-30. Treble and bass staves. Chords: A/C#, G/B, D, G/A. Includes a repeat sign in measure 28 and a mezzo-forte (*mf*) dynamic marking.

31 D A/C# G/B D

Musical notation for measures 31-34. Treble and bass staves. Chords: D, A/C#, G/B, D.

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35 Asus4 A Gmaj7 F#m7 Em7 Asus4 A D/F#

Interlude 1

39 G Em Asus4 A D Em

43 A/C# D G D D Em

Verse 2

47 A/C# D G D D G/D

51 D D/F# G Asus4 A Em D/F#

Piano – Reformation Hymn (Band Reduction) – page 4 of 6

55 G Bm A A G F#m Em

59 D G/D D D/F# G Asus4 A

mf

63 Em7 D/F# G Bm A D Dsus2/A

Chorus 2

67 D A/C# G/B D G/A

f

71 D A/C# G/B D

Piano – Reformation Hymn (Band Reduction) – page 5 of 6

75 Asus4 A Gmaj7 F#m7 Em7 Asus4 A D/F#



79 G Em7 Asus4 A D

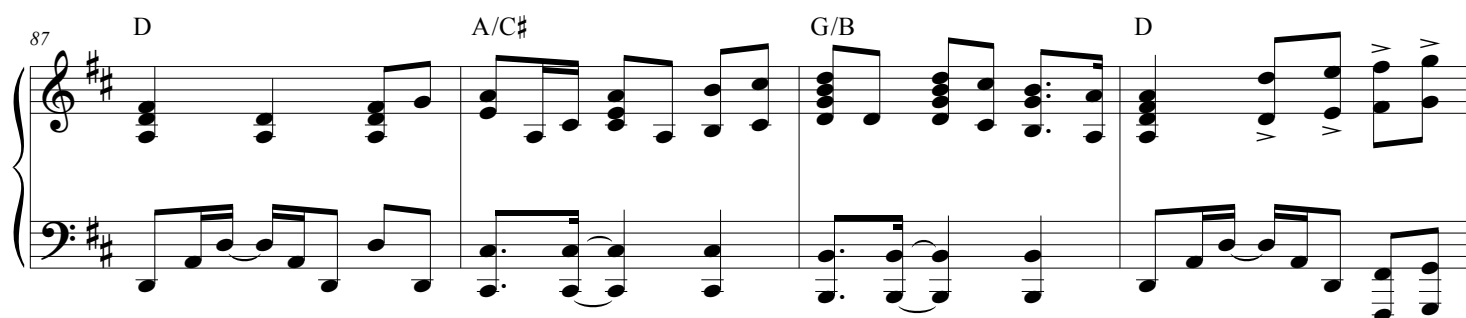


Interlude 2

83 A/C# G/B D G/A

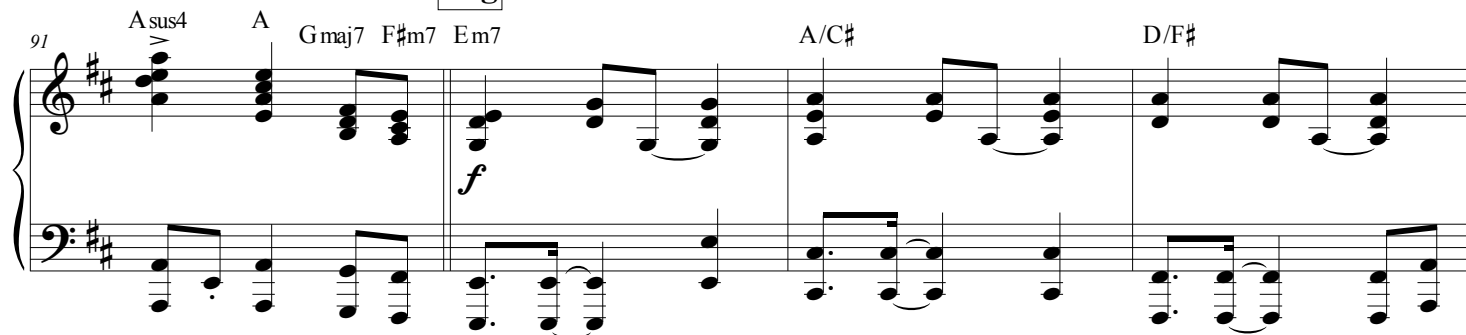


87 D A/C# G/B D



Tag

91 Asus4 A Gmaj7 F#m7 Em7 A/C# D/F#



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95 G Em11 Asus4 A/C# Bm A

99 G D/F# Em7 Asus4 A D Em

Outro

f

103 A/C# D G D

106 D Em A/C# D G D

Piano
(Simplified Reduction*)

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Piano

mf *dolce*

f

Verse 1

mf

mf

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Piano – Reformation Hymn (Simplified) – page 2 of 5

18

D G/D D D/F# Gsus2 Asus4 A

mf

23

Em D/F# G Bm A D

Chorus 1

28

A/C# G/B D G/A D A/C#

mf

33

G/B D Asus4 A Gmaj7 F#m7 Em7 Asus4 A

Interlude 1

38

D/F# G Em Asus4 A D Em

f

Piano – Reformation Hymn (Simplified) – page 3 of 5

43 A/C# D G D D Em

Verse 2

47 A/C# D G D D G/D D

52 D/F# G Asus4 A Em D/F# G Bm

57 A A G F#m Em D G/D D D/F# G

62 Asus4 A Em7 D/F# G Bm A D Dsus2/A

Chorus 2

67 D A/C# G/B D G/A D

f

72 A/C# G/B D Asus4 A Gmaj7 F#m7

76 Em7 Asus4 A D/F# G Em7

Interlude 2

81 Asus4 A D A/C#

f

85 G/B D G/A D A/C# G/B

Tag

90 D Asus4 A Gmaj7 F#m7 Em7 A/C#

f

94 D/F# G Em11 Asus4 A/C#

98 Bm A G D/F# Em7 Asus4 A

Outro

102 D Em A/C# D G D

f

106 D Em A/C# D G D