

# Reformation Hymn

Based on the recording from the Church Works Media album "Shout Out for Joy"

## CHOIR LEAD\*

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

The musical score is written for piano and includes a male solo section. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as ♩ = 83. The score is divided into several systems:

- System 1:** Measures 1-4. Chords: D, Em, A/C#, D. Dynamics: *mf*, *dolce*.
- System 2:** Measures 5-8. Chords: G, D, D, Em. Dynamics: *f*.
- System 3:** Measures 9-12. Chords: A/C#, D, G, D.
- System 4:** Measures 13-16. Chords: D, G/D, D. Dynamics: *mf*.

**Verse 1** (Male Solo or section):

We will trust God's Word a - lone, where His

\*This octavo can be used in place of Lead Vocals.

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12

per - fect will is known; Our tra - di - tions shift like

12 D/F# Gsus2 Asus4 A Em D/F#

15

sand while His Truth for - ev - er stands.

15 G Bm A

18 Female Solo (or section) *mf*

We will live by faith a - lone, clothed in

18

*mf*

D G/D D

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21

mer - it not our own; All we claim is Je - sus

21 D/F# Gsus2 Asus4 A Em D/F#

24

Christ and His fin - ished sac - ri - fice.

24 G Bm A D

27

**Chorus 1**

SA *mf* — Glo - ry be, glo - ry be to God a -

TB *mf*

27 A/C# G/B *mf*

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30

lone through the church He re -

30

D G/A D A/C#

33

deemed and made His own. He has

33

G/B D Asus4 A Gmaj7 F#m7

36

freed us, He will keep us till we're safe - ly

36

Em7 Asus4 A D/F#

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39

home. Glo - ry be, glo - ry be to God a -

39

G Em Asus4 A

Interlude 1

42

lone!

42

D Em A/C# D G D

*f*

45

D Em A/C# D

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Verse 2

48

*mf* We are saved by grace a -

48

G D D G/D

*mf*

51

*p*

lone— un - de - served, yet free - ly shown; No ac -

51

D D/F# G Asus4 A

54

*p*

com - plish - ment on earth can a - chieve the sec - ond

54

Em D/F# G Bm

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57 *mf*

(oo) \_\_\_\_\_  
birth. \_\_\_\_\_

We will stand on Christ a -

57 A A G F#m Em D G/D

*mf*

60 lone, the un - yield - ing Cor - ner - stone; Na - tions

*p*

60 D D/F# G Asus4 A

63 rage and dev - ils roar, still He reigns for - ev - er -

63 Em7 D/F# G Bm A

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Chorus 2

66 *f*

more! (For - ev - er - more!) Glo - ry be, glo - ry

66 D Dsus2/A D A/C# *f*

69 be to God a - lone through the

69 G/B D G/A D

72 church He re - deemed and made His own.

72 A/C# G/B D



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75

He has freed — us, He will keep — us till we're

75 Asus4 A Gmaj7 F#m7 Em7 Asus4 A

78

safe - ly home. Glo - ry be, glo - ry

78 D/F# G Em7

81

be to God a - lone! Glo - ry

*mp*

*Opt. choir/congr. mel.*

81 Asus4 A D

**Interlude 2**

84

be, glo - ry be to God a - lone

84 A/C# G/B D G/A

*f*

87

— through the church He re - deemed and made His

87 D A/C# G/B

90

own. — He has freed — us, He will

**Tag**

*f*

90 D Asus4 A Gmaj7 F#m7 Em7

*f*

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93

keep — us till we're safe - ly home. Glo - ry

93

A/C# D/F# G

96

be, glo - ry be to God a - lone! (God a -

96

Em11 Asus4 A/C# Bm A

99

lone!) Glo - ry be, glo - ry be to God a -

99

G D/F# Em7 Asus4 A

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Outro

102

lone!

102

D Em A/C# D G D

*f*

105

D Em

107

A/C# D G D