

Lead/Piano

Reformation Hymn

Based on the recording from the Church Works Media album "Shout Out for Joy"

Words by CHRIS ANDERSON

Music by BOB KAUFLIN

Arranged by JON HORTON

& BOB KAUFLIN

KEY: D

INTRO

♩ = 83

Piano & bass only

Rhythm in

Band in

VERSE 1

Piano-led, light rhythm

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16 **Bm** **A** *opt. female lead* **D** **G/D**

Truth for - ev - er stands. We will live by faith a -

20 **D** **D/F#** **G2** **Asus** **A** **Em** **D/F#**

lone, clothed in mer - it not our own; All we claim is Je - sus

24 **G** **Bm** **A** **D** *opt. choir/congr joins*

Christ and His fin - ished sac - ri - fice. Glo - ry

CHORUS 1

28 **A/C#** *opt. female harm.* **G/B** **D** **G/A** **D**

be, glo - ry be to God a - lone through the

Piano only *Full band*

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32 A/C# G/B D Asus A Gmaj7 F#m7

church He re - deemed and made His own; He has

36 Em7 Asus A D/F# G

freed us, He will keep us till we're safe - ly home; Glo - ry

INTERLUDE 1

40 Em Asus A D Em A/C# D

be, glo - ry be to God a - lone!

44 G D D Em A/C# D G D

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VERSE 2

49 D G/D D D/F# G

2. We are saved by grace a-lone, un-de-served, yet free-ly

49

49

Full band

53 Asus A Em D/F# G Bm

shown; No ac-com-plish-ment on earth can a-chieve the sec-ond

53

53

57 A A G F#m Em D G/D D

birth. We will stand on Christ a-lone, the un-

57

57

opt. male lead joins mel. (female harm.)

61 D/F# G Asus A Em7 D/F# G

yield-ing Cor-ner-stone; Na-tions rage and dev-ils roar, still He

61

61

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CHORUS 2

65 *opt. echo (8va)*

Bm A D D2/A D A/C#

reigns for - ev - er - more! (for - ev - er - more) Glo - ry be, glo - ry

69 G/B D A/C#

be to God a - lone through the church He re -

73 G/B D Asus A Gmaj7 F#m7 Em7

deemed and made His own; He has freed us, He will

77 Asus A D/F# G Em7

keep us till we're safe - ly home; Glo - ry be, glo - ry

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INTERLUDE 2

81 A sus A D A/C#

be to God a - lone!

*Instrumental chorus
(opt. choir/congr. mel)*

85 G/B D G/A D A/C#

TAG

89 G/B D A sus A Gmaj7 F#m7 Em7

He has freed us, He will

93 A/C# D/F# G Em11

keep us till we're safe - ly home; Glo - ry be, glo - ry

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97 *opt. tenor harm. (8va)*

A sus A/C# Bm A G D/F# Em7

be to God a - lone! Glo - ry be, glo - ry

OUTRO

101 A sus A D Em A/C# D G D

be to God a - lone!

105 D Em A/C# D G D