

# Reformation Hymn

Based on the recording from the Church Works Media album "Shout Out for Joy"

LEAD, CHOIR\* & PIANO

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON and BOB KAUFLIN

Orchestrated by RAYMOND SCHNURR

With Joyful Conviction (♩ = 83)

The musical score is divided into several systems:

- System 1 (Measures 1-2):** Piano introduction. Treble clef, 3/4 time. Chords: D, Em, A/C#, D. Dynamics: *mf*, *dolce*.
- System 2 (Measures 3-4):** Piano accompaniment continues. Chords: G, D, D, Em. Dynamics: *f*.
- System 3 (Measures 5-8):** Piano accompaniment continues. Chords: A/C#, D, G, D.
- System 4 (Measures 9-12):** Male Lead vocal line begins. Chords: D, G/D, D. Dynamics: *mf*. Lyrics: "We will trust God's Word a-lone, where His".

\*In this score, the choir plays a supporting role to the Lead Vocals. There is a separate Choir Octavo that can be used as a stand-alone choir arrangement or for choir acting as lead.

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12

per - fect will is known; Our tra - di - tions shift like

12 D/F# Gsus2 Asus4 A Em D/F#

15

sand while His Truth for - ev - er stands.

15 G Bm A

18

Female Lead *mf*

— We will live by faith a - lone, clothed in

18 D G/D D

*mf*

21

mer - it not our own; All we claim is Je - sus

21 D/F# Gsus2 Asus4 A Em D/F#

24

Christ and His fin - ished sac - ri - fice.

24 G Bm A D

27

Male Lead (mel) **mf** **Chorus 1**

Female Lead (harm) **mf**

SA **mf**

TB **mf**

Glo - ry be, glo - ry be to God a -

Glo - ry be, glo - ry be to God a -

27 A/C# G/B **mf**

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30

lone through the church He re -

lone through the church He re -

Detailed description: This system contains the vocal and piano parts for measures 30, 31, and 32. The vocal line (top staff) features a long note for 'lone' in measure 30, followed by 'through the church' in measure 31, and 'He re -' in measure 32. The piano accompaniment (middle and bottom staves) mirrors the vocal line with chords and moving lines. The key signature is D major (two sharps).

30

D G/A D A/C#

Detailed description: This system shows the piano accompaniment for measures 30, 31, and 32. The chords are D, G/A, D, and A/C#. The piano part consists of chords in the right hand and a moving bass line in the left hand. The key signature is D major.

33

deemed and made His own. He has

deemed and made His own. He has

Detailed description: This system contains the vocal and piano parts for measures 33, 34, and 35. The vocal line (top staff) features 'deemed and made His own.' in measure 33, and 'He has' in measure 35. The piano accompaniment (middle and bottom staves) mirrors the vocal line. The key signature is D major.

33

G/B D Asus4 A Gmaj7 F#m7

Detailed description: This system shows the piano accompaniment for measures 33, 34, 35, and 36. The chords are G/B, D, Asus4, A, Gmaj7, and F#m7. The piano part consists of chords in the right hand and a moving bass line in the left hand. The key signature is D major.

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36

freed us, He will keep us till we're safe - ly

36

Em7                      Asus4                      A                      D/F#

39

home. Glo - ry be, glo - ry be to God a -

39

G                      Em                      Asus4                      A

**Interlude 1**

42

lone! \_\_\_\_\_

lone! \_\_\_\_\_

42 D Em A/C# D G D

*f*

45

D Em A/C# D

48

Male Lead *mf* **Verse 2**

We are saved by grace a -

48 G D D G/D

*mf*

51

lone— un - de - served, yet free - ly shown; No ac -

51 D D/F# G Asus4 A

54

com - plish - ment on earth can a - chieve the sec - ond

54 Em D/F# G Bm

57

Female Lead *mf*

birth. We will stand on Christ a -

57 A A G F#m Em D G/D

*mf*

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60 Add Male Lead (mel)

lone, the un - yield - ing Cor - ner - stone; Na - tions

60 D D/F# G Asus4 A

63 Female Lead (harm)

rage and dev - ils roar, still He reigns for - ev - er -

63 Em7 D/F# G Bm A

66 Chorus 2

more! *f* Glo - ry be, glo - ry

For - ev - er - more! *f* Glo - ry be, glo - ry

66 D Dsus2/A D A/C#

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69

be to God a - lone through the

be to God a - lone through the

Detailed description: This system contains the vocal and piano parts for measures 69-71. The vocal line (top staff) and piano line (middle and bottom staves) are in G major. The lyrics are "be to God a - lone through the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

69

G/B D G/A D

Detailed description: This system shows the piano accompaniment for measures 69-71. The key signature is G major. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord changes are indicated above the staff: G/B, D, G/A, and D.

72

church He re - deemed and made His own.

church He re - deemed and made His own.

Detailed description: This system contains the vocal and piano parts for measures 72-74. The vocal line (top staff) and piano line (middle and bottom staves) are in G major. The lyrics are "church He re - deemed and made His own.". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

72

A/C# G/B D

Detailed description: This system shows the piano accompaniment for measures 72-74. The key signature is G major. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord changes are indicated above the staff: A/C#, G/B, and D.

75

He has freed us, He will keep us till we're

He has freed us, He will keep us till we're

Detailed description: This block contains the musical notation for measures 75 through 77. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is D major (two sharps). The lyrics are: "He has freed us, He will keep us till we're". The piano accompaniment consists of chords and moving lines in both hands.

75

Asus4 A Gmaj7 F#m7 Em7 Asus4 A

Detailed description: This block shows the piano accompaniment for measures 75 through 77. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the following chords are indicated: Asus4, A, Gmaj7, F#m7, Em7, Asus4, and A. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

78

safe - ly home. Glo - ry be, glo - ry

safe - ly home. Glo - ry be, glo - ry

Detailed description: This block contains the musical notation for measures 78 through 80. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is D major. The lyrics are: "safe - ly home. Glo - ry be, glo - ry". The piano accompaniment consists of chords and moving lines in both hands.

78

D/F# G Em7

Detailed description: This block shows the piano accompaniment for measures 78 through 80. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the following chords are indicated: D/F#, G, and Em7. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

*Opt. choir/congr. mel.*

81

be to God a - lone! Glo - ry

*mp*

81

Asus4 A D

**Interlude 2**

84

be, glo - ry be to God a - lone

84

A/C# G/B D G/A

*f*

87

— through the church He re - deemed and made His

87

D A/C# G/B

90 *f* **Tag**

own. \_\_\_\_\_ He has freed — us, He will

He has freed — us, He will

90 D Asus4 A G maj7 F#m7 Em7 *f*

93 keep — us till we're safe - ly till home. Glo - ry

keep — us till we're safe - ly till home. Glo - ry

93 A/C# D/F# G

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96

be, glo - ry be to God a - lone!

be, glo - ry be to God a - lone! (God a -

Detailed description: This system contains measures 96, 97, and 98. It features a vocal line (Lead) and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a quarter note 'be', followed by eighth notes 'glo - ry', a dotted quarter note 'be', and then 'to God a - lone!' with a long note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

96

Em11 Asus4 A/C# Bm A

Detailed description: This system shows the piano accompaniment for measures 96-98. The left hand plays a steady bass line with eighth notes, while the right hand plays chords and moving lines. Chord symbols are placed above the staff: Em11, Asus4, A/C#, Bm, and A.

99

Glo - ry be, glo - ry be to God a -

lone!) Glo - ry be, glo - ry be to God a -

Detailed description: This system contains measures 99, 100, and 101. The vocal line continues with 'Glo - ry be, glo - ry be to God a - lone!)'. The piano accompaniment continues with harmonic support.

99

G D/F# Em7 Asus4 A

Detailed description: This system shows the piano accompaniment for measures 99-101. The left hand continues with a bass line, and the right hand plays chords and moving lines. Chord symbols are placed above the staff: G, D/F#, Em7, Asus4, and A.

**Outro**

102 lone!

102 lone!

102 D Em A/C# D G D

*f*

105 D Em

107 A/C# D G D